

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3130.

SATURDAY, OCTOBER 22, 1887.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

PRINTERS' PENSION, ALMSHOUSE, and ORPHAN ASYLUM CORPORATION.

The following are elected INMATES of the PRINTERS' ALMS-
HOUSES at WOOD GREEN:—
Votes. Votes.
1. Carter, John N. ... 970 3. Phillips, Alfred J. ... 785
2. Scadding, Elizabeth ... 934 4. Foster, Richard E. ... 745
F. J. YOUNG, Chairman.
J. S. HODSON, F.R.S.L., Secretary.
Gray's Inn Chambers, 20, High Holborn, W.C.
October 17, 1887.

THE NEW ATHENÆUM CLUB—Scientific, Literary, and Social—has VACANCIES for a limited number of additional MEMBERS without Entrance Fee.—Particulars will be forwarded on application to the SECRETARY, 26, Suffolk-street, Pall Mall.

DEPARTMENT OF SCIENCE and ART of the NATIONAL ART TRAINING SCHOOL—FOURTY LECTURES on the 'Historical Development of Ornamental Art, with special reference to Architecture, Sculpture, Painting, and the General Principles of Aesthetics,' will be delivered by Dr. G. G. ZIEFFEL, F.R.S.L. F.R.Hist.S., in the Lecture Theatre of the Department of Science and Art during the Session 1887-1888, on TUESDAY EVENINGS, at Eight o'clock, commencing TUESDAY, October 11th, 1887. The public will be admitted on payment of 10s. for each Sessional Course of Twenty Lectures or 15s. for complete Annual Course of Forty Lectures, or 1s. each Lecture.

DRAMATIC and HUMOROUS RECITALS, by Mr. W. SEBASTIAN LEE, M.A. Public or Private Engagements.—Address Junior Garrick Club, Adelphi-terrace, W.C.

BRITISH MUSEUM.—Miss HELEN BELOE (Mrs. Tirard) will deliver TWO COURSES of LECTURES to LADIES on 'Ancient Egypt,' commencing November 5th.—Syllabus, &c., by letter only, from Miss C. GOLDSTEIN, 8, Observatory-avenue, Kensington, W.

LECTURES on RAPHAEL SANZIO.—Mr. T. MATYERDORF will deliver SIX ILLUSTRATED LECTURES on 'RAPHAEL' during November, December, and January, at Seidway Hall, 15, Lower Seymour-street, W., where Programmes and Tickets may be obtained.

MISS ELLEN FARNELL offers LECTURES upon the History of the Italian and other Schools of Painting to CLASSES formed in London and the Country, in Private Houses, or Schools. Illustration by Photographs. Visit to the National Gallery arranged.—Address for Syllabus, Miss E. FARNELL, 20, Edith-road, West Kensington.

FIFTEEN THOUSAND POUNDS' WORTH of PICTURES to be GIVEN as PRIZES in the ROYAL INSTITUTE ART UNION.

ROYAL INSTITUTE ART UNION, 1887-8.

The President and Members of the ROYAL INSTITUTE of PAINTERS in WATER COLOURS beg to announce their intention to hold an ART UNION early next year. More than ONE THOUSAND PRIZES will be given, ranging from 40s. to the sum of £100, amounting to upwards of 15,000. The ROYAL INSTITUTE ART UNION offers to the public an opportunity such as has never been presented to it before of acquiring works of recognised merit. At the request of the Royal Institute, Messrs. CASSELL & COMPANY, Limited, have undertaken the sale of the Tickets and the distribution of the Presentation Plates. An Exhibition of the Paintings and other Prizes is now being held at the Galleries of the Royal Institute of Painters in Water Colours, Piccadilly. Admission free. The Times says:—"The members of the Royal Institute of Painters in Water Colours have set on foot what is probably the far the most important 'Art Union' that has ever been established." Tickets, price One Guinea each, may be obtained of all Booksellers or Printers, and a Prospectus giving full particulars will be forwarded free on application to CASSELL & COMPANY, Limited, and all Booksellers.

THE YORKSHIRE ARCHEOLOGICAL and TOPOGRAPHICAL ASSOCIATION.

For the East Riding—His Grace the ARCHBISHOP of YORK.
For the North Riding—The MARQUESS of RIPON, K.G.
For the West Riding—EARL FITZWILLIAM, K.G.

THE RECORD SERIES.

The First and Second Volumes of this Series are now ready.

VOLUME I, contains—
(1) A CATALOGUE of the INQUISITIONS POST MORTEM for YORKSHIRE for the REIGNS of JAMES I. and CHARLES I., in the Courts of Chancery and of Wards and Liveries.
(2) A CATALOGUE of the YORKSHIRE WILLS at SOMERSET HOUSE, for the Years 1649 to 1699.

VOLUME II, is the First of Three Volumes of YORKSHIRE FEET of FINES of the TUDOR PERIOD, with a full Index of Names and Places, and a short Abstract of each Fine.
There are no Topographical and Genealogical Records more valuable than the Feet of Fines. They form in many instances a complete history of the ownership of manors and lands, and of their transfers from family to family during long periods of time. Scarcely a family of importance existing at the period escapes notice in the volume already issued.

VOLUME III, which will appear in 1887, will contain—
(a) The PROCEEDINGS in a DISPUTE between the COUNCIL of the NORTH and certain JUSTICES of the NORTH and WEST RIDINGS.
(b) A TRANSCRIPT of the TWO EARLIEST KNOWN SESSIONS ROLLS of the WEST RIDING (1596 and 1597).
(c) INDEX to BUNDLES of UNTRANSCRIBED WILLS at YORK of the TIME of CHARLES I., Compiled by the late J. B. WALTON, F.S.A.

VOLUMES IV. and V. will contain the remaining FINES of the TUDOR PERIOD; and the Council then hope to proceed with an Index of the Wills at YORK, dating back to the 13th century, if they are sufficient encouragement in the way of further subscribers.

Other volumes will comprise Yorkshire Inquisitions Post Mortem, &c. Annual Subscription, One Guinea.

For further particulars apply to the Hon. Secretary, S. J. CHADWICK, F.S.A., Church-street, Dewbury.

SECRETARY.—Gentleman (23), well educated and of good appearance, with good references, REQUIRES ENGAGEMENT as above. Good Accountant and Shorthand Writer, possessed of energy and business ability. Town or country.—Scars, 30, Upper Park-road, Hampstead, N.W.

LONDON CORRESPONDENT of important Provincial Daily Newspaper, with entrée to Lobby of House of Commons, is OPEN to WRITE a WEEKLY LETTER for a Liberal Journal.—Address 2, care of Adams & Francis, Advertising Agents, 50, Fleet-street, E.C.

EXPERIENCED EDITOR of a PROVINCIAL NEWSPAPER of high character and wide influence will shortly be AT LIBERTY, this owing entirely to a change of proprietorship. Leaders, Leaderettes, Notes, and Criticism, clear, thoughtful, and interesting. Is familiar with home and foreign politics, social and economical questions, and intimately acquainted with the duties of a Working or Managing Editor. Has an Indian experience of four years.—Address H. S. Street & Co., 30, Cornhill, E.C.

TO PUBLISHERS.—BLOCKS "WRITTEN UP TO" by an experienced Author. He could also negotiate for a Serial or other Stories or Sketches, sensational or otherwise.—L. O. B., 2, Blandford-place, Upper Baker-street.

TO NEWSPAPER PROPRIETORS.—Advertiser desires RE-ENGAGEMENT as PUBLISHER, Assistant Publisher, or Advertising Manager. Highest references.—F. Box 569, Newrooms, 402, Strand.

AN Old-Established PUBLISHING FIRM requires a CONFIDENTIAL ASSISTANT; a Gentleman of energy and experience, well educated, thoroughly acquainted with the Publishing and Bookselling Trade, and with the details connected with the Production of Books. A special knowledge of Scientific and Educational Literature desirable.—Address, with particulars of previous experience, to the Publishers, Messrs. Adams & Francis, 50, Fleet-street, London, E.C.

TYPE-WRITING, in best style, at 1d. per folio. Short-hand Notes taken. References to Authors.—Miss GLADDING, 23, Hayter-road, Brixton, S.W.

TYPE-WRITER.—AUTHORS' MSS., Plays, Reviews, Lectures, Legal or other Articles, COPIED with accuracy and despatch. Terms moderate. Duplicate Copies.—Address E. TONK, 27, Maidland Park-road, Havestock hill, N.W. Established 1864.

TYPE-WRITING.—MSS., Legal Documents, Plays (Prompt Books and Parts), Copied by the Remington or the Hammond Type-Writer with speed and accuracy.—34, Southampton-street, Strand, Manager, Miss FARRAN.—Pupils Taught.

MISS ETHEL DICKENS'S TYPE-WRITING OFFICE, 26, Wellington-street, Strand (over the Office of All the Year Round). MSS. of all descriptions copied. Price List sent on application.

COPYING.—AUTHORS' MSS. or other WORK REQUIRED (at home) by a clear and careful Writer.—Miss B. care of Lord's, Stationer, 12, Gloucester-road, South Kensington.

POEMS WANTED, by Amateur and Professional Writers, for insertion in handsome volume. All Poems sent will be carefully considered.—Editor of 'Poets of the Day,' 5, Friar-street, Broadway, London, E.C.

ADVERTISEMENTS received for insertion in all LONDON, PROVINCIAL, INDIAN, COLONIAL, and FOREIGN NEWSPAPERS and PERIODICALS at the lowest rates.—B. ANDERSON & Co., 14, Cockspur-street, London, S.W.

NEWSPAPER PARTNERSHIP.—Competent and experienced Journalist wishes to obtain PARTNERSHIP in or to PURCHASE LIBERAL PAPER or TRADE JOURNAL. Capital about 5,000.—Address P. B., May's, 150, Piccadilly.

SOUTH AFRICAN EXHIBITION.

SPECIAL REPORTS of this EXHIBITION in DECEMBER NEXT, at 21s. per Newspaper Column.

WALTER BRUCE & CO.,
South African Press Association, Grahamstown,
South Africa.

SOUTH AFRICAN PRESS ASSOCIATION,
GRAHAMSTOWN, SOUTH AFRICA.

Established 1875.
WALTER BRUCE & CO., Proprietors.

Newsletters, Articles, &c., on Colonial Affairs by best Staff of Writers.

OWENS COLLEGE, MANCHESTER.

BISHOP BERRKLEY FELLOWSHIPS, value 100l. for one year, and renewable for a second year.

At least three are offered for award in December next. Applications must be sent to the Registrar on or before November 15th. Evidence of ability to prosecute some special study or research in any of the subjects comprised under the following groups must be presented:—
1. Language and Literature, History and Philosophy.
2. Mathematics, Physical and Biological Sciences.
3. Medicine and Therapeutics.

A fuller statement of particulars and conditions will be forwarded on application. HENRY WM. HOLLEB, M.A., Registrar.

WHITAKER'S ALMANACK, 1888.

Colonial and Foreign Subscribers are requested to send the necessary CORRECTIONS for next year's Almanack so as to reach the Publishers by the FIRST WEEK in NOVEMBER.

WANTED, a Lady or Gentleman PARTNER, with 250l. for Two established SCHOOLS (a Boys' and a Girls'), 80 pupils. Need not be an active Partner. A rare opportunity for parents to give a good, high-class education to their children free of charge. Good interest guaranteed. SCHOLASTIC, Box 3670, Smith's Advertising Agency, 132, Fleet-street, E.C.

WANTED, in January next, a HEAD MISTRESS for the BOLTON HIGH SCHOOL for GIRLS. Salary 300l. with capitation.—Address to the Secretary, J. BARROW, Esq., Bowker's-row, Bolton.

THE UNIVERSITY of MELBOURNE.

DEMONSTRATOR and ASSISTANT LECTURER in BIOLOGY. The University of Melbourne invites applications for the above post. The salary is 400l. a year.

The duties of the Demonstrator will be—
(1) To Demonstrate to the various Practical Classes in the Biological Laboratories.
(2) To deliver such Lectures as may be from time to time arranged.
(3) To assist the Professor generally in the work of the Biological Department.
Applications, with testimonials, to be addressed to the AGENT-GENERAL for the Colony of Victoria, 8, Victoria Chambers, Victoria-street, Westminster, London, S.W., not later than the 3rd of November, 1887. The selected Candidate will be granted 100l. for his passage to Melbourne. A. C. BROWNLESS, Chancellor of the University of Melbourne.

LEWIS ENDOWED SCHOOL, GELLYGAER, GLAMORGANSHIRE.

The GOVERNORS will appoint a HEAD MASTER and a SECOND and THIRD MASTER for this school on FRIDAY, December 9th, 1887.

SALARIES:
Head Master, 100l. per annum and 50s. Head money, with house free of rates and taxes, and with privilege of taking boarders.
Second Master, 100l. a year, with rooms and board.
Third Master, 80l. a year, with rooms and board.
For further particulars apply to me.
Applications with Testimonials to be sent to me by December 1st, 1887. FRANK JAMES, Clerk to the Governors.
134, High-street, Merthyr Tydfil.

THE DEAN of WESTMINSTER wishes to RECOMMEND an EDUCATIONAL HOME for GIRLS at Kensington, where his daughter has been for three years. Resident French Governess, good Masters, careful individual training, and attention to health. Over-pressure and cramming avoided.—Address L. L. A., at Mr. E. Stanford's, 55, Charing Cross, London, S.W.

THE COUNTESS KAROLYI wishes to recommend a TEACHER of GERMAN, who under special circumstances can give his services on very reasonable terms. Highest references.—Address T. L. S., 140, Gower-street, W.C.

EDUCATION at VERSAILLES and Bonn-on-Rhine. Thorough FRENCH and GERMAN and Preparation for all Examinations. Address, in first instance, JOHN GIBSON, M.A., Quernmore, Bromley, Kent.

PREPARATION for NEWNHAM or GIRTON. Miss HEWITT (late Scholar and Lecturer of Newn College, Camb., equal to 34th Wrangler, Math. Tripos, 1885) READS MATHEMATICS with STUDENTS preparing for the Universities or for the Local or Lond. Univ. Exams.—Tyebrook, St. Margaret's, Twickenham.

ART CLASSES for LADIES and CHILDREN, every day but Saturday, 10 to 5. Painting and Drawing from Model, Casts, and Nature. Model sits on Tuesdays and Fridays.—Prospectus upon application to SOPHIA BEALE, pupil of M. C. Bellay, 35, Albany-street, N.W.

A LADY residing with her Daughter is willing to RECEIVE TWO YOUNG LADY STUDENTS. Assistance can be given for Examinations.—Mrs. FARNELL, 20, Edith-road, W. Kensington.

FRENCH PROTESTANT COLLEGE, BEDFORD.

A CHURCH of ENGLISH SCHOOL for LADIES.

Fee, 60l. to 75l. a year.
Head Mistress—Miss LISTER, Girton Coll., Cambridge.
Second Class Classical Tripos.
Vice Mistress—Miss COLLINS, Girton Coll., Cambridge.
Second Class Moral Science Tripos.

The Examiner of the Oxford and Cambridge Board reports of the French and German:—
"I am glad to report so favourably of both languages. The papers are most excellent, while everything shows great conversational acquaintance with the languages. Throughout the school the goodness of the pronunciation and fluency of expression are very striking. It is rare to find such good results obtained in an English school."

The TERM began SEPTEMBER 27th.
Prospectus from REV. THE RESIDENT CHAPLAIN.

ST. PAUL'S PREPARATORY SCHOOL Colet House, Tisbury-road, West Kensington (opposite South East Entrance of St. Paul's School).

Head Master—
J. REWSHER, M.A., late Scholar of Balliol College, Oxford.
Preparation for Foundation Scholarships and for Entrance at St. Paul's School. Boys are also specially prepared for the Sandhurst and Woolwich Classes at St. Paul's.—For Prospectus apply to the HEAD MASTER.

ST. PAUL'S PREPARATORY SCHOOL, 1, Pembroke Villas, Bayswater.

Mr. E. C. REDDUP, M.A., late Exhibitor of St. John's College, Cambridge, and late Assistant Master at St. Paul's Preparatory School, West Kensington, PREPARES BOYS for Foundation Scholarships and for Entrance at St. Paul's School. Arrangements have been made for the Pupils of this School to have the use of the large Recreation Ground of the West Kensington School on half-holidays for Cricket, Gymnastics, &c.—For Prospectus apply to the HEAD MASTER.

CASSELL & COMPANY, LIMITED.

HARRY C. DICKINS begs to notify that his first and following Plates, now in preparation, will be Published from the premises he has secured on the first floor of
79, REGENT-STREET, W.,
whence any communications will have prompt attention from this date.

THE RESTORATION OF PAINTINGS, or any WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by
M. B. THOMPSON, Studio, 41, George-street, Fortman-square, W.

E. BURNE-JONES.—PERMANENT PHOTOGRAPHS of many of the Pictures and Drawings of this Artist have been made by **FREDERICK HOLLYER**, and can now be obtained from him direct at 9, Pembroke-square, Kensington. Subjects and prices will be sent post free on application.

FOR THE ARTISTIC DECORATION OF THE HOME
VISIT THE

AUTOTYPE FINE-ART GALLERY,
74, NEW OXFORD-STREET
(20 doors West of Mudie's Library).

SPLENDID COPIES OF THE OLD MASTERS, from the most celebrated Galleries of Europe.

REPRODUCTIONS OF MODERN PAINTINGS, from the Luxembourg, the Salon, Royal Academy, &c.

FACSIMILES OF TURNER'S 'LIBER STUDIORUM': Copies of Reynolds, Gainsborough, Lawrence, and Rare Works from the Print Room, British Museum.

NATIONAL GALLERY, LONDON: H.M. COLLECTIONS at BUCKINGHAM PALACE and WINDSOR CASTLE. Grand Autotypes from the Paintings in these Collections.

TEN MERYON ETCHINGS, 'Old Paris', reproduced in Autotype, with illustrative Notes by Stopford Brooke, M.A. In elegant Portfolio, price Three Guineas.

ANCIENT ATHENS. Twenty-five large Autotypes from negatives by W. J. Sullivan, Esq., issued by authority of the Hellenic Society. Prospectus on application.

FRANCESCO BARTOLOZZI, R.A. One Hundred Examples of his Art.

THE GOOD SHEPHERD: CHRIST AND PETER. Autotypes of two noble Drawings by Frederic Shields. Price One Guinea each.

THE INDUSTRIAL ARTS OF PEACE AND WAR. By Sir F. Leighton, P.R.A., from the Cartoons for the Frescoes at South Kensington.

"If pictorial art is, indeed, an educational influence of a high order, and if it is desirable to keep beauty of form before the eyes of the young, the autotypes of the great masters should not only find the places of honour of which they are well worthy, but they should also be used to adorn every nursery and schoolroom in England!"
Times, April 17th, 1873.

An Illustrated Pamphlet, 'Autotype in Relation to Household Art,' with Press Notices, free per post.

Fine-Art Catalogue, 166 pages, price Sixpence, free per post.

THE AUTOTYPE COMPANY, London.

C. MITCHELL & CO., Agents for the Sale and Transfer of Newspaper Property, 13 and 15, Red Lion-court, Fleet-street, E.C.

C. MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHT and first-class PLANT of old-established and popular CONSERVATIVE WEEKLY NEWSPAPER in large and important manufacturing centre in the North of England. The only paper printed in the town (70,000 inhabitants), and the only Conservative Newspaper for a population of at least 150,000. Will bear the strictest investigation, and is for Sale under exceptional circumstances to the first intending purchaser who makes a satisfactory offer, or agrees to abide the result of an independent valuation.

C. MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHT of a LONDON LOCAL PAPER. Established thirty years. Ill health reason for disposal.

C. MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHT and PLANT of WEEKLY NEWSPAPER, published at a favourite Watering-Place on the South-West Coast. Good Plant. Only paper printed in the town.

C. MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHT and PLANT of a large LOCAL NEWS-PAPER (Weekly, Independent), within twenty miles of London. Good Jobbing Business. Only Newspaper in the town. Ill health of the Proprietor sole reason for disposal. Paper established nearly thirty years; Excellent Jobbing Business (full prices); in same family sixty years. Principals only or their Solicitors need apply.

C. MITCHELL & CO. have NEWSPAPERS to DISPOSE of published in London (Metropolitan and Local), the Provinces, Wales, and Scotland. Applicants should indicate Capital they desire to invest, Politics, and District.

C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.
12 and 15, Red Lion-court, Fleet-street, E.C.

MR. A. M. BURGHESE, AUTHORS' AGENT AND ACCOUNTANT. Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Safe Opinions obtained. Twenty years' experience. Highest references. Consultation free.—11a, Paternoster-row, E.C.

LONDON LIBRARY,
ST. JAMES'S-SQUARE, S.W.
President—LORD TENNYSON.
Vice-Presidents—Sir Hon. W. E. Gladstone, M.P., The Very Rev. the Dean of Lincoln, Sir E. H. Bunbury, Bart., Sir Henry Barkly, K.C.B., Trustees—Baron de Carnarvon, Sir John Lubbock, Earl of Rosebery.
The Library contains 100,000 Volumes of Ancient and Modern Literature, in various languages. Subscriptions, 5s. a year without Entrance-fee, or 2s. with Entrance-fee of 6s.; Life Membership, 50s. Fifteen Volumes are allowed to Country, and Ten to Town Members. Reading-Room open from Ten to half-past Six. Catalogue Supplement (1875-80), price 6s. 1s. to Members, 4s. to others. Fifth Edition of the Catalogue in the press. Prospectus on application.
ROBERT HARRISON, Secretary and Librarian.

MUDIE'S SELECT LIBRARY

(LIMITED).

30 to 34, New Oxford-street; 281, Regent-street, W.; and 2, King-street, E.C.

NEWEST AND BEST BOOKS.

TOWN SUBSCRIPTIONS from ONE GUINEA PER ANNUM, Commencing at any Date.

N.B.—Free Delivery of Books in all parts of London. Subscriptions from TWO GUINEAS PER ANNUM.

COUNTRY SUBSCRIPTIONS from TWO GUINEAS PER ANNUM, Commencing at any Date.

Two or Three Friends may UNITE in ONE SUBSCRIPTION, thus Lessening the Cost of Carriage, and obtaining a Constant Supply of the Best Works.

LIBRARY BOXES GRATIS.

Prospectuses, with full particulars, and Monthly Lists of Books added to the Library, Postage Free on application. Catalogues, One Shilling and Sixpence.

MUDIE'S SELECT LIBRARY, Limited, New Oxford-street, London.

CHARLES WHITTINGHAM & CO. of the CHIRWICK PRESS (established 1798), Took-court, Chancery-lane, London, offer their services as PRINTERS to Authors, Publishers, and others. Telephone, 2704; Telegram, "Whittingham, London."

ELLIS & ELVEY,
Dealers in Old and Rare Books.
CATALOGUE of now ready, price 6d.
29, NEW BOND-STREET, LONDON, W.

CLEARANCE CATALOGUE OF SURPLUS LIBRARY BOOKS (52 pages) is sent post free to any address. This List contains upwards of 2,000 Works in General Literature and over 1,000 Recent Novels in good condition, and offered at greatly reduced prices.—DODD & PUSIS, 9, Castle-street, Edinburgh.

CHEAP BOOKS.—3d. Discount in the Shilling allowed off the Published Prices of all New Books, Bibles, Prayer-Books, Annals, School-Books, &c. A Large and Choice Stock, many in handsome calf and morocco bindings, suitable for Presents, well displayed in Show-rooms, to select from. Export and country orders punctually executed.—GILBERT & FIELD, 67, Moorgate-street, London, E.C.
Catalogues gratis and postage free.

BIBLIOPHILE.—NEW CATALOGUE (W) of RARE BOOKS, printed by the Collector.
KEAR & RICHARDSON, Queen-street, Glasgow.

AUTOGRAPHS, AUTOGRAPH LETTERS, and HISTORICAL DOCUMENTS. CATALOGUES post free of a choice Collection—Sterne, Garrick, Lamb, Dickens, D'Israeli, Carlyle, &c.—S. J. DAVES, 22, Paternoster-row, London.

AUTOGRAPHS.—CATALOGUE of FOURTEEN AUTOGRAPH LETTERS, comprising interesting Specimens of Robert Burns, Burke, Byron, Carlyle, Cowper, C. Lamb, Washington, B. Franklin, Nelson, Schiller, Cromwell, Rubens, Lord Bacon, A. Pope, &c. sent on application.—FARRINGTON BARRER, 45, Roman-road, Bow, green, London, W.

SEND FOR

CATALOGUE OF BOOKS (No. 37), comprising First Editions—General Literature—Early Printed Works, and including good Copy of the NIKENBURG CHRONICLE, in original wooden boards—Bosnia, 1501, the choice illustrated edition—FINE COPY of WALPOLE'S ANECDOTES, 5 vols. India proofs, cloth, uncut—Otley's Engraving, 2 vols., &c.

WITH SPECIAL SUPPLEMENTS.

1. CHOICE DRAMATIC and SHAKESPEARIAN.
2. WORKS on ASTROLOGY, MAGIC, APPARITIONS, WITCH-CRAFT, &c. and kindred Literature; and a Collection of the Works of THOMAS TAYLOR, the Platonist.
3. RARE and INTERESTING AMERICAN.
J. W. JARVIS & SON, 28, King William-street, Charing Cross, London, W.C.
Note.—Cable & Telegraphic Address, "Bibliolat, London."

WANTED, CHRISTIAN REMEMBRANCER, complete set, bound, or 1856-1868, any vol., bound or unbound. Also ECCLESIASTIC, 1846, 1847, and 1866-1868.—Address P. Z., care of Messrs. Dawson & Sons, Cannon-street, E.C.

MEMORY.

PROF. LOISETTE'S SYSTEM:
"I had before been able, like most people, to store up and lose things in the dark cellar of my Memory, but he showed me how to light up the cellar."
Prospectus post free from Prof. LOISETTE, 37, New Oxford-street, London, W.C.

MEMORY BY DR. PICK.

It having come to the knowledge of Dr. PICK that his system of Memory is being taught in a mutilated and distorted form as a secret, he has decided to TEACH HIS SYSTEM HIMSELF privately in classes, or by correspondence.—For Syllabus, containing testimonials of the Head Masters of the Great Public Schools in England, address J. CARRUTHERS, 54, New Inn, Strand, W.C.

COINS.

S. PINK & SONS,
NUMISMATISTS,
2, GRACECHURCH-STREET, LONDON, E.C.,
Respectfully invite an inspection of their extensive Stock of

FINE AND RARE COINS,

Patterns and Proofs, in Gold, Silver, and Bronze.

The Oldest Coin Dealers in London.

Established 1772.

Fine and Rare Coins, Medals, &c., Bought or Exchanged.

Price 6s. nett; by post, 6s. 3d.

POEMS. BY HENRY SEPTIMUS SUTTON.

J. R. Cornish, 16, St. Ann's-square, and 29, Piccadilly, Manchester.

Sales by Auction

Musical Instruments.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, October 24, at half-past 12 o'clock precisely, a large COLLECTION of MUSICAL PROPERTY, including full-compass Grand and Cottage Pianos, Organs—Harmoniums—Harps—valuable Violins, Violas, Violoncellos, and Double Basses, with numerous Bows, Cases, and Fittings; including the COLLECTION of the late THOMAS HICKSON, Esq., of Melton Mowsey—the RESIDUE of the HEADLINE COLLECTION—and many others; Brass and Wood Wind Instruments—Silver Flutes—Guitars—Concertinas, &c.
Catalogues on application.

Library of Major-General H. HYDE, R.E., late Master of the Mint, Calcutta.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, October 26, at ten minutes past 1 o'clock precisely, the VALUABLE LIBRARY of the late Major-General H. HYDE, R.E., consisting of Learned and Scientific Transactions and Proceedings—Books on Indian and other Coins—Works relating to India—Writings of Eminent Modern Scientists, &c., including sets of the Journal of the Royal Asiatic Society of Bengal, Statistical Topography and Iron and Steel Institute, Civil, Mechanical, and Telegraphic Engineers, Philosophical Magazine, Spott's Dictionary of Engineering, British Association Reports, Marsden's Numismata Orientalia, Ruding's Cologne, Philosophical Transactions, Journal of the Chemical Society—Holtzapfel on Turning—Perry's Metallurgy, and other Standard Scientific Books; also an excellent Bird's-eye Maple Bookcase.
Catalogues on receipt of two stamps.

Portion of the Library of the late T. D. BREWER, Esq., Library of a Genealogist and Antiquary, &c.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, October 27, and Following Day, at ten minutes past 1 o'clock precisely, the LIBRARY of a GENEALOGIST and ANTIQUARY, comprising a number of Works (many privately printed) on Genealogy, Heraldry, Antiquities, Local Topography, and County History—Heraldic MSS.—Autograph Letters—Abbott's Watney—Lysons's Environs of London—Lodge's Portraits—Scott's Border Antiquities, &c., and valuable Miscellaneous Books.
Catalogues on receipt of two stamps.

Collection of Books, including the Library of the late W. BETTS, Esq., of Diss, Norfolk, by direction of the Executors, under an order of the Chancery Division, including valuable Ancient MSS., Books on Velum, &c.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, NOVEMBER 3, and Two Following Days, a COLLECTION of valuable BOOKS, comprising valuable Standard Books and Ancient MSS.—Book of Hours on Velum—Ancient Hebrew Bible on Velum—Heraldic and Genealogical MSS., including Nichols's Literary Anecdotes—Watney's Novels—Historical Works of Macaulay, Lingard, Mahon, Napier, &c.—Yarrell's and Bewick's Birds—Temple de Gaidel—Modern Scientific Works—Poetical and Dramatic Works—and Books in all Classes.
Catalogues in preparation.

Miscellaneous and Medical Books.—Four Days' Sale.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, October 25, and Three Following Days, at 1 o'clock, a large COLLECTION of MISCELLANEOUS BOOKS, comprising Vestula Monumenta, 6 vols. folio—Glossaire de la Peninsule—Mancini's Birds—Arago's Astronomy, and other Anatomical Prints suitable for Artists—Annee's Diseases of India, 2 vols. 4to.—Lavater's Physiognomy, 5 vols.—Smith's Aborigine of Victoria, 2 vols. 8vo.—Smith's Celestial Objects, 2 vols.—Sherrington's Hindu Tribes, and others relating to India—Arago's Astronomy, 2 vols.—Redgrave's Inventory of Painters, 2 vols.—Yarrell's British Birds, First Edition, 2 vols.—Howell's State Trials, 34 vols.—Prof. Wilson's Works, 12 vols.—Perry's Anecdotes—Various Editions of the Works of English Novelists, Dramatists, Poets, Theologians, and Historians—a Portfolio of Engravings, Chromes, &c.—Autograph Letters of Earl Percy—and other interesting MSS.
To be viewed, and Catalogues had.

FRIDAY NEXT.—Miscellaneous Property.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, October 28, at half-past 12 o'clock precisely, SCIENTIFIC INSTRUMENTS, consisting of Microscopes and Objects—Telescopes—Opera and Field-glasses—Chemical Glasses and Electrical Apparatus—Cameras and Lenses—Lanterns and Slides—Fur Wraps—Bags—Rugs—and the usual Miscellaneous Property.
On view from 2 till 5 o'clock the day prior, and morning of Sale up to 12 o'clock, and Catalogues had.

THE QUARTERLY REVIEW, No. 330, is Published THIS DAY.

1. THE CATHOLIC REVIVAL OF THE SIXTEENTH CENTURY.
2. DAIRY PRODUCE.
3. COUNT BEUST.
4. ROSES.
5. POPULAR EDUCATION.
6. ARCHITECTURE OF CAMBRIDGE.
7. THE SUEZ CANAL AND THE EGYPTIAN QUESTION.
8. LORD SELBORNE ON THE CHURCH.
9. THE IRISH PARLIAMENT AND THE UNION.
10. THE FUTURE OF CONSERVATISM.

John Murray, Albemarle-street.

On Thursday next, price One Shilling,

MURRAY'S MAGAZINE, for NOVEMBER, 1887.

Contents.
WINTER. By the late Thomas Hood.
HOW PIRACY WAS STOPPED IN MOROCCO. By the Right Hon. Sir J. H. Drummond Hay.
THE UNEMPLOYED. I. By Prebendary Billing, Rector of Spitalfields.
A MESSAGE FROM THE DEAD.
ON A CANADIAN SALMON RIVER. Part II. (Conclusion.) By Lady Macdonald.
MONSIEUR ALFREDO. By Axel Munthe.
SOME DIFFERENCES BETWEEN COTTAGES AND CASTLES. By the Author of 'Three-Cornered Essays.'
A FOUNDED MATCH. By Hon. Randolph Stewart.
TO A NUT-BROWN MAID.
ORNAMENTAL TREE AND SHRUB PLANTING. By William Golding.
MAJOR LAWRENCE, F.L.S. (Concluded.) By Hon. Emily Lawless.
OUR LIBRARY LIST.
John Murray, Albemarle-street.

LINC
A Qua
Family H
County, E
J. CLARE
free, 5s. 4d.

ON SL
clips
OUR M
chiefly

Now ready, price 3d. (by post, 3½d.).
LA LITTÉRATURE CONTINENTALE
 (JANVIER—JUIN, 1887).
 Réimpression de L'ATHENÆUM du 2 Juillet.

Contents.
 ALLEMAGNE. Par Robert Zimmermann.
 BELGIQUE. Par Emile de Laveleye—Paul Fredericq.
 DANEMARK. Par Viggo Petersen.
 ESPAGNE. Par J. F. Riaño.
 FRANCE. Par Gabriel Sarrazin.
 HOLLANDE. Par E. van Campen.
 HONGRIE. Par A. Vámbéry.
 RUSSIE. Par Serge Varaher.

London:
 John C. Francis, Athenæum Office, 22, Took's court, Chancery-lane, E.C.

Now ready, price 4s. at all Libraries,
SCOTTISH REVIEW, OCTOBER, 1887.

Contents.
 1. THE UNION OF 1707 VIEWED FINANCIALLY.
 2. SALVATORE FARINA.
 3. THE CORONATION OF CHARLES I. at HOLYROOD.
 4. ALCOHOL AND ALCOHOLISM. By E. Fournier de Flaix.
 5. THE TWO CHANCELLORS: JAMES BETOUN AND THOMAS WOLSEY. By G. Gregory Smith.
 6. THE THREE EVILS OF DESTINY. By J. Theodore Bent.
 7. ADAM SMITH and his FOREIGN CRITICS. By M. Kauffmann.
 8. CONTEMPORARY LITERATURE.
 9. SUMMARIES OF FOREIGN REVIEWS.
 Alexander Gardner, 12, Paternoster-row, London, and Paisley.

Ready on the 25th inst., price One Shilling,
SCRIBNER'S MAGAZINE.
 NOVEMBER, 1887.

Contents.
 GORGE IN THE MOUNTAINS OF NORTHERN ALGERIA. Frontispiece.
 WAGNER AND SCENIC ART. William F. Apthorp. With Illustrations from the original designs for the setting of the Bayreuth stage.
 SETON'S BROTHER'S WIFE. Chaps. 33-35. (Conclusion.) Harold Frederic.
 THE PHYSICAL CHARACTERISTICS OF THE ATHLETE. D. A. Sargent, M.D. With Illustrations of athletes in motion, from instantaneous photographs.
 TO RHODOCLEIA, on her Melancholy Singing. Andrew Lang.
 TIRAR Y SOULT. Rebecca Harding Davis.
 IN GRAND KABYLIA. Illustrated. Henry M. Field.
 A CONFESSION. Henrietta Christian Wright.
 A DIPLOMATIC EPISODE. Illustrated. Olive Rialley Seward.
 IN HER GARDEN. Susan Coolidge.
 THE VIKING SHIP. Illustrated. John S. White.
 THE HAUNTS OF THE HALCYON. Charles Henry Lidders.
 SONG. Ellen Burroughs.
 WHAT SHALL WE TELL THE WORKING CLASSES? Francis A. Walker.
 AN OLD LESSON FROM THE FIELDS. A. Lampman.
 A COMPLETE MISUNDERSTANDING. Margaret Crosby.
 The completion of the First Year of SCRIBNER'S MAGAZINE will be signalled by the publication of a SUPERB CHRISTMAS NUMBER, containing Literature appropriate to the Season, with double the usual number of Illustrations. Full particulars will shortly be announced.
 Frederick Warne & Co. 15, Bedford-street, Strand.

Now ready, No. 1. Vol. I. price Three Shillings,
THE CURIO:
 an Illustrated Monthly Magazine devoted to Genealogy and Biography, Heraldry and Book-Plates, Coins and Autographs, Rare Books and Works of Art, Old Furniture and Plate, and other Colonial Relics.

Contents.
 FRONTISPIECE—A PARIS PRINTING OFFICE IN 1460. F. Flameng.
 1. OUR FRIEND THE COLLECTOR. The Rambler.
 2. THE BOOK OF AMERICAN PEDIGREES, MONTGOMERY. Illustrated. E. de V. Vermont and Monsignor Seton, D.D.
 3. AMERICAN BOOK-PLATES AND BOOK-PLATE ENGRAVERS. First Article, with 17 Illustrations. R. C. Lichtenstein.
 4. THE SEALS OF COLONIAL GOVERNORS OF NEW YORK.—I. PETERUS STUYVESANT. II. THOMAS DONGAN. Illustrated. George E. Howell.
 5. OLD PLATE GIFTS TO HARVARD UNIVERSITY. With a Full-Page Illustration. J. H. Buck.
 6. THE IDEAL COLLECTION. From a Poem by Sir Chas. H. Williams.
 7. THE HOBBIES OF A BOOK HUNTER. Lewis Rosenthal.
 8. BINDING AS A FINE ART. First Article, fully illustrated. The Grolierite.
 9. THE WASHINGTON PORTRAITS BY STUART. Illustrated. Rev. Beverly R. Bates.
 10. THE MAGPIES' HOARD. Alfred Tremble.
 11. THE DOMINICK DIAMONDS. Part I. Edgar Fawcett.
 12. THE GREAT BOOKSELLERS OF THE WORLD—BERNARD QUARITCH OF LONDON. With a Portrait. Max Maury.
 13. OUR NOTE AND QUERY DEPARTMENT.
 14. THROUGH THE WORLD OF BOOKS, ART, and BRIC-À-BRAC.
 15. CATALOGUE OF CATALOGUES.
 THE CURIO CAMERA. A series of Life Sketches by De Grimm. No. 1. THE PRINCE. Letterpress by the Sibyl.
 New York: R. W. Wright, Publisher, 6, Astor-place.
 London: Elliot Stock, 62, Paternoster-row, E.C.

To be published January 1st, 1888.
LINCOLNSHIRE NOTES AND QUERIES.
 A Quarterly Journal devoted to the Antiquities, Parochial Records, Family History, Traditions, Folk-lore, Quaint Customs, &c. of the County. Edited by ERNEST L. GRANGE, M.A. LL.M., and the Rev. J. CLARE HUDSON, M.A. Annual Subscription (prepaid), 5s.; post free, 5s. 6d.
 Published by W. K. Morton, Horncastle.

Now ready, pp. 270, price 5s.
ON SLIGHT AILMENTS, including the Principles of Treating Disease. By LIONEL S. BEALE, F.R.S.
 London: J. & A. Churchill.

Now ready, pp. 200, 2s. 6d.
OUR MORALITY and the MORAL QUESTION, chiefly from the Medical Side. By LIONEL S. BEALE, F.R.S.
 London: J. & A. Churchill.

Now ready, Eighth Edition, price Sixpence,
THE SEARCH for a PUBLISHER;
 or, Counsels for a Young Author.
 W. H. Beer & Co. 33, Henrietta-street, Covent-garden.

Gratis on application,
A CHAPTER from the BOOK called the INGENIOUS GENTLEMAN DON QUIXOTE de la MANCHA, which by some mischance has not till now been printed.
 George Redway, York-street, Covent-garden.

2s. 6d. post free,
DISEASES of the SPLEEN and their REMEDIES CLINICALLY ILLUSTRATED. By S. COMPTON BURNETT, M.D.
 London: James Epps & Co. 170, Piccadilly.

Now ready, price 2s. 6d.
A B C FIVE-FIGURE LOGARITHMS.
 By C. J. WOODWARD, B.Sc.

"We have made actual trial of Mr. Woodward's tables, and for purposes of quick calculation have found them superior to any we have used before."—*Athenæum*.
 London: Simpkin, Marshall & Co.

Just published, crown 8vo. price 7s. 6d.
THE CHARACTER and TIMES of THOMAS CROMWELL: a Criticism of the First Ten Years of the English Reformation. By ARTHUR GALTON, New Coll. Oxon., Author of 'Urbana Scripta.'
 Birmingham: Cornish Brothers.

In the press, and shortly will be published, royal 8vo. price 7s. 6d.
S A N C T U A R I E S.

"Hate stands without and horror sits within."
Dragon's 'Wars of the Barons.'
 Dedicated, by permission,
 To the Right Hon. ARTHUR BARON WROTTESLEY.
 By THOMAS JOHN de MAZZINGHI, M.A. F.S.A., Librarian of the William Salt Library, Stord.
 Stafford: Halden & Son, 44, Greengate-street.

OUR EYES.
 Just published, Sixth Edition,
HOW to USE OUR EYES, and HOW to PRESERVE THEM, from INFANCY to OLD AGE.
 With Special Information about Spectacles.
 By JOHN BROWNING, F.R.A.S. F.R.M.S., &c.
 With 58 Illustrations.
 Enlarged with Three New Chapters and Appendix. Price 1s. cloth.
 "This little book, now in its fourth edition, can do only good into whatever hands it finds its way. I only wish I could get it into the hands and heads of every schoolmaster in the kingdom, and so stop at its source an evil which is growing at such a portentous rate as to threaten to make us in another generation as short-sighted as the Germans."
Truth.
 Chatto & Windus, Piccadilly, London, W.; and all Booksellers. Sent free for 1s. 2d. by the Author, John Browning, 63, Strand, London, W.C.

GEORGE ROUTLEDGE & SONS'
LIST OF NEW BOOKS.

GREAT FRENCH WRITERS.
 In demy 8vo. cloth, price 2s. 6d.
MADAME DE SÉVIGNÉ. By GASTON BOISSIER (French Academy). Translated by H. L. WILLIAMS. With Portrait. To be followed by MONTESQUIEU, by ALBERT SOREL. Prospectuses of the Series will be sent on application.

DU BOISGOBEY'S NEW NOVEL.
 In crown 8vo. cloth, price 3s. 6d.
THE BRIDE of a DAY (Grippe-Soie): a Story of Paris Life. By FORTUNÉ DU BOISGOBEY. Translated by H. L. WILLIAMS. With an Illustration.

THE ADVENTURES of JONATHAN ROMER.
 In crown 8vo. cloth, price 5s.
KALOOOLAH; or, the Journeys to the Djébel el Kumri. An Autobiography of Jonathan Romer. Edited by W. S. MAYO, M.D. With 4 Steel Plates.

SECOND EDITION of DR. PARRY'S BOOK.
 In crown 8vo. cloth, price 5s.
STUDIES of GREAT COMPOSERS. By C. HUBERT PARRY, Mus.Doc. With Portrait. Revised and Enlarged.

ROUTLEDGE'S SHILLING EDITION of DU BOISGOBEY'S NOVELS.
 In crown 8vo. paper cover, 1s. each; cloth, 1s. 6d.
THE RED BAND. In 2 vols. To be followed by the other NOVELS of this popular Author.

ROUTLEDGE'S SIXPENNY EDITION of GABORIAU'S NOVELS.
 New Volume.
THE DOWNWARD PATH.

The Volumes already issued in this Edition are—
 THE SLAVES OF PARIS. Vol. I.
 THE SLAVES OF PARIS. Vol. II.
 FILE NO. 113.
 THE WIDOW LEROUQUE.
 THE MYSTERY OF ORCIVAL.
 MONSIEUR LECOQ. Vol. I.
 MONSIEUR LECOQ. Vol. II.

GEORGE ROUTLEDGE & SONS, Broadway, Ludgate-hill.

SMITH, ELDER & CO'S
NEW BOOKS.

W. M. THACKERAY'S
LETTERS.

NOTICE.—The *FIRST EDITION* of 'A COLLECTION of LETTERS of W. M. THACKERAY' is exhausted. A *SECOND EDITION* is in preparation, and will be ready shortly. With Portraits and Reproductions of Letters and Drawings. Imperial 8vo. 12s. 6d.

NEW VOLUMES OF THE
POCKET EDITION OF W. M. THACKERAY'S WORKS.

On October 26th, price 1s. 6d. per Volume in half-cloth; or 1s. in paper cover,
CHRISTMAS BOOKS. 2 vols.
 * * A further Volume will be issued Monthly until the completion of the Edition.

On October 26th (Sixpence), New Series, No. 53.

The CORNHILL MAGAZINE, for
NOVEMBER, containing, among other Articles of interest, 'THE GAVEROCKS,' Chaps. 51 to 55, by the AUTHOR of 'MEHALAH,' 'JOHN HERRING,' 'COURT ROYAL,' &c.—'TAKEN BY SURPRISE'—'DARTMOOR'—'SOME OLD COFFEE HOUSES'—'WHAT is a GENTLEMAN?' &c.

In November, crown 8vo. 12s. 6d.
THE EARLY LIFE OF
SAMUEL ROGERS.

By P. W. CLAYDEN,
 Author of 'Samuel Sharpe, Egyptologist and Translator of the Bible,' &c.

NEW WORKS BY AUGUSTUS J. C. HARE.

In November, with Illustrations, crown 8vo. 10s.; or 2 vols. cloth limp, 10s. 6d.

PARIS. By Augustus J. C. Hare,
 Author of 'Walks in London,' 'Walks in Rome,' 'Cities of Northern Italy,' &c.

In November, with Illustrations, crown 8vo. 10s.; or 2 vols. cloth limp, 10s. 6d.

DAYS NEAR PARIS. By Augustus J. C. HARE, Author of 'Paris,' 'Walks in Rome,' 'Walks in London,' &c.

NEW NOVEL BY THE AUTHOR OF 'MEHALAH,' &c.

On October 26th, at all the Libraries, in 3 vols. post 8vo.

THE GAVEROCKS.
 BY THE AUTHOR OF 'MEHALAH,' 'JOHN HERRING,' 'COURT ROYAL,' &c.

NEW EDITION of TIDY'S 'HANDBOOK OF MODERN CHEMISTRY.'

Now ready, SECOND EDITION, REVISED and ENLARGED, demy 8vo. 18s.

HANDBOOK of MODERN CHEMISTRY, INORGANIC and ORGANIC. By CHARLES MEYMOTT TIDY, M.B. F.C.S., Professor of Chemistry and of Medical Jurisprudence and Public Health at the London Hospital, one of the Official Analysts to the Home Office, Medical Officer of Health for Islington, late Deputy Medical Officer of Health and Public Analyst for the City of London, Master of Surgery, &c.

London: SMITH, ELDER & Co. 15, Waterloo-place.

WALTER SCOTT'S LIST.

GREAT WRITERS.

A NEW SERIES OF CRITICAL BIOGRAPHIES.

MONTHLY SHILLING VOLUMES.

October Volume.

LIFE of JOHN KEATS. By William Michael ROSSSETTI.

November Volume, ready October 25th.

LIFE of SHELLEY. By William Sharp.

Recent Volumes.

LIFE of CHARLOTTE BRONTE. By Augustine BIRRELL.

LIFE of THOMAS CARLYLE. By Richard GARNETT, LL.D.

LIFE of ADAM SMITH. By R. B. Haldane, M.P.

LIBRARY EDITION OF GREAT WRITERS.

Printed on Large Paper of extra quality, in handsome binding, demy 8vo. price 2s. 6d. per Volume.

THE CANTERBURY POETS.

IN SHILLING MONTHLY VOLUMES.

Now ready, October Volume.

BALLADES and RONDEAUS. Selected from English and American Writers by J. GLEESON WHITE. Contributions by Austin Dobson, R. W. Gosse, W. K. Henley, Andrew Lang, John Payne, A. C. Swinburne, &c.

This is the first attempt at a collection of the English use of these old French metrical forms.

Ready October 25th.

IRISH MINSTRELSY. Being a Selection of Irish Songs, Lyrics, and Ballads, Original and Translated. Edited, with Notes and Introduction, by H. HALLIDAY SPARKLING.

Recent Volumes.

EARLY ENGLISH POETRY.

SEA MUSIC.

HERRICK.

THE CAMELOT SERIES.

IN SHILLING MONTHLY VOLUMES, crown 8vo.

Now ready, October Volume.

The PROSE WRITINGS of HEINRICH HEINE. With Introduction by HAVELOCK ELLIS.

The November Volume, ready October 25th, will be

SIR JOSHUA REYNOLDS'S DISCOURSES. With Introduction by HELEN ZIMMERMAN.

Recent Volumes.

SPECIMEN DAYS in AMERICA. By Walt Whitman.

WHITE'S NATURAL HISTORY of SELBORNE. Edited, with Introduction, by RICHARD JEFFERIES.

DEFOE'S CAPTAIN SINGLETON. Edited, with Introduction, by H. HALLIDAY SPARKLING.

ESSAYS: Literary and Political. By Joseph Mazzini. With Introduction by WILLIAM CLARKE.

THE PROSE WRITINGS of HEINRICH HEINE. With Introduction by HAVELOCK ELLIS.

Vol. I. ready November 25th, 1887.

REISSUE IN MONTHLY VOLUMES, PRICE 1s. EACH OF

WILSON'S
TALES OF THE BORDERS
AND OF SCOTLAND:

Historical, Traditionary, and Imaginative.

Revised by ALEXANDER LEIGHTON.

No collection of tales published in a serial form ever enjoyed so great a popularity as 'The Tales of the Borders'; and the secret of their success lies in the fact that they are stories in the truest sense of the word, illustrating in a graphic and natural style the manners and customs, trials and sorrows, of the men and women of whom they treat. 'The Tales of the Borders' have always been immensely popular with the young, and the collected series forms a repository of healthy and interesting literature unrivalled in the language.

EACH VOLUME WILL BE COMPLETE IN ITSELF.

Bound in cloth, uniform in size and style with the CAMELOT SERIES.

London: WALTER SCOTT,
24, Warwick-lane, Paternoster-row.

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

GREEK LIFE and THOUGHT from the AGE of ALEXANDER to the ROMAN CONQUEST. By J. P. MAHAFFY, D.D., Professor of Ancient History in the University of Dublin, Author of 'Social Life in Greece,' 'Rambles and Studies in Greece,' &c. Crown 8vo. 12s. 6d. [Immediately.]

UNIONIST DELUSIONS, LETTERS on. By A. V. Dicey, B.C.L., of the Inner Temple, Barrister-at-Law, Vinerian Professor of English Law, Fellow of All Souls' College, Oxford, Hon. LL.D. Glasgow. Crown 8vo. 2s. 6d.

MODERN GUIDES of ENGLISH THOUGHT in MATTERS of FAITH, ESSAYS on SOME of the. By RICHARD HOLT HUTTON. Globe 8vo. 6s. [Next week.]

The LIFE of RALPH WALDO EMERSON. By J. L. Cabot, his Literary Executor. 2 vols. crown 8vo. 18s.

A NEW HISTORY OF ENGLISH LITERATURE IN FOUR VOLUMES.

ELIZABETHAN LITERATURE. By George Saintsbury. Crown 8vo. 7s. 6d.

NEW NOVELS.

ISMAY'S CHILDREN. By the Author of 'Flitters, Tatters, and the Counsellor,' 'Hogan, M.P.,' 'The Hon. Miss Ferrard.' 3 vols. crown 8vo. 31s. 6d.

The Athenæum says:—"Among the contemporary chroniclers of the realities of Irish life the author of 'Hogan, M.P.,' occupies a prominent place, and her latest venture will greatly enhance a deservedly high reputation. 'Ismay's Children' opens admirably and improves on closer acquaintance, being marked to a singular extent by a combination of qualities rare in female writers—strength, breadth of humour, and impartiality.....So remarkable and powerful a novel as 'Ismay's Children.'"

The NEW ANTIGONE: a Romance. 3 vols. Crown 8vo. 31s. 6d.

The Academy says:—"A very unconventional novel is 'The New Antigone,' and one written with marked ability and literary skill. It probes the new revolutionary doctrines of Free Love, Socialism, Nihilism, and so forth to the core, and shows how utterly inadequate they are to satisfy the deeper cravings of human nature.....We shall look with great interest to the next appearance of the anonymous author of 'The New Antigone.'"

The Pall Mall Gazette says:—"Hippolyta Valence, the 'New Antigone,' from whom the book takes its name, is a poetically conceived and strongly drawn character, quite as romantic as her surroundings."

HITHERSEA MERE. By Lady Augusta Noel, Author of 'Wandering

Willie,' 'From Generation to Generation,' 'Owen Gwynne's Great Work.' 3 vols. crown 8vo. 31s. 6d.

The Athenæum says:—"Lady Augusta Noel has the gift of romance, and involves all her characters in an atmosphere of pleasant illusion which will be welcome to the majority of her readers. There is a quiet humour, too, in 'Hithersea Mere' which adds to its charm."

MARZIO'S CRUCIFIX. By F. Marion Crawford, Author of 'Mr.

Isaacs,' 'Dr. Claudius,' 'Zoroaster,' 'A Roman Singer,' &c. 2 vols. Globe 8vo. 12s.

The LIFE of ELIZABETH GILBERT: and her Work for the Blind. By FRANCES MARTIN, Author of 'Angelique Arnauld.' With Portrait, crown 8vo. 6s. [Next week.]

PRINCE LUCIFER. By Alfred Austin, Author of 'Savonarola: a Tragedy,' 'Soliloquies in Song,' 'At the Gate of the Convent, and other Poems,' &c. Crown 8vo. 6s.

The PRIVY COUNCIL. By A. V. Dicey, B.C.L., of the Inner Temple, Barrister-at-Law, Vinerian Professor of English Law, Fellow of All Souls' College, Oxford, Hon. LL.D. Glasgow. Crown 8vo. 3s. 6d.

NEW AND THOROUGHLY REVISED EDITION.

MACMILLAN'S PROGRESSIVE FRENCH COURSE. By G. Eugene PASNACHT, sometime Assistant Master in Westminster School. I. FIRST YEAR, containing Easy Lessons on the Regular Accidence. New and thoroughly Revised Edition. Extra fcap. 8vo. 1s.

The GROWTH of the RECRUIT and YOUNG SOLDIER. With a View to the Selection of 'Growing Lads' for the Army, and a Regulated System of Training for Recruits. By Sir WILLIAM AITKEN, Knt., M.D. F.R.S., Professor of Pathology in the Army Medical School, Examiner in Medicine for the Military Service of the Queen, &c. Crown 8vo. 8s. 6d.

PROFUSELY ILLUSTRATED, PRICE 6d.; BY POST, 8d.

THE ENGLISH ILLUSTRATED MAGAZINE,

For NOVEMBER, contains—

1. GIRLS COMING HOME with GOATS (ANACAPRI). Engraved by W. Biscoe Gardner from a Drawing by W. Maclaren. Frontispiece.
2. The MEDIATION of RALPH HARDELLOT. Chaps. 5-7. W. MINTO.
3. CAPRI. LINDA VILLARI. With Illustrations by W. Maclaren.
4. COACHING DAYS and COACHING WAYS. II. The BATH ROAD. W. OUTRAM TRISTRAM. With Illustrations by Herbert Raiton and Hugh Thomson.
5. The STORY of JAEEL. Chaps. 4-7. By the Author of 'Mehalah,' 'John Herring,' &c.
6. ET CÆTERA. H. D. TRAILL. Ornamental Friezes, Headings, Initial Letters, and Tailpieces.

NOTICE.—A New Volume of the ENGLISH ILLUSTRATED MAGAZINE began with the October Number. A Prospectus of the arrangements made for the New Year post free on application. Single Numbers, 6d.; by post, 8d. Yearly Subscription, including Double Number and postage, 8s.

MACMILLAN & CO. Bedford-street, London, W.C.

WARD, LOCK & CO.'S LIST OF NEW BOOKS.

GOETHE'S FAUST. Translated by BAYARD TAYLOR. Complete Edition. With Retsch's Outline Illustrations. Crown 8vo. cloth gilt, uncut edges, 656 pages, 5s. Cheaper Editions at 3s. 6d. and 2s.

* * This is a full and complete reprint of BAYARD TAYLOR's rendering of GOETHE'S masterpiece. It is published by special arrangement with Mrs. BAYARD TAYLOR, and contains the whole of the Translator's copious and extremely valuable Notes, Introductions, and Appendices.

Mrs. BROWNING'S POEMS: the Poetical Works of ELIZABETH BARRETT BROWNING, 1826-1884. Edited, with a Memoir, by JOHN H. INGRAM, Author of 'The Life of Edgar Allan Poe,' &c. With a Portrait of Mrs. Browning. Crown 8vo. cloth gilt, uncut edges, 416 pages, 5s. Cheaper Editions at 3s. 6d. and 2s.

* * The Memoir by Mr. Ingram, which is included in this new edition, furnishes some fresh items of interest, and gives for the first time correct data of Mrs. Browning's life.

The GATES BETWEEN. By ELIZABETH STUART PHELPS, Author of 'The Gates Ajar,' &c. Second Edition now ready. Crown 8vo. attractively bound in cloth, 2s.

"The book cannot fail to be widely read both in England and America, and it is one that cannot be laid down without having awakened deep and serious thoughts in the mind of the reader."—*Pall Mall Gazette*. "The book contains many a moral, and to have read it is to feel spiritually better for it."—*Globe*.

The EARTH TREMBLED. A New Copyright Novel by E. P. ROE, Author of 'From Jest to Earnest,'

'An Original Belle,' &c. Second Edition now ready. Crown 8vo. attractively bound in cloth, 2s.

"The characters are well drawn, the descriptions finely written, and the whole plot and construction of the story are admirable."—*Sheffield Telegraph*.

POPULAR HISTORIES of the GREAT NATIONS. Edited by H. W. DULCKEN, Ph.D. Profusely

Illustrated with Full-Page and other Engravings. Crown 8vo. cloth gilt, 3s. 6d. each. The Volumes now ready are:—

1. A POPULAR HISTORY of ROME. By D. ROSE. 500 pages. With about 130 Illustrations.
2. A POPULAR HISTORY of GREECE. By D. ROSE. 480 pages. With about 150 Illustrations.
3. A POPULAR HISTORY of FRANCE. Condensed from the Text of BONNECHOSE. 520 pages. With 150 Illustrations.

AMATEUR WORK, Illustrated. Vol. VI. Edited by the Author of 'Every Man His Own Mechanic.'

Containing Practical Instruction in a variety of subjects connected with Constructive and Decorative Art and Manual Labour. With Folding Supplements, containing Designs, Sketches, and Working Drawings, and about 1,000 Wood Engravings in the Text. Crown 4to. cloth gilt, 580 pages, 7s. 6d.

* * Synoptical Index, exhibiting subjects treated, will be sent post free on application.

FIRST AID in ACCIDENT and SUDDEN ILLNESS. A Book of Ready Reference in Times of

Emergency, a Manual of Instruction for Ambulance Students, and a plain Practical Guide to the Rendering of Help in case of Accident or Sudden Illness. By GEORGE BLACK M.B. Edin. With numerous Explanatory Engravings. Crown 8vo. cloth, 2s. 6d.

BEETON'S DICTIONARY of INDUSTRIES and COMMERCE: including Accounts, Agriculture, Building, Banking, Engineering, Mechanism, Mining, Manufactures, Seamanship and Shipping, Steam Engines, and many other Practical and Useful Articles. Illustrated with separate Full-Page Plates on tinted paper. Royal 8vo. cloth gilt, 340 pages, 7s. 6d.

BEETON'S DICTIONARY of LITERATURE, FINE ARTS, and AMUSEMENTS: including Architecture, Books of all Nations, Heraldry, Journalism, Music, Musical Instruments, Painting, Sculpture, and many other separate Subjects pertaining to Culture and General Information. Illustrated with separate Full-Page Plates on tinted paper. Royal 8vo. cloth gilt, 400 pages, 7s. 6d.

THE WAVERLEY NOVELS, Magnificently Illustrated.

This Edition of the WAVERLEY NOVELS is the best ever offered to the public. It is printed from a new fount of type, the paper is of extra quality and fineness, and the printing conducted with the greatest care. The Illustrations are not mere fancy sketches, but present correct representations of Localities, Historical Personages, Costumes, Architectural Details, &c. The Volumes already issued are:—

1. IVANHOE, 10s. 6d.; 2. ROB ROY, 7s. 6d.; 3. KENILWORTH, 7s. 6d.; 4. WAVERLEY, 7s. 6d.; 5. The HEART of MIDLOTHIAN, 7s. 6d.; 6. QUENTIN DURWARD, 7s. 6d.; 7. The ANTIQUARY, 7s. 6d.

"Extremely clever illustrations. They are very much better than anything of the kind attempted in other editions of Scott."—*Athenæum*.

* * * Specimen Pages will be sent post free on application.

A COMPLETE ENCYCLOPÆDIA FOR THIRTY SHILLINGS.

BEETON'S ILLUSTRATED ENCYCLOPÆDIA of UNIVERSAL INFORMATION. Revised

Edition. Comprising GEOGRAPHY, HISTORY, BIOGRAPHY, SCIENCE, ART, and LITERATURE, and containing nearly 4,000 pages, 50,000 Distinct Articles, 2,000 Engravings and Coloured Maps. In 4 vols. half-persian, 42s.; on thinner paper, cloth gilt, 30s.; in 6 vols. cloth gilt, 36s.

The SIXPENNY COMPLETE SHAKESPEARE. "A Literary Curiosity." Shakespeare's Plays and

Poems, from the Text of Steevens and Malone, clearly printed in double columns. Fcap. 8vo. 800 pages, 6d.; neat cloth, 1s.

"Veritably it is a literary marvel."—*Leeds Times*.

"Almost transcends belief."—*Daily Chronicle*.

"Deserves to sell by millions."—*Weekly Times*.

NEW LIBRARY EDITIONS OF STANDARD WORKS.

Well printed on good paper, demy 8vo. or royal 8vo. and neatly bound in cloth gilt, bevelled boards, gilt top.

HALLAM'S WORKS. Comprising 'Constitutional History of England,' 'Europe during the Middle Ages,' and 'Literature of Europe.' In 6 vols. demy 8vo. 30s.

GIBBON'S ROMAN EMPIRE. With MILMAN'S and other Notes, and Illustrations. In 4 vols. royal 8vo. 30s.; half-calf, 42s.

PHELPS'S SHAKESPEARE: SHAKESPEARE'S COMPLETE WORKS. Edited by SAMUEL PHELPS. With Engravings. In 2 vols. royal 8vo. 16s.

LOCKE'S WORKS. The HUMAN UNDERSTANDING—ON TOLERATION—EDUCATION—VALUE of MONEY. In 4 vols. demy 8vo. 20s.

MONTAIGNE'S ESSAYS. Translated by CHARLES COTTON. In 2 vols. demy 8vo. 10s.

DE QUINCEY'S ESSAYS. CONFESSIONS of an ENGLISH OPIUM EATER, &c., with Memoir. In 1 vol. demy 8vo. 5s.

BACON'S WORKS: The NEW ATLANTIS, PROFICIENCE and ADVANCEMENT of LEARNING, MISCELLANEOUS ESSAYS. With Memoir. In 1 vol. demy 8vo. 5s.

SYDNEY SMITH'S ESSAYS, Social and Political. With Memoir. In 1 vol. demy 8vo. 5s.

ROLLIN'S ANCIENT HISTORY of the EGYPTIANS, ASSYRIANS, BABYLONIANS, GREEKANS, &c. By M. ROLLIN. With Illustrations. In 2 vols. medium 8vo. 10s.

MOTLEY'S DUTCH REPUBLIC. With Map and Illustrations. In 2 vols. royal 8vo. 10s.

* * Specimen Pages of any of the above will be sent post free on application.

* * **COMPLETE CATALOGUES of WARD, LOCK & CO.'S PUBLICATIONS** (comprising about 3,000 Works in all Departments of Literature) will be sent post free on application.

London: WARD, LOCK & CO. Warwick House, Salisbury-square, E.C. New York: Bond Street.

NEW BOOKS PUBLISHED BY MESSRS. W. BLACKWOOD & SONS.

THIS DAY IS PUBLISHED,

POOR NELLIE. *By the Author* of 'My Trivial Life and Misfortune.' 3 vols. post 8vo. 25s. 6d.

"Those who regard a novel as a work of art, and are willing to follow the artist's conception into the deepest shadows so long as truth, power, and brilliancy guide him, will find in 'Poor Nellie' a work of great ability and of absorbing interest. The infatuation of poor Nellie, the conduct of the chivalrous Charlie Crofton, and of the old Admiral his father, are portrayed with a truthful vigour which makes it quite impossible to put down the volume until the last page has told its history." *St. James's Gazette.*

"To give a bare summary of the story is to give no idea of the skill and power with which its deeply interesting progress is followed forth in the book itself. The characters are so well conceived and so nicely elaborated, that the tragic incidents of the tale follow naturally from their action and interaction. A current of simple pathos runs through the book, and often rises above the surface of the story into a passage of impressive eloquence."—*Scotsman.*

IMMEDIATELY WILL BE PUBLISHED,

INSULINDE. *Experiences of a* Naturalist's Wife in the Eastern Archipelago. By ANNA FORBES. Post 8vo. with a Map.

THIS DAY IS PUBLISHED,

HANDBOOK of REPUBLICAN INSTITUTIONS IN THE UNITED STATES OF AMERICA. Based upon Federal and State Laws, and other Reliable Sources of Information. By DUGALD J. BANNATYNE, Solicitor, New York, Member of the Faculty of Procurators, Glasgow. Crown 8vo. 7s. 6d.

The WRONG ROAD: BY HOOK or CROOK. By Major ARTHUR GRIFFITHS, Author of 'Fast and Loose,' 'Locked Up,' &c. 3 vols. crown 8vo. [Immediately.]

THIS DAY IS PUBLISHED,

GOSSIPS with GIRLS and MAIDENS, Betrothed and Free. By Lady BELLAIRS. Crown 8vo. 5s.

SCOTLAND and SCOTSMEN in the EIGHTEENTH CENTURY. Edited from the MSS. of JOHN RAMSAY, Esq. of Ochertyre. By ALEXANDER ALLARDYCE, Author of 'Memoir of Admiral Lord Keith, K.B.,' &c. 2 vols. 8vo. [Immediately.]

THIS DAY IS PUBLISHED,

The CITY of SARRAS. By U. ASHWORTH TAYLOR. Crown 8vo. 7s. 6d.

THIRD EDITION.

EPISODES in a LIFE of ADVENTURE; or, Moss from a Rolling Stone. By LAURENCE OLIPHANT, Author of 'Piccadilly,' 'Altiora Feto,' 'Haifa,' &c. Third Edition. Post 8vo. 10s. 6d.

"Probably no living man but Mr. Laurence Oliphant could have made such a collection of sensational reminiscences.... What strikes us after a perusal of this book is the surprising fact that he should have survived to write it. He has gone through all manner of dangers.... Altogether it is very long since we have read a volume so rich in interest of all kinds, and we can recommend it as one of the rare books which will bear reading a second and even a third time."—*Times.*

"The book bristles with adventures in every page. Among these his sporting reminiscences will be found the most absorbingly exciting. We wish we could transcribe some of them."—*Saturday Review.*

NEW EDITION, 6s.

SARACINESCA. By F. Marion CRAWFORD, Author of 'Mr. Isaacs,' 'Dr. Claudius,' 'Zoroaster,' &c.

"'Saracinesca' is a very remarkable book, and a great advance upon any of the author's previous works."—*Academy.*

"It is a book of which even the greatest masters of fiction might with reason have been proud."—*Pictorial World.*

"Clever, striking, interesting."—*Spectator.*

"The book is something more than a clever novel; it is a literary success."—*Fantasy Fair.*

"No better picture has been drawn of Roman society than the one contained in Mr. Crawford's new novel 'Saracinesca.'"—*Morning Post.*

THIS DAY IS PUBLISHED,

The PSALMIST and the SCIENTIST; or, Modern Value of the Religious Sentiment. By GEORGE MATHESON, M.A. D.D., Author of 'Can the Old Faith Live with the New?' Crown 8vo. 7s. 6d.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

MESSRS. LONGMANS & CO.'S LIST.

2 vols. 8vo. 23s.

SOME OFFICIAL CORRESPONDENCE OF GEORGE CANNING.

Edited, with Notes, by EDWARD J. STAPLETON.

2 vols. crown 8vo. 21s.

MYTH, RITUAL, AND RELIGION.

By ANDREW LANG.

"The evidence upon which Mr. Lang supports his hypothesis is drawn from a wide erudition, and digested with admirable clearness and conciseness. The work is rendered unusually attractive by the bright and vigorous style in which it is written, while the extent and soundness of the learning with which it is packed render it a valuable contribution to the literature of comparative mythology."—*Scotsman.*

JOHNNY NUT and the GOLDEN GOOSE. Done into

English by ANDREW LANG, from the French of CHARLES DEULIN. Illustrated by Am. Lynen. Royal 8vo. cloth extra, gilt edges, 10s. 6d.

The MARRIAGE of NEAR KIN, considered with respect to the Law of Nations, the Result of Experience, and the Teachings of Biology. By ALFRED H. HUTH. Second Edition. Royal 8vo. 21s.

STUDIES in NAVAL HISTORY: Biographies. By John

KNOX LAUGHTON, M.A., Professor of Modern History at King's College, London; Lecturer on Naval History at the Royal Naval College, Greenwich. 8vo. 10s. 6d.

The AUTOBIOGRAPHY of a SLANDER. By Edna Lyall, Author of 'Donovan,' 'We Two,' &c. New Edition (Fifteenth and Sixteenth Thousand). Fcap. 8vo. 1s. sewed.

A SHORT INTRODUCTION to the STUDY of LOGIC.

By LAURENCE JOHNSTONE. With Examination Questions. Crown 8vo. 2s. 6d.

. This book bears the Imprimatur of Cardinal MANNING.

A TREATISE on the INTEGRAL CALCULUS. Part I.

Containing an Elementary Account of Elliptic Integrals and Applications to Plane Curves; with numerous Examples. By RALPH A. ROBERTS, M.A. Crown 8vo. 10s. 6d.

EDUCATIONAL ENDS; or, the Ideal of Personal Develop-

ment. By SOPHIE BRYANT, D.Sc. Lond., Mathematical Mistress in the North London Collegiate School for Girls. Crown 8vo. 6s.

WORKS BY GEORGE FRANCIS ARMSTRONG.

POEMS: Lyrical and Dramatic. Fcap. 8vo. 6s.

KING SAUL (The Tragedy of Israel, Part I.) Fcap. 8vo. 5s.

KING DAVID. (The Tragedy of Israel, Part II.) Fcap. 8vo.

6s.

KING SOLOMON. (The Tragedy of Israel, Part III.) Fcap.

8vo. 6s.

UGONE: a Tragedy. Fcap. 8vo. 6s.

A GARLAND from GREECE: Poems. Fcap. 8vo. 9s.

STORIES of WICKLOW: Poems. Fcap. 8vo. 9s.

VICTORIA, REGINA et IMPERATRIX: a Jubilee Son

from Ireland. Royal 8vo. cloth, gilt edges, 2s. 6d.

The LIFE and LETTERS of EDMUND F. ARMSTRONG.

Fcap. 8vo. 7s. 6d.

WORKS BY EDMUND F. ARMSTRONG.

POETICAL WORKS. Fcap. 8vo. 5s.

ESSAYS and SKETCHES. Fcap. 8vo. 5s.

THE EDINBURGH REVIEW, No. 340, OCTOBER, 6s.

Contents.

1. RURAL FRANCE.

2. The CRUISE of the MARCHESA.

3. LECKY'S ENGLAND in the EIGHTEENTH CENTURY.

4. HUNTING.

5. The MINISTRY of FINE ART.

6. ENGLISH ACTORS in the FRENCH REVOLUTION.

7. MISS NORGATE'S ANGEVIN KINGS.

8. The DUNDASES of ARNISTON.

9. MEMOIRS of PRINCE CZARTORYSKI.

10. A PLEA for PEACE.

THE ENGLISH HISTORICAL REVIEW.

Edited by the Rev. MANDELL CREIGHTON, M.A. LL.D.

No. 8, OCTOBER, royal 8vo. price 5s.

1. Articles.

The MOVEMENTS of the ROMAN LEGIONS from AUGUSTUS to SEVERUS. By E. G. Hardy.

The LIFE of JUSTINIAN by THEOPHILUS. By James Bryce, D.C.L. M.P.

CHARLES the FIRST and the EARL of GLAMORGAN. By Samuel R. Gardiner, LL.D.

The EMPLOYMENT of INDIAN AUXILIARIES in the AMERICAN WAR. By Andrew McFarland Davis.

2. Notes and Documents.

Reviews of Books by Edward A. Freeman, D.C.L., F. York Powell, W. H. Stevenson, S. Lane-Poole, E. Armstrong, A. W.

Ward, F. W. Cornish, J. A. Doyle, C. A. Fyffe.

4. List of Historical Books recently published.

5. Contents of Periodical Publications.

London: LONGMANS, GREEN & CO.

MR. MURRAY'S LIST OF FORTHCOMING WORKS.

**EARLY ADVENTURES IN
PERSIA, SUSIANA, AND BABYLONIA;**

Including a Residence among the Dahhtiyari and other Wild Tribes.

By Sir HENRY LAYARD, G.C.B.

Map and Illustrations, 2 vols. crown 8vo.

**THE LIFE AND LETTERS OF
CHARLES DARWIN, F.R.S.**

With an Autobiographical Chapter.

By his Son, FRANCIS DARWIN, F.R.S.

Portraits and Woodcuts, 3 vols. 8vo.

WEALTH AND WELFARE:

An Examination of Recent Changes in the Production and Distribution of Wealth in the United Kingdom, and of the Effect of our National Trade Policy on the General Welfare of the Nation.

By COMMANDER HASTINGS BERKELEY, R.N.

Crown 8vo.

The question of our National Trade Policy is one which is forcing its way to the front throughout the kingdom. On every hand we hear of depression of trade, factories closed, hands out of work. On the other hand we are told by orthodox political economists that their doctrines are immutable and must not be called in question. The Royal Commission has procured a mass of information which is hardly accessible or intelligible to the general public. This book contains an inquiry into the practical working of the existing system and the proposed alternatives to it.

MAJOR LAWRENCE, F.L.S.: a Novel.By the Hon. EMILY LAWLESS,
Author of 'Hurrish.'

3 vols. crown 8vo.

**THE STUDENT'S
ENGLISH CHURCH HISTORY.**

Third Period. From the Accession of the House of Hanover to the Present Time. 1717-1884.

By G. G. PERRY, M.A., Canon of Lincoln.

Post 8vo.

BRAHMANISM AND VEDISM;

Or, Religious Thought and Life in India as Based on the Veda.

By Sir MONIER WILLIAMS, K.C.I.E., D.C.L.

Third Edition. 8vo.

**STUDENT'S COMMENTARY ON THE
NEW TESTAMENT.**

Abridged from 'The Speaker's Commentary' by Rev. J. M. FULLER, M.A.

Vol. II.—The EPISTLES and REVELATION (completing the Work).

Crown 8vo. 7s. 6d.

**THE ORIGIN OF SPECIES BY MEANS OF
NATURAL SELECTION;**

Or, the Preservation of Favoured Races in the Struggle for Life.

By CHARLES DARWIN.

A New Large-Type Edition. 2 vols. crown 8vo.

**THE DESCENT OF MAN, AND SELECTION
IN RELATION TO SEX.**

By CHARLES DARWIN.

A New Large-Type Edition. 2 vols. crown 8vo.

VIRGIL IN ENGLISH VERSE.

Eclogues, and Æneid, Books I.-VI.

By Lord Justice SIR CHARLES BOWEN.

Map and Frontispiece, crown 8vo.

LIFE AND LABOUR;

Or, Characteristics of Men of Culture and Genius.

By SAMUEL SMILES, LL.D., Author of 'Self-Help,' &c.

Post 8vo.

"Biography is by nature the most universally profitable, universally pleasant, of all things; especially biography of distinguished individuals."—*Curley*.

TOO LATE FOR GORDON AND KHARTOUM.

The Testimony of an Independent Eye-Witness of the Heroic Efforts for their Rescue and Relief.

By A. MACDONALD.

Maps and Plans, crown 8vo.

Mr. Macdonald was one of the few newspaper correspondents who accompanied Sir H. Stewart from Korti in his march across the Bayuda Desert, and survived to tell the tale of an Expedition in which his colleagues, Mr. Cameron and Mr. St. Leger Herbert, lost their lives. This is the first continuous narrative of the Nile Campaign which has appeared, and contains information which has not been made public before.

**SERMONS AND ADDRESSES TO
CHILDREN.**

Including the Beatitudes—the Faithful Nurse, &c.

By the late DEAN STANLEY.

Post 8vo.

**DR. WM. SMITH'S DICTIONARY OF
CHRISTIAN BIOGRAPHY, LITERATURE,
SECTS, AND DOCTRINES.**

DURING the FIRST EIGHT CENTURIES.

Edited by HENRY WACE, D.D.

Vol. IV. (completing the Work). Medium 8vo.

GEOGRAPHICAL ETYMOLOGY:

A Dictionary of Place-Names, giving their Derivations.

By C. BLACKIE.

Revised and Enlarged Edition. Crown 8vo.

A READABLE ENGLISH DICTIONARY.

Giving the Derivatives from Latin and Greek, arranged in the Order of Classical Grammars, with an Alphabetical Index.

By DAVID MILNE, M.A.

Crown 8vo.

LIFE OF DR. WILLIAM CAREY.

Shoemaker and Missionary. Professor at Fort William, Calcutta. 1761-1834.

By GEORGE SMITH, LL.D.

Popular Edition. Portrait and Illustrations. Post 8vo.

SAKOONTALA; or, the Lost Ring.

An Indian Drama, Translated into English Prose and Verse from the Sanskrit of Kālidāsa.

By Sir MONIER WILLIAMS.

Fifth Edition. With a Portrait, 8vo.

JOHN MURRAY, Albemarle-street.

RICHARD BENTLEY & SON'S LIST OF NEW WORKS.

THE AUTOBIOGRAPHY AND REMINISCENCES OF W. P. FRITH, R.A.

In 2 vols. demy 8vo. with 2 Portraits, 30s.

Is now ready at all Libraries and Booksellers'.

Just ready,

WILD LIFE AND ADVENTURE in the AUSTRALIAN BUSH. By ARTHUR NICOLS, F.G.S. F.R.G.S. Author of 'Zoological Notes,' 'Natural History of the Carnivora,' &c. In 2 vols. large crown 8vo. with 8 Illustrations from Sketches by Mr. John Nettleship.

"It is not often," says the *Australasian*, reviewing an advance copy of the work, "that we meet with a book on Australian life and scenery so accurately and carefully written as this. It is evidently the work of some one who has been thoroughly familiar with the scenes, has lived the life, and known the personages he describes. It is a matter-of-fact narrative, deriving no embellishment from the imagination of the writer, and presenting all the advantages and disadvantages of the pastoral pursuits in the remote districts of Queensland, without exaggerating either. Mr. Nicols's knowledge of natural history imparts additional interest to the work."

Just ready,

The ENGLISH OCCUPATION of TANGIERS, 1683-1684. Being the First Volume of 'The History of the Second Queen's Royal Regiment (now the Queen's Royal West Surrey Regiment).' By Lieut.-Col. JOHN DAVIS, F.S.A., Author of 'Historical Records of the Second Royal Surrey Militia.' In royal 8vo. with Maps, Plans, and numerous Illustrations. Vol. I. 24s.

* The Work is expected to be completed in 4 vols. royal 8vo.

Just ready,

VERESTCHAGIN: Painter, Soldier, Traveller. Autobiographical Sketches by Mons, and Madame VERESTCHAGIN, from the Original by F. H. PETERS, M.A. In 2 vols. large crown 8vo. with upwards of 80 Illustrations from Sketches by the Author. Leading incidents in the Life of Vassil Verestchagin, the Painter, and including Travels in Central Asia, and Reminiscences of Tourgenieff and of General Skobelev.

Just ready,

A HOLIDAY on the ROAD. An Artist's Wanderings in Kent, Sussex, and Surrey. By JAMES JOHN HISEY. In demy 8vo. with numerous Illustrations from Sketches by the Author, and engraved upon wood by George Pearson.

The Full-Page Illustrations, besides thirty others in the text, are: Hurstmonceaux Castle—A Bit of Wild Surrey—Old Inn at Poundbridge in Kent—A Sussex Windmill—In the Heart of Sussex—A South Down Village, Alfriston—On the South Downs—A Relic of the Old Coaching Days—Bodiam Castle—An Old Moated Manor House—Haunted—On the Borders of Kent and Sussex—A Kentish Road—Leeds Castle, Kent.

Now ready,

LORD CARTERET: a Political Biography. By ARCHIBALD BALLANTYNE. In 1 vol. demy 8vo. 16s.

Now ready,

A GENTLEMAN of the OLDEN TIME. FRANÇOIS de SCÉPEAUX, SIRE de VIEILLEVILLE, 1509-1571. Being Portraits and Stories of the Sixteenth Century during the Reign of Henry II. By C. COIGNET. Translated by C. B. PITMAN. In 2 vols. crown 8vo. 21s.

Now ready,

MY CONSULATE in SAMOA. A Record of Four Years' Sojourn in the Navigator Islands, with Personal Experiences of King Malietoa Laupepa, his Country, and his Men. By WILLIAM B. CHURCHWARD, late Acting British Consul and Deputy Commissioner for the Western Pacific. In 1 vol. demy 8vo. 15s.

NEW WORKS OF FICTION.

New Novel by Mrs. Henry Wood.

LADY GRACE. By the Author of 'East Lynne,' &c. Now ready, in 3 vols. crown 8vo.

Now ready,

MAJOR and MINOR. By W. E. NORRIS. At all Libraries and Booksellers'. In 3 vols. crown 8vo.

Now ready,

PRECAUTIONS. By Lady Margaret MAJENDIE. In 3 vols. crown 8vo.

Now ready,

The STORY of a KISS. By Mrs. WYNNE, Author of 'A Horrid Girl,' &c. In 3 vols. crown 8vo.

Now ready,

The MISSING RUBIES. By Sarah DOUDNEY. In 3 vols. crown 8vo.

RICHARD BENTLEY & SON, New Burlington-street, Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S NEW LIST.

NEW WORK BY JOHN CORDY JEAFFRESON.
Now ready, in 2 vols. crown 8vo. 21s.

LADY HAMILTON and LORD NELSON.

An Historical Biography based on Letters and other Documents in the possession of Alfred Morrison, Esq., of Ponthill, Wiltshire. By JOHN CORDY JEAFFRESON, Author of 'The Real Lord Byron,' &c.

"Mr. Jeafterson may be thanked for the new and favourable light which he has been able to throw upon the public and private conduct both of Lady Hamilton and of Nelson."—*Globe*.

NEW WORK BY THE REV. C. A. WILKINSON, M.A.

Next week, in 1 vol. crown 8vo. 6s.

REMINISCENCES of ETON

(KRALE'S TIME). By the Rev. C. ALLIX WILKINSON, M.A., Author of 'The Court and Times of King Ernest of Hanover.'

NEW NOVELS,

NOW READY AT ALL THE LIBRARIES.

A DOUBLE WEDDING. By the

Author of 'St. Olaves,' &c. 3 vols.

The GAY WORLD. By Joseph Hatton,

Author of 'Clit,' &c. 3 vols.

"The Gay World" is, indeed, full of actuality; the chief characters have a certain charm; one follows with genuine anxiety the course of their career."—*Globe*.

"The purely narrative portions of this story live in excitement with the most sensational contemporary tales."—*Morning Post*.

CAST on the WATERS. By Hugh

COLEMAN DAVIDSON, Author of 'The Green Hills by the Sea,' &c. 3 vols.

"The every-day events of the tale are all forcibly and graphically portrayed."—*Morning Post*.

IN BAD HANDS. By F. W. Robin-

SON, Author of 'Grandmother's Money,' &c. 3 vols.

"The volumes are alive with touches of humour and pathos, and are pretty sure to be welcomed by novel-readers."—*Athenæum*.

"The author of 'Grandmother's Money' has brought to the accomplishment of his present task a degree of imagination and versatility which ensure his success."—*Morning Post*.

SWEET IS TRUE LOVE. By Katha-

RINE KING, Author of 'The Queen of the Regiment,' &c. 2 vols. [Next week.]

SIX-SHILLING NOVELS.

Each in a Single Volume.

KNIGHT ERRANT. By Edna Lyall.

DONOVAN: a Modern Englishman.

By EDNA LYALL, Author of 'We Two,' &c.

WE TWO. By Edna Lyall, Author of

'Donovan,' &c.

IN the GOLDEN DAYS. By Edna

LYALL, Author of 'Donovan,' &c.

WON by WAITING. New and

Revised Edition. By EDNA LYALL, Author of 'Donovan,' &c.

HURST & BLACKETT'S

STANDARD LIBRARY,

SELECTIONS FROM.

Each in a Single Volume, price 6s.

BY THE AUTHOR OF 'JOHN HALIFAX.'

JOHN HALIFAX, GENTLE-

MAN.

A WOMAN'S THOUGHTS

ABOUT WOMEN.

A LIFE for a LIFE.

NOTHING NEW.

MISTRESS and MAID.

THE WOMAN'S KINGDOM.

BY THE AUTHOR OF 'SAM SLICK.'

NATURE and HUMAN

NATURE.

WISE SAWS and MODERN

INSTANCES.

BY DR. GEORGE MAC DONALD.

DAVID ELGINBROD.

ROBERT FALCONER.

ADAM GRAEME.

LAIRD OF NORLAW.

AGNES.

BY MRS. OLIPHANT.

LIFE OF IRVING.

A ROSE in JUNE.

PHOEBE, JUNIOR.

IT WAS A LOVER and HIS LASS.

CHRISTIAN'S MISTAKE.

A NOBLE LIFE.

HANNAH.

THE UNKIND WORD.

A BRAVE LADY.

STUDIES from LIFE.

YOUNG MRS. JARDINE.

THE OLD JUDGE; or, Life

in a Colony.

TRAITS of AMERICAN

HUMOUR.

The AMERICANS at HOME.

ALEC FORBES.

SIR GIBBIE.

LIFE OF IRVING.

A ROSE in JUNE.

PHOEBE, JUNIOR.

IT WAS A LOVER and HIS LASS.

London: HURST & BLACKETT, LIMITED.

SWAN SONNENSCHNEIN & CO.'S NEW LIST.

TWO IMPORTANT WORKS OF TRAVEL and DISCOVERY.

1. THE SOLOMON ISLANDS and their

NATIVES. By H. B. GUPPY, M.B. With numerous Plates, Coloured Maps, and Woodcuts, from Photos by the Author. Royal 8vo. extra cloth gilt, 25s.

2. The GEOLOGY and PHYSICAL

CHARACTERISTICS of the SOLOMON ISLANDS. By H. B. GUPPY, M.B. With 4 Maps, uniform with the above. 10s. 6d.

THROUGH the WORDSWORTH

COUNTRY. By Professor WILLIAM KNIGHT, of St. Andrews University. With 50 Etchings of Lake Scenery, by Harry Goodwin, printed on Japanese paper. 1 vol. cloth 8vo. richly bound from a design by Mr. Goodwin, 42s.

The BEST BOOKS: a Reader's Guide

to the Choice of the Best available Books (about 25,000) in all Departments of Science, Art, and Literature down to 1887, with the Dates of the First and Last Editions, and the Prices, Sizes, and Publisher's Name of each Book. With a Copious Table Index, by WILLIAM SWAN SONNENSCHNEIN. 740 pp. 4to. cloth extra. 21s.; interleaved for additions, 31s. 6d.

The Contents are:

Christianity, 112 sections. History, Historical Biography, and Non-Christian Religion and Mythology, 49 sections. Antiquities, 98 sections. Philosophy, 65 sections. Science, 95 sections. Society, 92 sections. Medicine, 53 sections. Geography, Topography, and Ethnography, 56 sections. Arts and Trades, 156 sections. Literature and Philology, 150 sections. Biography, 53 sections.

"An excellent book executed in a competent manner. The more we have looked at it, the better we have liked it."—*Athenæum*.

"The plan of classification is the distinctive principle, and constitutes the especial value of the work. You seek for information as to some field of study, and you get it here—ready to hand."—*Daily News*.

"The best—the most accurate, scientific, and useful—contribution ever made to English bibliography. It is a book of the kind that every student of literature should have at his elbow. It is a permanent addition to English literature."—*British Weekly*.

IMPORTANT NEW WORK ON RUSSIA and RUSSIAN Nihilism

RUSSIA: Political and Social. By L.

TIKHOMIROV. 2 vols. 8vo. 30s. [This day.]

Contents: The Russian Empire and Russia—Russian Russia—The Social Classes in Russia—Economic and Industrial Russia—The Intellectual Movement—Political Russia—Appendices.

The MICROSCOPE in THEORY and

PRACTICE. By Professors CARL NÄGELI and S. SCHWEN-
DENRER. Translated by J. MAYALL, jun. With a Preface by
FRANK CRISP. With 200 Illustrations. 8vo. cloth. 31s.

IMPORTANT WORK OF HISTORICAL RESEARCH.

LOUISE de KEROUALLE, DUCHESS

of PORTSMOUTH, in the COURT of CHARLES II.; or, how the
Duke of Richmond gained his Pension. Compiled from State Papers in
the Archives of the French Foreign Office, by H. FOLNIERON.
With a Preface by Mrs. G. M. CRAWFORD, of Paris. With
6 Engraved Portraits of Court Beauties from the Paintings at
Hampton Court. 8vo. 10s. 6d. [This day.]

"It is nothing short of monstrous that for two centuries the nation should have paid this pension as a reward for services which should have earned for her only the rope of a spy or the axe of a traitor. I ask every member of Parliament and every constituent of every Member of the House of Commons to read this book, and to consider if the continuance or the commutation of this pension is not a national and intolerable disgrace. Every M.P. who sanctions pensions paid for prostitution and treason is responsible for the infamy he votes to reward."—*Truth*, Oct. 13.

"An interesting record of a very strange and humiliating period in English history."—*Pall Mall Gazette*.

ST. BERNARD'S: the Romance of a

Medical Student. By ESCULAPIUS SCALEPE. 1 vol. 10s. 6d.

This book, which is written by a London Hospital Surgeon of wide experience, might be fitly entitled 'Behind the Scenes in a Great Hospital.' It describes in a manner never before adopted, and obviously under the guidance of personal experience, at every step the actual life, the doings, and sufferings of doctors and patients, students and nurses, of these vast institutions in London. The revelations incidentally made at almost every page will undoubtedly prove startling.

"The author of this interesting novel brings to his work an intimate acquaintance with medical student life. The character of a dissecting room is described with a fidelity that is almost blood-curdling."—*Publishers' Circular*.

Sixth Edition, now ready,

The LITTLE CYCLOPÆDIA of COM-

MON THINGS. By Sir GEORGE W. COX, Bart., M.A. Fully
illustrated. Thick 8vo. 7s. 6d.

"The raw materials and products of manufacture, the practical applications of science, and the main facts of natural history, chemistry, and most other departments of knowledge. It is remarkably cheap."—*Scotsman*.

PREScribed FOR THE OXFORD LOCAL, 1888.

GERMAN LOVE (Deutsche Liebe). By

Prof. MAX MÜLLER. A Translation, published with the sanction
of the Author. Second Edition. Crown 8vo. cloth, 3s. 6d.; vellum, 4s.

ENGLAND'S IDEAL, and other Papers

on Social Subjects. By EDWARD CARPENTER. 1s. cloth extra;
gilt top, 2s. 6d.

"These essays, which are published at a shilling, should have been set up luxuriously and offered at a half-a-guinea; for they are specially addressed to the rich. Their literary power is unmistakable, their freshness of style, their humour, and their amiable enthusiasm. First the exaggerations to which we object are traceable to the intensity of conviction and vivacity of style, which are Mr. Carpenter's chief merits."—*Pall Mall Gazette*.

LEVANA; or, the Doctrine of Educa-

tion. By JEAN PAUL RICHTER. Translated by SUSAN WOOD,
B.Sc. Crown 8vo. cloth extra, 3s.

The HOME, the KINDERGARTEN,

and the SCHOOL. By ELIZABETH F. PEARSON. With an
Introduction by ELIZABETH A. MANNING. Crown 8vo. 3s.

SWAN SONNENSCHNEIN, LOWREY & CO.

Paternoster-square.

SATURDAY, OCTOBER 22, 1887.

CONTENTS.

FRITH'S AUTOBIOGRAPHY	529
HORTUS INCLUSUS	530
LETTERS FROM CRETE	531
MUIRHEAD'S TREATISE ON ROMAN LAW	532
NOVELS OF THE WEEK	533
THEOLOGICAL BOOKS	534
CLASSICAL SCHOOL-BOOKS	535
LIBRARY TABLE—LIST OF NEW BOOKS	535-536
THE CASSETT LETTERS; THE 'DICTIONARY OF NATIONAL BIOGRAPHY'; THE COMING PUBLISHING SEASON; BRIAN FITZ COUNT; MRS. CRAIK	537-539
LITERARY GOSSIP	539
SCIENCE—MAW ON THE GENUS CROCUS; ORNITHOLOGICAL BOOKS; GEOGRAPHICAL PUBLICATIONS; MR. ROBERT HUNT, F.R.S.; ASTRONOMICAL NOTES; SOCIETIES; MEETINGS; GOSSIP	540-542
FINE ARTS—NEW PRINTS; GOSSIP	543
MUSIC—WEEK; GOSSIP	543-545
DRAMA—WEEK; GOSSIP	545-546

LITERATURE

My Autobiography and Reminiscences. By W. P. Frith, R.A. 2 vols. (Bentley & Son.)

It is not often that the reading public has an opportunity of learning so much of the career of a successful artist as in the work of which the title is given above. Mr. Frith has taken his readers into his confidence, and has related without concealment or affectation the story of his professional life from its commencement up to almost the present day. Though he asserts that he is "ignorant of the principles of literary composition," he has managed to produce two highly amusing volumes, which contain some valuable information and a variety of anecdotes, most of which will be new to the majority of readers. Only in one instance do we meet with a very ancient friend, and that is when Mr. Frith relates the anecdote of the Scotch minister's sermon on Jonah and the whale, and gravely declares he had never heard it before.

Mr. Frith's father was the landlord of a large rambling old inn called the Dragon, which was revisited by the artist more than half a century later, when he found the place in ruins:—

"My father's hotel, the Dragon, instead of being, as I remember it, filled with health and pleasure-seekers, gay with all the gaiety of a fashionable watering-place, was deserted by all but a caretaker, closed as an inn, windows broken, and desolate. I was allowed to go over it, in the charge of a slipshod girl. I revisited the little room in which my supposed genius first saw the light. It was unaltered, though more than half a century had passed since I made the terrible drawing of a dog that astonished the world—of Harrogate. On several of the window-panes, at the back of the house, were names of visitors, diamond-scratched, and dated a century and more ago. There were my own and my brothers', in childish writing."

"The terrible drawing of a dog" referred to in this quotation was the artist's first attempt at drawing, of which he gives us the following history:—

"As nearly as I can remember, it was on a winter's evening in 1830, when I was sitting idly looking over some of my father's engravings—having previously obeyed an order from my mother to wash my hands, as those members in their normal condition were justly considered to be unfit to touch those precious prints—that I asked for a pencil and paper, and tried to copy an engraving of a dog. What impelled me

to the deed which actually determined my future life I cannot tell. If I might guess at the motive, I think it was merely that I thought it would afford me a chance of sitting up later than the hour of the children's bedtime—rigorously fixed at nine o'clock—as it did, for I was allowed to finish my wonderful production there and then. If I have a doubt as to what prompted me to my first work, I have none whatever as to what induced me to undertake the second. I received 6d. for the dog, with a promise of a similar reward for another effort."

These early efforts convinced the boy's parents that he was destined to be a great artist, and it was resolved to take him to London to make his fortune. On a foggy morning in March, 1835, young Frith, accompanied by his father and a folio of his "precious drawings," was set down by the mail coach at the Saracen's Head on Snow Hill, where Johnson used once to dine with Mrs. Gardiner, the wife of a tallow chandler; and where, in earlier days, Van Dyck, looking into a dealer's shop, was struck with some pictures painted by a young artist called William Dobson. From Snow Hill the travellers were conveyed in a lumbering hackney coach to the house of Mr. Scaife, the lad's uncle, who kept an hotel in Brook Street, Grosvenor Square. Mr. Scaife had no high opinion of artists:—

"'R.A., sir,' said my uncle. 'Why, they're as poor as rats, the lot of 'em. I know for a fact that —,' naming one of the most eminent animal-painters that ever lived, 'never paid for a dead swan, or a deer, or something, that he got from that place in the New Road; and what is more, he lodged for six weeks with a cousin of my 'ead waiter, and ran away without paying a farthing. And that's the kind of thing you're going to bring your son up to!'"

It was finally arranged to send the boy to the school of art kept by Mr. Sass, then well known as an excellent teacher. In his house Mr. Frith occasionally met some of the great contemporary artists. We read of one "memorable dinner" where

"the guests were Eastlake, Constable, Wilkie, Etty—Chantrey, I think—and others whom I forget..... Wilkie talked a great deal, but quite over my head; and upon the conversation turning upon how far ignorant opinion was valuable on pictures, Constable maintained that it was worthless, as he believed was Molière's housekeeper's judgment on literary work. To illustrate his opinion he gave the following example: A nobleman (whose name I forget) had commissioned Constable to paint a landscape of a beautiful part of the country surrounding a certain castle, the seat of the noble lord. The picture was to be both a landscape and a portrait of the castle, and a large summer-house was allotted as a studio for the painter, who made many studies, and indeed painted one or two pictures from adjacent scenery. The walls of the summer-house had been newly covered with a gorgeous paper representing flowers, trees, rocks, &c. On this wall hung an empty gold frame, and Constable declared that the gardener, whose opinion he had asked upon his work generally, after making a variety of idiotic remarks, said, looking at the empty frame hanging on the wall—through which the wall-paper appeared as a picture—'That's a lovely picture, sir; that's more finished, that is; more what I like.'"

After some time under Mr. Sass's tuition, and having passed through the Academy schools, Mr. Frith began practising in what he still thinks to be the right way for a beginner, viz., painting any one whom he could persuade to sit, and to his great delight he got on one occasion 5l. for a por-

trait. His first Academy picture, 'Malvolio cross-gartered before the Countess Olivia,' was exhibited in 1840, and the news of its acceptance was conveyed in a pencil note from Williamson, the Academy porter: "Sir, you are hung safte." But the artist's delight was rather diminished when he saw his bright picture looking on the Academy wall as if ink had been rubbed all over it. "To the uninitiated," he writes,

"it would be impossible to conceive the change that appears to come over a picture when surrounded by others in a public exhibition, and subject to the glare of unaccustomed lights and the glitter of gold frames, with the ruinous reflections from all sides."

Mr. Frith soon began to make pleasant acquaintances, and he was especially delighted at receiving a visit from Charles Dickens, who came to request him to paint two little companion pictures of Dolly Varden and Kate Nickleby. A cheque for 40l. was paid for the two works, which were sold, after Dickens's death, for thirteen hundred guineas. The friendship soon ripened into intimacy, and one of the many portraits of the great novelist was painted by Mr. Frith. Of one begun, but not finished, by an eminent Academician, a curious story is told. Frith asked Dickens the cause of this delay:—

"'Well, the truth is,' said Dickens, 'I sat a great many times. At first the picture bore a strong resemblance to Ben Caunt' (a prize-fighter of that day); 'then it changed into somebody else; and at last I thought it was time to give it up, for I had sat there and looked at the thing till I felt I was growing like it.'"

Mr. Frith was never intimate with Thackeray, by whom he was rather roughly attacked on the occasion of their first meeting. There may, however, have been other reasons for this want of sympathy. Thackeray was at that time art critic in *Fraser*, and was particularly severe on the artists who, in imitation of Maclise, were always selecting subjects from 'Gil Blas' and 'The Vicar of Wakefield.' "He declined," Mr. Frith tells us,

"to give the names of either 'Gil Blas' or the 'Vicar' in full, but always wrote of the latter as the 'V-r of W-d,' and warned us that if our servile conduct was persevered in, he would never look at pictures of either of those distinguished individuals, much less write about them."

An artist who has painted so many subject pictures as Mr. Frith must necessarily have a great experience in models, and many stories are told about these troublesome, but indispensable creatures. The following conversation between two students in the Antique School of the Academy was once overheard by the artist:—

"'Who did you get to sit for Nell Gwynne in your picture of Charles II. and that lady?' 'Miss Truman,' said his friend. 'You know her? Sits in the Life. A doosid good model.' 'Yes, I know her,' said the questioner. 'Thought you'd had her. More like her than Nell Gwynne, ain't it? And the king, who sat for him?' 'Oh!' was the reply, in a rather conceited tone, 'I did him from nothing.' 'And you've made him very like,' said the candid friend."

Mr. Frith tells us that he has undergone much tribulation in his searches for models, but he appears to have been on the whole extremely fortunate. For instance, in painting the 'Derby Day' the artist received

considerable assistance in procuring models from Mr. Jacob Bell, the owner of the picture:—

"Few people have a more extensive acquaintance, especially amongst the female sex, than that possessed by Jacob Bell; and what seemed singular was the remarkable prettiness that distinguished nearly all these pleasant friends. I had but to name the points required and an example was produced. 'What is it to be this time?' he would say. 'Fair or dark, long nose or short nose, Roman or aquiline, tall figure or small? Give your orders.' The order was given, and obeyed in a manner that perfectly astonished me. I owe every female figure in the 'Derby Day,' except two or three, to the foraging of my employer. 'What kind of person do you want for that young woman with the purse in her hand, listening to that spooney fellow—lover, I suppose?' 'I should like a tall fair woman. Handsome, of course,' I replied. 'All right. I know the very thing. Been to the Olympic lately?' 'No.' 'Well, go and see Miss H——. I don't know her. Hear she is charming in all ways. Sure she will sit. You go and see her. I'll manage the rest.'"

The services of Miss H—— were secured, but she was eventually the cause of much anxiety to the artist. She was undeniably handsome; she sat admirably; but all attempts to reproduce her charms on canvas failed miserably, and the figure was at length erased and some one else substituted in her place. Miss H—— was furious and would listen to no explanation. Miss Gilbert (celebrated in those days for her beauty and her skill as a horsewoman), to whom the artist told his embarrassment on the subject, said that, in Miss H——'s place, she would have put her parasol through the picture, and "serve you right." Those who are anxious to know how the actress's wrath was propitiated must read the story for themselves, vol. i. p. 280.

One of Mr. Frith's most beautiful models was a Mrs. Rose, who sat to him for the picture to illustrate Moore's song 'Holy Eyes.' This "vision of exquisite loveliness" is described as

"tall and of a perfect figure. Her features recalled the most beautiful of the antique statues; the statuesque perfection of her form was inspired by an expression I could not paint, and cannot describe beyond saying that it was like that we find in the angels of Botticelli—purity and holiness combined; and if, as I for one believe, the face is the index of the mind, then that mind should have been one that no mean, sordid, or sensual thought could enter." This unhappy lady took to drinking, and at last, in the unbearable anguish of shame, put an end to her own life. An interesting character was a man called Ennis, who was about eighty years of age when he first sat to the artist in 1838. He remembered the Gordon Riots, and in his early youth he had been employed by a deaf artist, who used a trumpet. ("Gracious goodness, could it be Reynolds?" writes Mr. Frith enthusiastically.) In his old age his chief means of support was in selling apples, and he insisted that artists should not only pay him for sitting, but also buy some of his fruit. One painter, indeed, Mr. Douglas Cowper, made himself ill with the oranges and apples which he bought to please the old man. One day on his way home from "Common Garden," Ennis put down his basket, and said to his great-granddaughter, "My lass, I'm struck with death." He managed to crawl home, but was dead in a few hours.

We must quote one excellent story, which, though we have often heard it, we have never seen in print, of a meeting between Sir John (then Mr.) Millais and a former fellow student named Potherd. Although Mr. Frith does not mention the fact, we believe that Potherd had in the old student days run Sir John Millais pretty close for a prize. The meeting took place in Camden Town, and Millais, already of world-wide reputation, made himself known to his old comrade:—

"'I am Millais,' said the painter. 'Don't you remember me at the Academy?' 'Not little Johnny Millais, surely?' exclaimed Potherd. 'Why, how you have grown!' 'Well, Potherd, I am very glad to see you again. How are you getting on?' 'Oh, middling. I don't find it a very good business. I teach a little, and do a portrait now and then when I can get anybody to sit. And you? Judging from your appearance, I should say you had given the arts the go-by. What do you do for a living?'"

We should be glad to quote more of Mr. Frith's anecdotes, but our space is limited, and we have said enough to show that the work should be read; but without wishing to appear ungrateful it is difficult to avoid remarking how much more Mr. Frith might have told if the work was not to appear till a century hence.

The writer of an autobiography is always hampered by the fear of offending susceptibilities, and Mr. Frith is too amiable to give pain to any one. We hear a great deal in these volumes of Frank Stone, Elmore, Egg, Edwin Landseer, Mulready, and other Academicians now no longer living; but of contemporary painters we learn little or nothing. Some of the most eminent are not even named. This is undeniably discreet. Yet the author might, without giving offence to any one, have told us something more of his distinguished colleagues. And even of those who have passed away we should like to hear something further. The author alludes to Mr. Munro, of Novar, a most original character, and the hero of several of Edwin Landseer's best stories, many of which Mr. Frith must have heard; but beyond a mere mention of his name we learn nothing of this eccentric amateur. Are all Charles Leslie's stories of old Solomon Hart forgotten? Are no traditions or anecdotes preserved by the older Academicians of Dan Maclise, one of the most genial of humourists, whose conversation sparkled with wit and imagination? We have too few of them in this volume, but perhaps Mr. Frith intends some day to give the world some further reminiscences.

We may conclude this review with an exceedingly amusing story of a portrait of the author, painted by himself, which he purchased five-and-forty years after it had been painted. The artist had no recollection of parting with the portrait, which was discovered in a dingy shop in Great Portland Street.

"That," said the lady [of the shop], 'is a portrait of the celebrated artist, Frith, painted by himself.' 'Frith,' said I, 'why, he must be quite an elderly man.' 'Well, sir, but he was young once; and that's what he was when he was young.' 'Hum, ha!' said I, pretending to examine the picture. 'Not much of a picture.' 'I beg your pardon; judges think it a very fine picture.' 'Well, what is the price?' 'Twenty pounds.' 'Surely that is a stiff price?' said I.

'Well,' said the woman, 'it cost us nearly as much; we shall make a very small profit. You see, it is very valuable, because the artist is deceased.' 'Deceased,' I exclaimed. 'Dead, do you mean?' 'Yes, sir. Died of drink.' 'Surely,' I exclaimed, 'you have made a mistake!' 'About the drink? Oh no, sir; most artists are very dissipated. He was dreadful, Frith was. I daresay you have seen the print called "The Railway Station." Well, my husband used to see him when he was doing it, always more or less in liquor. My husband wondered how he could do his work; but it wore him out at last—the drink did.' 'Why,' said I, 'how can that be, when I tell you a friend of mine saw him the other day?' 'Not Frith your friend didn't. How could he? when he's dead and buried, as I well know, for my husband attended his funeral!'"

The picture was purchased by Mr. Frith at the price demanded, but the artist informs us that he did not think it worth while to tell the woman that he was only once drunk in his life, and that he was still alive and well. We may add that Mr. Frith's friends and readers hope that he may long remain so.

Hortus Inclusus: Messages from the Wood to the Garden. Sent in Happy Days to the Ladies of the Thwaite, Coniston, by their Thankful Friend John Ruskin. Selected and arranged by Albert Fleming. (Orpington, Allen.)

MR. RUSKIN has a public of his own, and to these his new volume will no doubt be welcome, for in the eyes of his worshipper the hero remains impeccable. Whatever he does is well done; whatever he says is well said; it is impossible for him to lapse, so that to the mind bemused with contemplation his worst work has an equal value with his best, and his vilest faults seem venerable as his noblest merits. Of enthusiasts of this type the world, it has been said, is fuller now than ever. Culture has endowed the fool with a sort of mind, and has given him a voice and a dialect in which to confess his folly. He is emancipated, in a word; and as his name is Legion, he is able to enjoy himself in his own way without hindrance or reproof. It is apparently to him that 'Hortus Inclusus'—as Mr. Albert Fleming is moved to call his selection from the letters addressed by Mr. Ruskin to the two Miss Beevers—is addressed; and there is little hope that the volume will not reach its destination. When it does there can hardly fail to be great joy in his household, for 'Hortus Inclusus' is exactly the kind of work to which his nature responds most readily, and in which his understanding—such as it is—is best at home. To him, it would seem, there is something engaging and delightful in the spectacle of an elderly gentleman "making believe" to an elderly lady that he and she are both young children, or that he is a grave and reverend personage, and she a pet in short frocks and coloured sash; addressing her in the prattle of tender infancy; sending her specimens, or drawings, or copies of his works, with messages of the kind reserved for gifts of plum cakes and skipping-ropes; and comporting himself generally as if he and his correspondent were a couple of "Kate Greenaways," or a modern imitation of the Babes in the Wood. The inference is

singularly unpleasant, but that it is founded on fact this book is here to prove. If the hero-worshipper (to call him by his other name) had any remnants of wisdom about him, these privacies could never have been made public.

The fault, it appears, is altogether that of "my Master of the Rural Industries," in other words, is altogether Mr. Albert Fleming's. Often, says he, has he urged his "dear friend," Miss Susan Beever, "to open to the larger world the pleasant paths of this her Garden Enclosed"; and it was "with no small feeling of satisfaction"—the emotion is one which every hero-worshipper will understand and respect—that he "drove home from the Thwaite one day in February last with a parcel containing nearly two thousand" of Mr. Ruskin's "treasured letters." These, he goes on to say, are "the fruit of the most beautiful friendship I have ever been permitted to witness"—a friendship, indeed, "so unique in some aspects of it, so sacred in all," that he "may only give it the praise of silence." Apparently, however, the praise of silence is insufficient after all, for we are informed that the editor counts himself "happy to have been allowed to throw open to all wise and quiet souls"—by which, it is assumed, we are to understand the variety of hero-worshipper that is specially interested in Mr. Ruskin—"the portals of this Armida's garden, where there are no spells save those woven by love, and no magic save that of grace and kindness." Thus the hero-worshipper; and "Now, Susie, mind," the hero warbles, "though you're only eight years old, you must try to fancy you're ten or eleven, and attend to what I say." Is this the magic of grace and kindness, or is it a specimen of the spells that are woven by love? "Poor little Susie," says Armida, in another corner of the Garden, "it shan't have any more nasty messages to carry"; and we have no choice but to infer that Armida's public—a public of hero-worshippers, no doubt—is subdued to ecstasy by the incantation. Then says our Archimage again: "We've all been counting and considering how old you can possibly be to-day, and have made up our minds that you are really thirteen, and must begin to be serious." There have been hints, he goes on to say, of sending his Susie to school, but of these he has taken no notice: "hoping that you will really at last make up your mind to do your lessons at home, like a dear good little girl as you are." And that the illusion may be complete and the souls of a million hero-worshippers (as represented by "my Master of the Rural Industries") may be made glad, he proceeds to announce that "because to-day you enter into your 'teens' I have sent you a crystal, and a little bit of native gold, and a little bit of native silver." Why not a fine new hoop stick, and a packet of the nicest sweeties, and all the rest of it? That is the way one's hero writes to his friends when, as he confesses, he "never much cares to flirt with any but little girls." "Me's so wicked," he exclaims on another occasion, in character as always, "I don't know where to begin"; and one is glad to think that of this sort of thing it is possible for even little girls to have too much. Perhaps it is because his correspondents are of tender years, and not well up in the niceties of

French grammar, that he condescends to talk to them of a "chaperone" and a "chaise à porteur," and discourses sentimentally of the meaning of such common phrases as "la mort dans l'âme." Be this as it may, he is incorrigibly infantile throughout; and is so ready with these airs of innocence—this friendship in frocks and drawers, so to speak—that in no great while one is almost ashamed to go on. It is as though one were peeping where one had no business to be, and might at any moment be caught in the act. On such an intimacy even a Master of the Rural Industries might blush to intrude; and its effect upon the ordinary reader is not easily told.

The truth is, these letters were written to be read by the ladies to whom they were addressed, and it is a breach of good manners to make them public. Mr. Ruskin is a writer of genius, and as it amuses him to talk nonsense he may do so where and when he pleases. But there is nonsense and nonsense; and Mr. Ruskin talking nonsense to the public is a different thing from Mr. Ruskin twaddling to his friends at the Thwaite. This Mr. Fleming has failed to perceive; and we cannot but conclude him to be lacking in that "tact of the heart" which is the distinguishing sign of true friendship, as well as in that "discretion in enthusiasm" which is the mark of right and worthy admiration. When the hero is busily engaged in being absurd, it is the function of the good worshipper not to look on with tears of rapture and the loudest plaudits he can command—not, in a word, to repeat, in however reverent a mood, the mistake of Ham, the son of Noah—but to make the best of a bad business, and say as little as he can about it. Mr. Ruskin's letters were, no doubt, delightful to their recipients; they are a trifle disconcerting (let us say) to those outside the pale, and they had much better have been left in that intimate and pleasant obscurity for which they were produced. Here and there they show the writer in his most wrong-headed and perverse mood—as when he is found noting, with all solemnity, the fact that "the form of decline" which attends "on mental power of Tennyson's passionately sensual character is always of seeing ugly things, a kind of delirium tremens"; as when, *à propos* of Pompeian art, he calls upon his correspondent to "fancy the feverish wretchedness of the humanity which, in mere pursuit of pleasure or power, had reduced itself to see no more than eleven eyes in a peacock's tail." Now and then he is wise, and occasionally he says those beautiful things of which he has the secret. But the general impression produced by his letters to Miss Beever and her sister is one of something not very different from silliness; they contrast unfavourably enough with some of Miss Susan's own, which—"inserted here by the express wish of Mr. Ruskin," and addressed as "Susie's Letters"—are distinguished by a pleasant simplicity of feeling and expression; they make us grateful (after all!) to "my Master of the Rural Industries," who, with some thousands of them in hand, has given us only these few.

Letters from Crete. By Charles Edwardes. (Bentley & Son.)

THESE letters from Crete are exceedingly pleasant to read, but contain very little information. It could not be otherwise when the author dropped from the skies on a spot like Crete without interpreter and without any knowledge of the languages there spoken, except what he himself admits to be "poor French" and similar Italian. However, he bravely took an empty house in a suburb of Canea, which he proceeded to furnish on the sign system:—

"I simulated lying on the counter when I wanted a mattress, put my cheek in my hand for a pillow, and tucked the shopman's coat up to my neck to symbolize counterpane, blankets, &c."

In this house he spent most of his time in Crete, wandering around and making decidedly intelligent remarks on what he saw; yet the most brilliant passages of his letters relate the things he tried to say and hear, but could not.

To his acquaintance with the governor's secretary and his library the reader is indebted for many sketches of the miseries of Crete under her Venetian and Turkish despots.

"This gentleman's library is, I believe, the choicest in the island for its Cretan works. He placed his books at my disposal, and I did not hesitate to carry an armful of them away with me. The British Museum is less rich by far in Cretan authorities, and I have now by my side the histories and records of Cornelius Cornaro, Valiero, Sieber, and others, as well as the English works of Pashley, Spratt, Stillman, and Skinner, so that it will be odd if I am not able to give you a fair summary of the latter days of this poor harassed island in one or other of my letters."

And from these works Mr. Edwardes gives several interesting details concerning the monasteries of Crete, their former wealth and the present depreciation in their incomes, their perpetual struggles against the Turks, side by side with certain humorous notes of his own on their home life, such as the extravagant kindness bestowed by a monk on a cock, whilst a hen, as a representative of the female sex, was chased away with savage cruelty from the door. But it is a pity that Mr. Edwardes insists on calling the "caloyers" "needy men who consign themselves to the monastery as an Englishman would enter a workhouse," since all the monks in every convent are *καλόγεροι*: ο m the superior down to the most impecunious working monk.

Mr. Edwardes made an excursion to Kisamos, and from there visited a few of the villages and ruins in its vicinity, and his descriptions of scenery, pretty Cretan maidens, costumes, and ancient ruins are excellent as word pictures. Of Polyrrenia he writes:

"It is a place to inspire an elegy, the downfall is so unequivocal, and yet the marks of past power are so strongly set.....On the top for a time I lay prone upon one of these walls, and looked at the brake of vegetation about the stones, at the horizon of rough, dark mountain peaks one upon another—south, east, and west, and thought that not Baalbec itself could be more impressively eloquent of the romantic dead past, which has nothing—absolutely nothing—in common with a century of jerry-built houses, steam, electricity, and dynamite."

Of word pictures Mr. Edwardes's book is full. Never a grand view strikes his eye with-

out a clear, vigorous sketch of it being entered in his note-book; and this forms the chief value of the volume before us. Those who search for pictures of the inner Cretan life, of the primeval customs which still rule supreme among the mountain villagers, of the influences which have been at work to render them the most revolutionary of Turkish subjects, will search in vain; for Mr. Edwardes spent nearly all his time amongst the hybrid inhabitants of the coast towns, who are neither Turks, nor Greeks, nor Italians, but a mixture of all three. Mr. Edwardes's description of a certain mongrel cur he adopted in Canea would do just as well for a description of the inhabitants of that town:—

"He is debased by a long, long line of unchivalrous and hard-used ancestry, so that he has no option but to look like the pitiful, fearful little composite of savage qualities that he is."

The Sphakiote, on the contrary, the counterpart of our Scotch Highlander, is the only Cretan of to-day worthy of study; his is the purest of all the Cretan races; he has preserved jealous clanship, exclusive habits and manners, and a dialect with a distinct trace of Doric peculiarities. Here the customs in every-day life in connexion with births, weddings, and burials are replete with parallels to the old classic days; but unfortunately Mr. Edwardes never went amongst the Sphakiotes, and consequently has nothing to tell about them. M. Perrot, in an article in the *Revue des Deux Mondes*, shows what stuff the Sphakiotes are made of in relating certain episodes in connexion with the revolution of 1866-69; and it is to be hoped that Mr. Edwardes, if he again visits Crete, will leave the mongrel men and mongrel curs of Canea, and will plunge into the mountain villages, where he will find far more worthy subjects for his pen.

Historical Introduction to the Private Law of Rome. By James Muirhead, LL.D. (Edinburgh, Black.)

PROF. MUIRHEAD says in a prefatory note that his pages were written originally for the 'Encyclopædia Britannica,' but have been published separately because they had to be much abridged for insertion in that work. The treatise as it appears before us goes far beyond the limits of a mere article, forming a volume of substantial dimensions, although it stops at Justinian, and gives no details of the descent of Roman law in the East or of its revival and gradual spread in modern Europe. It is true that there is some allusion to Irnerius and his Bologna school and to one or two compilations made very early in France; but Vacarius and his ephemeral Oxford school are ignored, and the more important subjects of the reception of Roman law in Germany and in modern France are similarly slighted. In a word, the post-Justinian legal history, which forms a substantial element in the works of some other writers, is here compressed into half a dozen pages. What then? There is the more room for Roman law proper, the law of the Romans themselves, and this, which is after all the legitimate subject of such a work, is treated with considerable wealth of detail.

The epochs into which Prof. Muirhead divides his history are: 1. The Regal Period;

2. The Jus Civile (from the establishment of the Republic till the subjugation of Central and Southern Italy); 3. The Jus Gentium and Jus Honorarium (latter half of the Republic); 4. The Jus Naturale and Maturity of Roman Jurisprudence (the Empire until the time of Diocletian); 5. The Period of Codification (Diocletian to Justinian). We have no fault to find with this selection of periods, which, though different from that of other writers, is probably as convenient as any. But we must take exception to some of the titles as being likely to mislead those who have not studied the subject before—in other words, the very persons for whose use the book must be presumed to be intended. The juxtaposition of the *jus civile* with the definition of time placed after it must clearly indicate, according to the ordinary meaning of words that the civil law of Rome lasted only during that time, and was then superseded by something else. That something else is shown, as we go on, to have been the *jus gentium* and *jus honorarium*, supplanted in their turn by the *jus naturale*, which last had to give way to the Codes in the time of Diocletian. Thus, if we are to judge from Prof. Muirhead's titles, we must believe that there was no *jus* of any of the kinds above mentioned after the time of Diocletian, and that the famous *jus civile*, which is held to have leavened almost all the modern systems of Europe, must have ceased to exist about the time of the first Punic War. Of course Mr. Muirhead does not mean this; but it is not easy to say exactly what he does mean. He gives an interesting account of the manner in which, with the growth of commerce and the consequent influx of strangers, the *jus gentium* gradually arose after the first Punic War, the *jus civile* not being applicable as a rule to foreigners; but he makes very little attempt to show how far, if at all, the former interfered with or influenced the general operation of the latter. The nature of the *jus honorarium* he does not appear to explain; the reader may gather incidentally that it arose from the edicts of the prætors, but even this is not, we think, formally asserted in its proper place; and the reader must certainly go elsewhere if he wishes to find out whether the jurisdiction of the prætors impaired the authority or contracted the sphere of operation of the *jus civile*. The same observations, *mutatis mutandis*, hold good in passing from any other title to that which immediately succeeds it. It is as if, in ordinary history, the reader were carried on to each fresh reign without being informed of the death of the preceding sovereign, but with this difference, that in the supposed case several dead kings would appear to be still living, while from Prof. Muirhead's classification several living systems appear from time to time to have died.

Nor is it only in the matters above mentioned that a certain looseness of treatment disappoints the reader who hopes, from what is undoubtedly a work of considerable research, to be able to formulate definite conclusions as he proceeds. This looseness exhibits itself in various ways. A mere theory is sometimes assumed to represent an ascertained fact, as in the case of Fried. Bluhme's ingenious hypothesis with respect to the disorderly order (so to speak) of the extracts in Justinian's 'Digest,' of which some

account is given in Mr. Roby's 'Introduction' to the study of that work. Bluhme's picture of the three committees, severally handing in their numerous groups of extracts from particular authors assigned to them, is, of course, purely speculative; it is of little consequence to anybody whether it is correct or not; but, being a mere matter of conjecture, it should not, we think, be treated as a discovery. The alleged distinctions between the *concilium plebis* and the *comitia tributa* are hazily described (Ortolan treats them as the same assembly with different names at different periods), and an erroneous rendering of a passage in Gaius relating to the Lex Hortensia adds to the confusion, and tends to obscure the very change in the constitution which the author desires to make evident. The reference to Gaius is not given, but the passage is, in fact, taken from Gai. i. § 3, and runs thus: "qua cautum est ut plebiscita universum populum tenerent; itaque eo modo legibus exæquata sunt." The meaning of this is clear enough: a *plebiscitum*, or enactment of the *plebs*, was thenceforward to have the same force as a *lex*, or enactment of the *populus*. This vast reform was won (so Pliny tells us) by a third retreat of the plebeians to the Janiculum. Its importance can scarcely be overrated; but Prof. Muirhead fritters away the sense of the passage by putting "with comitial enactments" for *legibus* in his translation. In this we imagine that he goes astray not from want of knowledge, but from want of care. He has a conception of the two assemblies with which the words conveniently fit in, and he is inaccurate almost unconsciously. So elsewhere he tells us that "in India, as it was sons alone that could perpetuate a family, daughters had no right of succession." The words "India" and "had" are vague. It is to Hindu law, no doubt, that he refers, for to Mohammedan or Anglo-Indian law the statement can have no sort of application. Even as to Hindu law it is only partially true, for daughters, according to that law, are preferred to all more distant relations, only the sons and the wife having precedence of them. Possibly in this instance Prof. Muirhead does not mean quite so much as he says, but, unfortunately, he gives a reason which seems intended to cover the whole ground. Some parts of the work (especially during the Regal Period) are made up in a great measure of supposition, and such phrases as "doubtless accompanied," "they seem to have set," "must have belonged," "there can be little doubt," "it is but reasonable to assume," "it seems rather to have been intended," "it may possibly have expressly authorized," "can hardly have been without influence," are of frequent occurrence. Scotticisms are met with occasionally, and the Southern mind has to wrestle with such unwonted phrases as "theftuously incorporated," "condescend upon," "regulatives"; but these are blemishes of a trifling kind, if they are blemishes at all; the author's general style is perfectly pure and good.

If it be asked whether, after finding a good many faults, we have anything favourable to say of the book before us, we may frankly answer "Yes." We gather from it that Prof. Muirhead has studied widely and

deeply, and knows his subject well: the book contains a vast amount of information, and with himself at hand to explain and sometimes modify his statements, it may prove valuable to students of Roman legal history. If this be so, it may also be useful in the hands of other professors, though we should hesitate to place it before an unaided student. The controversial portions (*e.g.*, that relating to the vexed question whether, under the Twelve Tables, creditors might cut up their debtor and divide him among them) are learnedly and judiciously written. The index, though leaving much to be desired (we miss such important words and expressions as *curia*, *jus honorarium*, *comitia centuriata*, &c.), is a great improvement on the bald string of words usually found at the end of a book on Roman law. We are indebted to Prof. Muirhead for the information that, in the palmy days of Roman divorce, a happy couple consisted on one occasion of a bridegroom previously married twenty, and a bride previously married twenty-two, times. Islam itself, we believe, shows no such phenomenon as this, though a Mohammedan husband may pronounce a divorce at pleasure. The only parallel may be found, perhaps, in some fortunate Transatlantic states, where, it is said, little children walking with their mother may be heard ever and anon to exclaim, "Oh, mamma, there's the gentleman that was papa last year."

NOVELS OF THE WEEK.

- Poor Nellie.* By the Author of 'My Trivial Life and Misfortune.' 3 vols. (Blackwood & Sons.)
The Missing Rubies. By Sarah Doudney. 3 vols. (Bentley & Son.)
Can It be True? By Francis Henry Cliffe. 2 vols. (Remington & Co.)
A Modern Magician. By J. Fitzgerald Molloy. (Ward & Downey.)
In the Shires. By Sir Randal Roberts, Bart. (White & Co.)
St. Bernard's: the Romance of a Medical Student. By Æsculapius Scalpel. (Sonenschein & Co.)
The Idiot. By Fedor Dostoieffsky. Translated from the Russian by F. Whishaw. (Vizetelly & Co.)
A Professor of Alchemy. By Percy Ross. (Redway.)

WHEN a first book has made anything like a mark the next from the same hand is awaited with some anxiety, it is so apt to prove a disappointment, and engender apathy towards its successors. But 'Poor Nellie,' though it follows on a work so vigorous and fresh as 'My Trivial Life,' has in it the wherewithal to make its readers go on asking for more; and this in spite of the painful, and even distressing, character of its leading idea and the poignancy with which that leading idea is wrought out. It proves to admiration that the author has a vast deal to come and go upon, and that we may still look to be led by her to new horizons and fresh surprises. The line of thought, the general method, are those we know, and the class of people presented is more or less the same as in the earlier work. But 'Poor Nellie' is superior in strength of purpose and in breadth and reach of insight, and in some other ways is decidedly the better book.

In a story of match-making and match-breaking sketches of worldly people are, of course, a principal ingredient. For the greater part of the first two volumes the tale—except for a sudden death by drowning—runs on placidly enough, and in these the principal figure is Clara Newsham, the heroine's mother. There is much dissection and analysis of this lady's motives; but throughout she seems to be rather typical than individual—less a creation than a structure. More than that, her voice and speech are not altogether original; she is sometimes, as it were, a congeries of echoes. Of course, all this to the contrary, she has her good points, for she comes of the same stock as the pretty and heartless women in 'My Trivial Life and Misfortune.' She is one of the crowning triumphs of civilization—an hereditarily ruthless worldling, with all the saintly beauty of a Madonna—a Madonna, says the author, "who has had the Dowager Lady Rockhurst for a grandmother." From her babyhood, when a bishop had made "a small fuss over her," success and she have gone hand in hand, and, as we shall see, at the crisis of her fate she is strong enough to maintain the partnership. Her husband, Thomas Newsham ("an exceptional circumstance," as her own mother calls him after arranging the match), is not so well conceived; he is something of a caricature, and not a very good one either. On the other hand, the old admiral, whose son marries Nellie, is a beautiful character, though in him too, as in Clara, one feels the touch of a familiar something, which may be a reminiscence of Colonel Newcome. The younger people grouped about the landscape are natural enough, but with a kind of naturalness too directly rendered from real life, and so failing somewhat of due effect. They are, besides, so dreadfully tame and docile, in spite of their reprehensible use of the "quite" and "altogether" jargon (in which the author herself sometimes joins), that, as in real life, they occasionally provoke one to impatience. Moreover, Mrs. Newsham's paltry scheming gets a little tiresome; in these post-Thackerayan times it is not difficult to get a surfeit of meanness, and of this our author does not seem to be aware. In 'Poor Nellie,' in fact, the qualities that distinguished 'My Trivial Life' are less brilliantly conspicuous than might have been expected. As a whole the book is scarcely so bright and spontaneous—is scarcely so "chatty" and assured. We hasten to add that it contains a world of thoughts and sayings about little things which are so full of truth and sparkle that one can only wonder they have never got said before; and that, if it is somewhat lacking in freshness, it has a completeness and a power to which its predecessor, excellent as it was, could lay no claim. It is only towards the end that the author's reserve force is used. Then at once it makes itself felt, and that with a rush and a directness that are irresistible. That prosaic and terrible tragedy which common life may contain is touched in a fashion nothing less than masterly. A double murder and an attempt at suicide under horrible circumstances are depicted with a quiet sobriety of manner which increases the feeling of reality, and which in fiction is as convincing as it is rare. The tragic and the prosaic

are combined with quite uncommon force and to extraordinary purpose. The statement is affecting, as though it were a personal experience; and the writer's hold upon truth is maintained with none of the "realistic" air and touch which one has learnt to dread. From the beginning her heroine is disengaged from her surroundings by a series of quiet strokes that suggest a nameless and dreadful destiny. Nothing is insisted upon except her clinging tenderness and her excessive timidity. She is always faint and shadowy, and thus she is suffered to remain till the fires of her self-inflicted torture begin to burn in right earnest. The still vexed question of what is or is not legitimate in art need not here be broached. If we allow that, as some aver, art is "treatment and nothing else," then is our author more than justified. Her material may be improper, but her use of it is beyond reproach. In so-called "scientific" or "medical" details she dabbles but little. We are neither forced to peer into the gradual relaxation and the final ruin of poor Nellie's weak and halting will, nor are we harassed with any of the stock scenes of the common temperance novel. A hint of her fatal appetite is thrown out early in Nellie's story; it is then allowed to disappear and do its work in darkness till it is time for it to re-emerge and assume a definite shape. This discretion, which to some may seem a mistake or want of courage, is soon felt to be a result of rare art. The earlier stages of this "Drunkard's Progress" are avoided; the ugly is not painted for itself; there is no lingering over unpleasant causes; effects are caught and rendered with frightful simplicity. The story is sordid enough, but in the telling it becomes distinguished. The picture is painted with a relentless—one had almost said a lurid—sobriety of touch.

Beatrice Ward experienced the proverbial success of the early bird when she chose the first dawn as the proper time for starting on her railway journey to town from the country home she was permanently leaving. The early worm was still happier, for his life was saved, contrary to all experience, and Beatrice not only dragged him from a suicidal death upon the railway, but thenceforth gave him a new interest in life, with the usual results. Godwin Earle, when we first meet him, is under a cloud: he is suspected by all his relations, his *fiancée*, every one who has been kind to him and brought him up from childhood, of having stolen the Countess Gradizoff's (so Miss Doudney has it) ruby necklace. The countess (his aunt, and the most disagreeable of her sex) is the widow of a Russian; the jewels, or their prototype, have been annexed by that nobleman in the general confusion attending an unsuccessful Polish outbreak, and it is through the agency of certain refugee Poles and others that the hero's innocence is established in due time. The details and incidents of the discovery are fairly worked out, and the character of the self-sacrificing Gliska, who devotes himself to promote the marriage which disappoints his own hopes, is sufficiently original. There are some indications of hurried writing: Worowski in the first volume becomes Wouriski in the third, which does not inspire confidence in the correctness of the

author's Slavonic nomenclature; to avenge one's country and "to avenge oneself on it" are not precisely the same thing; and "to smile and say you are coming," from a distance, is not a possible substitute for writing to the same effect.

One perusal has not left in the mind of the reader who now sits down to write a very clear idea as to what particular verity Mr. Cliffe doubts; and neither time nor inclination runs to a second perusal. There is nothing so wildly improbable in the incidents of his story as to make it necessary for him to stand aghast on his title-page at his own conceptions. It may be a flight of fancy to represent a poor parson as advertising for pupils at two hundred and fifty guineas a year, and getting three in the course of a few months. But, on the whole, the story is commonplace enough. It deals with ordinary men and women, and is an epitome of that nation of thirty millions concerning which the late Mr. Carlyle uttered one of the least complimentary of his epigrams. "Can It be True?" is the work of a crude performer, but it is by no means unreadable.

A modern magician—the magician, not the book—is a modernized *deus ex machina*, and he is undoubtedly one of the most arbitrary creations of the latter-day romantic school of fetish-makers. Mr. Molloy, who used to write in a happier vein, dedicates his book "to him who in these pages is styled Benoni.....in sign of service"; and he quotes from M. Éliphas Lévi a most rational dictum:—

"If one should declare the miracles he has wrought or has witnessed the world will declare him mad. Better silence and action."

Why does Mr. Molloy put sentences on his title-page which he does not mean to observe? M. Lévi bade him do something, and hold his tongue; and here is his disciple doing virtually nothing, but speaking an inordinate deal. There are some very foolish and some very bad people in this story of 'A Modern Magician.' One of the bad ones kills another bad one, and a decently good one is accused of the murder. Then he who is styled Benoni comes to the rescue. Benoni is a servant of Amuni, who lives in Thibet, but projects his "astral form" in a second of time in order to assist his faithful devotee. To make a long story short, Benoni, being appealed to by his friend "Amerton," preaches a sermon about "astral bodies" and "astral ghosts," proceeds to the middle of Wimbledon Common, where he makes incantations and talks bad grammar, raises the "astral corpse" of the murdered man, and learns from him the name of the murderer. It is clear that Mr. Molloy has tried to get more out of the word "astral" than it was made to hold. Astral shape one knows, and astral form; but astral corpse? It would need Rogue Riderhood himself to do justice to "astral corpse."

Sir Randal Roberts writes easily, and on the whole grammatically. He uses the old-fashioned "lay" for "lie" on one occasion, a mode of spelling which arose out of the now-forgotten fact that such pronunciation was universal among gentlemen in duelling days, for the best of all possible reasons. As for the story, it runs very rapidly, and those who like to enjoy "fifty minutes" with the hounds in an arm-chair will probably be satisfied. The heroine is the gentlest of

Amazons, and the villains, Cruvelli and his tempter Kit Dicey, are of the lowest type. In Harry Holbrooke, the squire, we have a good man struggling with adversity, and nobly too, though we think his duty to his sister by no means demanded his sacrifice of his own attachment to Lady Di. The Chessington Hunt is well described, and on the whole the book fulfils its purpose as a sporting novel, occasionally, as in the love scene between Ethel and Lord Somerton, attaining a rather higher level.

There is more of medicine than of romance in 'St. Bernard's,' which is a story with a purpose, written very much in earnest. The author has evidently had experience of the inside of a London hospital, and the account which he gives of his brother professionals is anything but flattering. It is to be hoped that there is a little exaggeration in his picture, or at any rate a little too much of generalization, for the reader is asked to believe some very hard things about the ways and works of medical students and medical men. The hero of 'St. Bernard's' is a very superior person from Oxford when he joins the hospital, and he does not take kindly to the life of the lecture-room and dissecting-room. In fact, he turns his back upon them, and "goes about doing good" amongst the gipsies of Granada. Having married a rich wife, he comes home again to London, and sets up a model "General Hospital and Medical School," where he intends to show what the work of a hospital ought to be. There is much that is good and useful in all this, but it is perhaps too superior to have a beneficial effect upon those for whose admonition the book has been written.

The story of 'The Idiot' may be considered tedious by ordinary novel-readers; but it will exercise a weird fascination upon those minds to which its author's other writings appeal with irresistible force. It is as unconventional as 'Crime and Punishment' and 'Injury and Insult,' and as rich as they are in minute studies of moral disease. It is easy to understand the immense charm which such works possess for Russian readers, who are terribly in earnest in their study of vexed social problems, and who find only in fiction the free discussion of questions of that nature. It is more difficult to explain the remarkable influence which they have recently exercised in France and, to a certain extent, among ourselves. However this may be, 'The Idiot' undoubtedly deserves to be carefully studied. The hero of the story, a Russian pauper prince, who suffers from epileptic attacks and incipient softening of the brain, is at first sight an unattractive personage; but the author, of whose opinions he is apparently the mouth-piece, has endowed him with such noble aspirations and so tender a sympathy with all forms of suffering and distress, that his material weaknesses are forgotten by those who can rightly appreciate his spiritual perfection. Much may indeed be forgiven to a traveller who, after a long and tedious journey, can at once favour the doorkeeper of a house at which he calls at an early hour of the morning with an eloquent oration on the terrors of capital punishment, skilfully analyzing the sensations of a culprit condemned to death, and warmly pleading the cause of all convicted murderers.

'A Professor of Alchemy' is not a bad book in its way, for, spite of its troubled episodes, it is easily read and as easily forgot. It is a short romance on the life of a sixteenth century alchemist, and it abounds in pictures of passages at arms between the Church and the philosopher of the Middle Ages. There is a kind of vagueness over it all, though there are scenes that should be vivid enough; but we cannot say that "dead times revive" in it with much distinctness. It is shadowy and dreamlike, and leaves an impression of confusion which is, perhaps, intentional.

THEOLOGICAL BOOKS.

Three Anti-Pelagian Treatises of S. Augustine. Translated with Analyses by F. H. Woods, B.D., and J. O. Johnston, M.A. (Nutt.)—These translations are well done. The translators go on the principle of breaking up the long subordinate clauses of Latin and reproducing them in co-ordinate English sentences, and sometimes in this way more emphasis is given to a clause in the English translation than in the Latin original. But the translators have taken great pains to express the exact sense of the writer, and they have produced versions which are readable and flow smoothly on. The analyses also have been prepared with much care, but the words are sometimes inexact, as in this sentence: "The accusers were unable through illness to be present at the Council." Here the reader might imagine that both were ill, but Augustine expressly says: "They were themselves absent, excusing themselves because one of them was ill." It is hinted in the preface that the translations are published for the benefit of candidates in the Oxford Honour School of Theology. Surely there are no honour candidates who require translations of such simple treatises.

The volume on *The Church and the Roman Empire*, by the Rev. Arthur Carr, which has appeared in Prof. Creighton's series of "Epochs of Church History" (Longmans & Co.), is a painstaking and useful compilation from the ordinary standard books on the subject. More than this it hardly professes to be; but if it thus falls below the level of the majority of the books in the series to which it belongs, it may be none the less recommended as a cheap and readable summary of the accepted statement of the relations between the Church and the Empire from Diocletian to Pope Leo I. from the point of view of a liberal-minded Churchman. Mr. Carr is evidently more practised in writing sermons than in writing history, and in consequence too often mars the effect of his narrative by pointing obvious morals. Many of them, indeed, are well enough put, and show an intelligent comprehension of the real meaning of great crises in the Church's history; but it would generally have been better to let the facts speak for themselves. The book has few positive mistakes. On p. 67 a traditional saying of Christ's is quoted from Socrates as "not elsewhere found," whereas it occurs repeatedly, e.g., in Origen and Epiphanius; and the account of Aëtius and Boniface (pp. 182, 183) needs re-writing in the light of Mr. Freeman's recent dissertation on the subject. One other fault may be noted. Mr. Carr is too apt to make quotations as though at first hand when they seem to be taken straight from the notes of Gibbon or some other well-known history.

PROF. STRACK has assumed the gigantic title of *Introduction to the Talmud* (*Einleitung in den Talmud*, "Sonderabdruck aus der 'Real-Encyclopädie für Protestantische Theologie und Kirche,' 2te Auflage, Bd. XVIII.") for an article of seventy-six pages. He evidently has little idea what is required for an introduction to a huge compilation on a variety of subjects, containing so many dialects in the

various sayings. Although he quotes the introductions to the Mishnah by Frankel and Brill, and that to the Talmud of Jerusalem by Frankel, Prof. Strack seems not to have learnt from them what an introduction ought to be. What the reader will find in this introduction is the commonplace of all Talmud articles, with perhaps a few more titles of books and articles referring to the various subjects in the Talmud; but even here the choice is not good, and in many respects incomplete. What, for instance, have anti-Semitic attacks on the Talmud, and on the other hand defences in sermons, to do with a literary article on the Talmud? Again, for the important question whether the Mishnah was written down by the compiler, and consequently the Talmudical discussion is based upon a written text of the Mishnah or on an oral tradition of it, Prof. Strack naturally quotes R. Sherira's letter, which is for the time (tenth century) an astonishing piece of criticism. But he has no notion that there are two versions of it which are contradictory. Prof. Strack quietly says: "This important, but also this immensely difficult, question I cannot finally settle owing to want of space, and much more of leisure." Of space? Surely, pp. 13 to 37, which give the names of the tractates, with a full translation and unnecessary explanations, could have been reduced to three or four pages by referring to other books, without any detriment to readers. Of leisure? Why should a scholar write and neglect to settle a most important question if he has no leisure? It is rather daring to believe that this question about the Mishnah could be settled at all. Another burning question, viz., whether the Jerusalem Talmud existed for all six "ordres" (*Sedarim*) or only for five, is dismissed by Prof. Strack in an equally unsatisfactory manner, because he is not aware of J. H. Schorr's excellent article on the subject, which contains a criticism on Dr. Schiller-Szinessy's 'Occasional Notes,' which Dr. Strack thinks the latest authority on the subject. In his philology Prof. Strack still stands in Buxtorf's position. He believes that the word מַלְאכָה (fruit of which it is doubtful whether tithes have been given for it or not) derives from מַלַּךְ, "to be similar," i.e., "because the possibility is there for affirmation and negation" (not very intelligible; Buxtorf takes it from מַלַּךְ, *cogitare*, which is better), a derivation scarcely justified by philology. It is certainly more plausible to compare מַלְאכָה with מִלַּךְ, "to mix," or else derive it from מַלְאָךְ, "of what," analogous to the Biblical מַן, "manna" (Exod. xvi. 15), with מָן, "for they wist not what it was."

JOHN OF CAPUA translated in the thirteenth century the *Kalilah-v-Dinnah* from the Hebrew of a R. Joel into Latin, with the titles of 'Directorium Humane Vitæ' and 'Parabolæ Antiquorum Sapientium.' M. de Sacy had long ago recognized the Hebrew original of John of Capua in a MS. of the then Royal Library in Paris, which was at length printed in 1884 by M. J. Derenbourg. Capua's translation was printed once in the fifteenth century, but the volume is as rare as a MS. For the criticism of the texts of 'Kalilah and Dinnah' a new edition of the 'Directorium' became necessary, and naturally M. Derenbourg prepared it. Meanwhile Signor V. Puntoni published an edition at Pisa, 1884, from the copy found at the Vatican Library. Signor Puntoni, not being an Oriental scholar, it seems, could not give complete references from John of Capua's translation to the Hebrew and to the Arabic. This has been done now in M. J. Derenbourg's edition, which has just appeared (Paris, Bibliothèque de l'Ecole des Hautes Études), not only with the Eastern texts, the Syriac, Arabic, and Hebrew, but also with the Greek translation of Simon Seth, the Spanish with the title of 'Exemplario contra los Engaños y Peligros del Mundo,' and the Italian adaptation by Doni, 'La Filosofia Morale dei Indi.'

Besides, all the previous books and essays on 'Kalilah and Dinnah' have been made use of by M. Derenbourg. His notes will certainly be of the highest use for the history of the translation and adaptation of the popular 'Kalilah.' M. Derenbourg's edition forms a first fasciculus; the second one will most likely treat of the relation of the various texts one to another. We hope that the veteran scholar will be able to carry out this important introduction in spite of his advanced age and his rather weak sight.

DR. W. TAYLOR'S *Scottish Pulpit from the Reformation to the Present Day* (Burnet & Co.), the work of a Scotchman apparently settled in the United States, is written from the Evangelical standpoint, but shows a desire to be fair to those who differ from the author. Delivered as lectures, his chapters suffer somewhat from their form, and it would have been better had they been rewritten. In that case the author would probably have cancelled some harsh words about the Moderates, which are unjust to a great party which counted in its ranks the most eminent Churchmen of the eighteenth century in Scotland.

MESSRS. T. & T. CLARK have done well in publishing an English translation of Dr. Dörner's posthumous 'Sittenlehre,' under the title of *System of Christian Ethics*. It is an able and impressive work, which will be found highly useful by students of theology.

CLASSICAL SCHOOL-BOOKS.

Passages for Translation into Latin Prose. With an Introduction by Prof. H. Nettleship. With Key for Masters and Tutors only. (Bell & Sons.)—The Key, to which the critic has no access, possibly justifies the Oxford Professor of Latin in publishing this volume. The selection is on the whole good, and we only recognize one or two old friends out of fifty-three passages, yet it is strange that there are no specimens of the style of Addison or Carlyle. We are sorry to hear that good Latin scholars at Oxford require the hints as to the meaning of common Latin words and phrases which their professor has thought it worth while to print. But when men are struggling with a whole sentence or clause they may often ignore or forget their knowledge of the component parts, and again many men find it very hard to call up their knowledge in time to answer questions intelligently, so that it is possible that Prof. Nettleship has underrated the calibre of his classes. If he is right, all the classical masters in England ought to be sent into penal servitude. The section of the introduction on the range of metaphorical expression deals almost exclusively with the most obvious phrases, and we think force is lost by rendering *nerui* (p. 34) "muscles" instead of "sinews." On classical style in Latin prose we have an essay of twenty-five pages, consisting chiefly of passages which are supposed to illustrate resemblance or difference of style. Now we very much doubt if any modern could distinguish with certainty between a passage in "Cicero's earlier manner" and another in "the more powerful and plastic" style of the speeches composed in middle life, if the dates of the passages were unknown. Prof. Nettleship would find it hard to produce another passage as stiff and redundant as 'Pro Quintio,' §§ 95-98, which certainly looks like an immature effusion, but still it is a piece of declamation at the end of an oration; so that it is altogether idle to compare it with the punning, conversational passage from the 'Pro Cluentio,' §§ 70-71, which we should hesitate to call powerful or plastic.

The Catiline of Sallust. With Notes for Use in the Middle Forms of Schools. Edited by B. D. Turner, M.A. (Rivingtons).—Mr. Turner gives in the main Dietrich's text, an historical introduction based on Mommsen, and a carefully compiled commentary, including an abstract of each chapter. The work cannot fail

to be found serviceable both by boys (and girls) and teachers. Mr. Turner, very judiciously, translates his illustrative quotations.

P. Ovidii Nasonis Metamorphoseon XIII.—XIV. Edited, with Introduction, Analysis, and Notes, by C. Simmons, M.A. (Macmillan & Co.)—*P. Ovidii Nasonis Epistolarum ex Ponto. Liber Primus.* With Introduction and Notes by C. H. Keene, M.A. (Bell & Sons.)—*Selections from Ovid.* By H. R. Heatley, M.A., and J. A. Turner, B.A. (Rivingtons.)—The enormous waste of labour caused by the fashion of fragmentary editing is well illustrated by Mr. Simmons's excellent introduction, which is full enough and good enough for a complete edition of the 'Metamorphoses.' The only defect noticeable is that nothing is said about the Ovidian hexameter. The editor's work in connexion with Latin MSS. is so well known that it is only necessary to remark that he has bestowed considerable pains upon the text, and that Mr. Robinson Ellis has contributed some valuable critical notes. The commentary is first rate, and contains much original work. We may instance the excellent notes on "iusta piare," xiii. 512, and "non impune feres," xiv. 383.—Mr. Keene gives us about 750 lines, with foot-notes which are more distinguished by erudition than by taste or judgment. In spite, however, of sundry shortcomings, the work will be found useful by those who are compelled to master Ovid's lamentations.—The little volume of selections from the 'Heroides,' 'Fasti,' and 'Tristia' makes a serviceable reading-book for younger boys.

M. Tullii Ciceronis Cato Maior sive De Senectute. Edited by E. W. Howson, M.A. (Rivingtons).—Mr. Howson has prepared this excellent edition for the use of beginners as a companion to Mr. Sidgwick's edition of the 'De Amicitia.' There is a judicious paucity of notes, and what are given are clear and scholarly. Space has been found for some apt quotations from English poets, which must tend to enliven the study of the treatise and to give boys an inkling that they are learning literature as well as Latin. The text and the notes can be obtained separately.

OUR LIBRARY TABLE.

A NEW work by Miss Catherine Mary Phillimore, *The Warrior Medici, Giovanni delle Bande Nere*, has reached us from the London Literary Society. There is a great temptation for ladies who winter at Florence to spend their leisure in writing books. So long as these books are about art or literature they generally contrive to say something that is worth saying and that is nicely said. Such has been the fortune of Miss Phillimore in the past; but emboldened by her literary success she has unfortunately wandered into history, which is a more serious matter, and requires some notion of method and some previous training. Miss Phillimore was so bitten with the delights of "research" that her title-page tells us that her book is a "study from the Archivio Storico and original MSS. in the Magliabechiana Library." We can only say that Miss Phillimore's research has added nothing to the history of Giovanni delle Bande Nere, and she has been so absorbed in the pursuit of MSS. that she has disregarded obvious sources of information which lay close at hand. She understands neither the contemporary history of Italy nor the previous development of Italian *condottieri*; nor does she show any appreciation of the importance which Giovanni's military talents gave him in Italy, where many thoughtful men hoped that he might work his way towards uniting Italy, and might prove to be the deliverer expected since the days of Dante. Giovanni was not quite so strange a hero as Cesare Borgia, chiefly because he knew nothing about statecraft. When asked whom he thought the greatest man, he answered, "A soldier, well armed and well horsed, who has just overcome

his enemy." His whole character is pretty well summed up in that ideal. He was a rough, passionate, brutal soldier, but his heart was in his work; he knew how to manage men, how to drill his troops and exact from them implicit obedience. We wonder how such a character survived in the midst of Italian culture. As it did survive it became an object of warm admiration, for it was strong in its brutality, and Italians had grown so supple that their strength was gone. Giovanni delle Bande Nere was a good subject for a study to any one who understood the life and politics, and above all the military organization, of Italy in his time. Miss Phillimore knows little about any of these points, and consequently has produced a work which is of no value. Her printers have not done much to help her: thus we have "Cæsar Borgia, commonly called Duke Valentine"; "Cardinal Alidoro" for *Alidosi*. Then we read of a mysterious personage, "Albericodu Barbiano"; but he is not worse than "Gonzage, Duke of Mantua." In fact, the Italian generally passes understanding.

Bædeker's Great Britain (Leipzig), by Mr. James Muirhead, is as good every whit as any of its continental predecessors. Whoever has used those handbooks will know, then, what he may look for—full and exact information as to routes, distances, means of communication, sights, hotels, and travelling expenses. With this guide-book in his pocket the tourist easily could find his way from Land's End or John O' Groat's to Stratford-on-Avon or Chalfont, to Abbotsford or Alloway—in short, to any of our pilgrim shrines. It is light, handy, well arranged, justly proportioned, and admirably indexed, although a brief *index rerum* would undoubtedly add to its value. The information is always to the point; there is a total absence of the gush and weak jokes that disfigure most guide-books, yet happy quotations are not wanting from Wordsworth, Scott, Ruskin, and others. Then, for a first edition, blunders and omissions are singularly rare. Some there are, of course. The Abbey Craig, Stirling, for instance, is 362, not 550 feet high; the Ipswich Museum was transferred from Museum Street in 1881; Mungo Park did not die in 1771; and Field Place and Craigenputtock were as worthy of notice as Hursley and Morwenstow. The fourteen maps, in two of which the Wooler railway is omitted, are scarcely so good as the text or as the twenty-four plans of cities and cathedrals; some of them are surcharged with brown tints and overloaded with names. The introduction, on the other hand, is a valuable portion of the work, with its general hints to travellers, its notes on sports, cycling, and rowing (the tour of the Thames is a feature), its outlines of English and Scotch history, and its masterly sketch, by Prof. Freeman, of English architecture. There is, besides, a useful bibliography, which oddly, however, makes no mention of Dorothy Wordsworth's incomparable 'Tour in Scotland,' yet admits 'An American Four-in-hand in Britain,' where, if we remember right, Magdalen Bridge spans the Isis, and Flodden figures as the scene of the final overthrow of the Jacobites! But then on this latter point Mr. Muirhead himself is not clear, for he tells us that the rebellion of the '45 was "crushed at Falkirk and Culloden."

MR. TVER has issued, with reproductions of the original illustrations, a pretty reprint of *Beauty and the Beast*, by Charles Lamb. An introduction by Mr. Andrew Lang adds value to the volume. Mr. Lang politely avoids saying he does not believe Lamb wrote the verses, but his real opinion may be guessed.

MESSRS. HODDER & STOUGHTON have issued a new edition of *The Domestic World*, one of the volumes of miscellaneous information produced by the compiler of 'Enquire Within upon Everything.'

We have received the annual reports of the Free Libraries at Birkenhead and Cambridge.

At Birkenhead, we are glad to say, the collection of books relating to the county of Chester is increasing; the Cambridge library has been enriched by the bequest of Mrs. Clerk Maxwell. From Swansea comes a catalogue of the valuable collection presented by Mr. Deffett Francis to the library of that town.

WE have on our table *Martin Luther: his Life and Work*, 2 vols., by P. Bayne, LL.D. (Cassell).—*David Kennedy, the Scottish Singer*, by M. Kennedy and D. Kennedy, jun. (Gardner).—*The State*, by J. H. Pope (Wellington, N.Z., Diddabury).—*The Struggle between England and France for Supremacy in India*, by E. J. Rapson (Trübner).—*The Elements of Minor Tactics for the Use of Volunteers*, by Capt. C. J. Blomfield (Chatham, Gale & Polden).—*Calendar of University College, Dundee, 1887-88* (Dundee, Leng).—*Notes on the Literature of Charities*, by H. B. Adams (Baltimore, U.S., Johns Hopkins University).—*The National Historical Museum, Stockholm*, by O. Montelius, translated by C. H. Derby (Stockholm, Haeggström).—*Thucydides, Books I. and VII.*, by C. D. Morris and C. F. Smith (Trübner).—*Poetry for Recitation, Parts II. and IV.* (Moffatt & Paige).—*Astronomical Revelations* (E. Dexter).—*Bench Book for Test Tube Work in Chemistry*, by H. T. Lilley (Hamilton).—*Electrical Distribution by Alternating Currents and Transformers*, by R. Kennedy (Alabaster & Co.).—*Rating Gas and Water Undertakings*, by W. Griffith and W. Carr (The Scientific Publishing Company).—*Her Own Sister* (Stevens).—*Harlette*, by the Countess of **** (Warne).—*Sealed Lips*, by F. du Boisgobey (Vizetelly).—*Sketches of Parisian Life*, by H. F. Wood (H. Vickers).—*Who's She?* by H. Coghlan (Edinburgh, Paterson).—*Our Grandfather*, by V. Halek (Hull, Leng & Co.).—*The Cathedral Chorister*, by Georgiana, Lady Chatterton, edited by E. H. Dering (Leamington Spa, Art and Book Company).—*Baby's Prayer-Book*, by Mrs. Isla Sitwell (S.P.C.K.).—*Lays and Lyrics*, by A. A. D. Bayldon (Bell).—*Sonnets and Quatorzains*, by Chrys (Cassell).—*Shadow and Sunlight, Poems*, by A. Moore (City of London Publishing Company).—*Youth and Old Age* (L.L.S.).—*Pagan Pearls*, by Annie C. Randall (Stock).—*Cuchulain: a Dramatic Poem*, by W. C. Upton (Dublin, Gill).—*Rays of Light for Sick and Weary Ones*, compiled by Edith Wells (Griffith & Farran).—*The Contemporary Pulpit*, Vol. VII. (Sonnenchein).—*The Scripture Doctrine of the Church*, by the Rev. D. Douglas Bannerman (Edinburgh, Clark).—*Crimes of Christianity*, Vol. I., by G. W. Foote and J. M. Wheeler (Progressive Publishing Company).—*The Catholic Freethinker*, Vol. II., by the Rev. F. H. Laing, D.D. (Washbourne).—*Maxims and Counsels of St. Alphonsus Liguori*, translated by Miss A. T. Sadlier (Dublin, Gill).—*Christianity against the World*, by a Physician (Warren Hall & Co.).—*Bishop Wilmer's Reminiscences*, by R. H. Wilmer (New York, Whittaker).—*Thomas Chatterton, Tragédie in Vier Akten*, by H. Blau (Hirschfeld Brothers).—*Recueil de Travaux publiés par l'École Pratique des Hautes Études*, by Léon Renier (Paris, Vieweg).—*Catalogue Ostéologique des Mammifères*, by F. A. Jentink (Leyden, Brill).—*Le Manuel de Dhouda*, by E. Bondurand (Paris, Picard).—*Neuchâtel et la Politique Prussienne en Franche-Comté, 1702-1713*, by E. Bourgeois (Paris, Leroux).—*Der Kampf gegen die bestehende Ordnung*, by O. Spielberg (Zürich, Schabelitz).—*Das Menschen-Ideal und seine Erfüllung*, by Otto Spielberg (Zürich, Schabelitz).—*Strafensystem und Gefängniswesen in England*, by Dr. P. F. Achrodt (Trübner).—*Aus Dieser Welt, der Komödie*, by Otto Spielberg (Leipzig, Veuser).—*and Das Weib in der Natur- und Völkerkunde*, Parts IV. and V., by Dr. H. Ploss and Dr. Max Bartels (Leipzig, Fernau). Among New Editions we have *The Civil Service History of England*, by F. A. White, revised by H. A. Dobson (Lockwood).—*Fabula Faciles, a First Latin Reader*, by F. Ritchie (Rivingtons).—*Bosnus's French Phrase-Book*,

(Whittaker & Co.).—*A Handy Book on the Law of Private Trading Partnership*, by J. W. Smith, LL.D. (Wilson).—*The Hand-Book for Life Assurers*, by J. Henry (Simpkin).—*Manual of Bacteriology*, by E. M. Crookshank (Lewis).—*Guides and Markers' Duties*, by W. Gordon (Chatham, Gale & Polden).—*Homeward Bound*, by Capt. Nilsen (Chapman & Hall).—*Lady Brankmere*, by the Author of 'Phyllis' (Smith & Elder).—*Katia*, by Count Léon Tolstoi (Trübner).—*The New Catholic Church, with Thoughts on Theism* (Trübner).—*Daily Strength for Daily Living*, by J. Clifford (Marlborough).—*and The Home Hymn-Book* (Novello & Co.).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Arthur's (W.) God without Religion, Deism and Sir James Stephen, cr. 8vo. 7/6 cl.
Baillie's (H.) Deep Truths Simply Explained, 12mo. 3/ cl.
Ball's (Rev. C. R.) The Dispensation of the Spirit, 12mo. 2/6
Burrows (H. W.) Carter (T. T.), and others' Plain Instructive Sermons on Holy Communion, 12mo. 2/6 cl.
Chadwick's (Rev. G. A.) Gospel according to St. Mark, cr. 8vo. 7/6 cl. (The Expositor's Bible).
Foster's (C.) Story of the Bible from Genesis to Revelation, illustrated, cr. 8vo. 5/ cl.
Lewis's (E.) Great Truths and Holy Lives, 12mo. 2/6 cl.
Morris's (E. D.) Is there Salvation after Death? a Treatise on the Gospel in the Intermediate State, cr. 8vo. 6/ cl.
Stuart's (Major R.) Critical Essay on the Revised Version of the New Testament, 12mo. 2/6 cl.
Sunday Book of Story and Parable, illustrated, 4to. 5/ cl.
Wray's (Rev. J. J.) Honey from the Comb, cr. 8vo. 5/ cl.

Fine Art.

Abbeys and Churches of England and Wales, Descriptive, Historical, &c., edited by Rev. T. G. Bonney, 4to. 21/ cl.
Animals from the Life, with Coloured Illustrations by H. Leutemann, edited by A. B. Buckley, roy. 8vo. 10/6 cl.
Rossetti's (D. G.) The Blessed Damsel, Drawings by K. Cox, folio, 63/ cl.

Poetry and the Drama.

Folliott's (T.) The Vision of a Passion, and other Poems, 5/ International Shakspeare: King Henry IV., Parts 1 and 2, illus. by Grutzner, introduction by Dowden, 70/ cl.
Keats's (J.) The Eve of St. Agnes, illus. 5/ cl.
Lotus and Jewel, containing an Indian Temple, with other Poems, by R. Arnold, cr. 8vo. 7/6 cl.
Scott's (Sir W.) Poetical Works, ed. by W. Minto, 2 vols. 8/ Shairp's (J. C.) Sketches in History and Poetry, edited by J. Veitch, cr. 8vo. 7/6 cl.
Spanish and Italian Folk-Songs, trans. by A. Strettell, 12/ Webster's (A.) The Sentence, a Drama, 12mo. 4/6 cl.

History and Biography.

Brogie's (Duc de) Personal Recollections of 1782-1820, trans. and ed. by R. L. de Beaufort, 2 vols. 8vo. 30/ cl.
Duguid (Dr.) Life and Recollections of, written by Himself, ed. by J. Service, cr. 8vo. 3/6 cl.
Hoffmann's (Dr. F.) Tales from History, cr. 8vo. 2/ cl.
Kingston's (W. B.) Monarchs I Have Met, 2 vols. 8vo. 24/ cl.
Kirby's (Mary) Leaflets from my Life, a Narrative Autobiography, 8vo. 10/6 cl.
Memorials of Coleorton. Letters from Coleridge, Wordsworth, &c., to Sir G. and Lady Beaumont, ed. Knight, 2 vols. 15/ Williams's (G. W.) History of the Negro Troops in the War of the Rebellion, 1861-5, cr. 8vo. 10/6 cl.

Geography and Travel.

Alger's (J. G.) The New Paris Sketch-Book, Manners, Men, Institutions, cr. 8vo. 6/ cl.
Bates's (E. C.) A Year in the Great Republic, 2 vols. 21/ cl.
Brigham's (W. T.) Guatemala, the Land of the Quetzal, 21/ cl.
Brown's (M. A.) The Icelandic Discoveries of America, or Honour to whom Honour is Due, cr. 8vo. 7/6 cl.
Lund's (T. W. M.) Como and Italian Lake Land, cr. 8vo. 10/6
Mackenzie's (J.) Austral Africa, Losing It or Ruling It, Incidents of Bushmanland, &c., 2 vols. 8vo. 32/ cl.
Peter's (Lieut.-Col. D. C.) Pioneer Life and Frontier Adventures, 8vo. 7/6 cl.

Philology.

Plutarch's Life of Nikias, with Introduction, Notes, and Lexicon by Rev. H. A. Holden, 5/ cl. (Pitt Press Series).
Roberts's (E. S.) Introduction to Greek Epigraphy: Part I. The Archaic Inscriptions and the Greek Alphabet, 18/ cl.
Schiller's Maria Stuart, edited by J. L. Bevir, 12mo. 2/ cl.
Webb's (H. S. B.) Manual of German Composition, cr. 8vo. 3/

Science.

Brown (J. A. H.) and Buckley's (T. E.) A Vertebrate Fauna of Sutherland, Caithness, and West Cromarty, 8vo. 30/ cl.
Bruen's (E.) Outlines for the Management of Diet, 4/6 cl.
Burns's (W.) Illuminating and Heating Gas, cr. 8vo. 5/ cl.
Creighton's (C.) Natural History of Cow-Pox and Vaccinal Syphilis, cr. 8vo. 3/ cl.
Dittmar's (W.) Exercises in Quantitative Chemical Analysis, 8vo. 10/6 cl.
Hart's (H. C.) Flora of Howth, with Map and Introduction on its Geology and other Features, 12mo. 3/6 cl.
Hoogaard's (G. W.) Submarine Bonts, cr. 8vo. 5/ cl.
Keating's (J. M.) Maternity, Infancy, and Childhood, 4/6 cl.
Laws and Definitions connected with Chemistry and Heat, with Notes by R. G. Durrant, cr. 8vo. 3/ cl.
Mills's (C. K.) Nursing and Care of the Nervous and the Insane, cr. 8vo. 4/6 cl.
Muir (M. M. P.) and Carnegie's (D.) Practical Chemistry, 3/ Muir (M. M. P.) and Slater's (C.) Elementary Chemistry, 4/6
Munro's (R. D.) Steam Boilers, their Defects, Management, &c., cr. 8vo. 3/6 cl.
Naegele (Prof. C.) and Schwendener's (Prof. B.) The Microscope in Theory and Practice, 8vo. 21/ cl.
Schreiber's (J.) A Manual of Treatment by Massage and Methodical Muscle Exercise, 8vo. 10/6
Waters's (A. T. H.) Contributions to Clinical and Practical Medicine, 8vo. 7/ cl.

General Literature.

- Ballantyne's (R. M.) *The Kitten Pilgrims*, cr. 8vo. 2/6 cl.
 Balzac's (H. de) *The Alchemist*, cheaper ed., cr. 8vo. 2/6 bds.
 Bannatyne's (D. J.) *Handbook of Republican Institutions in the United States of America*, cr. 8vo. 7/6 cl.
 Barney, a Soldier's Story, by the Author of 'Us Three,' 3/6 cl.
 Barton's (A. M.) *The Minister of Ebenezer Chapel*, 2/6 cl.
 Bidder's (M.) *Westminster Cloisters, the Story of a Life's Ambition*, cr. 8vo. 5/6 cl.
 Boisgobey's (F. du) *The Bride of a Day*, cr. 8vo. 3/6 cl.
 Bradshaw's (Mrs. J.) *Gabrielle, or Worth the Winning*, 5/6 cl.
 Clarke's (Mrs. C. M.) *More True than Truthful*, cr. 8vo. 5/6 cl.
 Collingwood's (H.) *The Rover's Secret*, cr. 8vo. 5/6 cl.
 Corkran's (Alice) *Margery Merton's Girlhood*, cr. 8vo. 3/6 cl.
 Cornwall's (N.) *Halvard Halvorsen, or the Avalanche*, illustrated, cr. 8vo. 3/6 cl.
 Cox's (P.) *The Brownies, their Book*, 4to. 6/6 cl.
 Double Wedding, A., by Author of 'St. Olave's,' 3 vols. 31/6
 Doudney's (S. A.) *Son of the Morning*, illus. cr. 8vo. 3/6 cl.
 Dyer's (G. P.) *Armour Clad, or Arthur's Victory*, cr. 8vo. 2/6
 Fenn's (G. M.) *Dick of the Fens*, cr. 8vo. 6/6 cl.
 Gaveroche, The, a Tale of the Cornish Coast, by the Author of 'John Herring,' 3 vols. cr. 8vo. 31/6 cl.
 Gibney's (S.) *John O' London, a Romance of the Days of Roger Bacon*, cr. 8vo. 6/6 cl.
 Gray's (M.) *Una's Revenge*, cr. 8vo. 3/6 cl.
 Hamer's (S. S.) *Phyllis Raymond*, cr. 8vo. 2/6 cl.
 Henty's (G. A.) *In the Reign of Terror*, cr. 8vo. 5/6 cl.
 Henty's (G. A.) *Sturdy and Strong*, cr. 8vo. 2/6 cl.
 Hodgetts's (J. F.) *Edwin, the Boy Outlaw*, cr. 8vo. 5/6 cl.
 Home's (G.) *Phœasant-Keeping for Amateurs*, illus. 3/6 cl.
 Hornbrook's (Mrs. E. E.) *Transito, a Story of Brazil*, 5/6 cl.
 Howell's (W. D.) *April Hopes*, cr. 8vo. 6/6 cl.
 Jones's (S. J.) *Struggling Upwards*, illus. cr. 8vo. 3/6 cl.
 Lady's, A. *Rancho Life in Montana*, by J. R., 12mo. 2/6 cl.
 Langbridge's (F.) *Shanks's Pony*, 12mo. 2/6 cl.
 Linskill's (M.) *In Exchange for a Tour*, 3 vols. cr. 8vo. 31/6
 Marshall's (Mrs. E.) *Miss Matchetti's Mistake*, 2/6 cl.
 Maupassant's (G. de) *A Ladies' Man*, cr. 8vo. 2/6 cl.
 Maugrave's (M. E.) *A Promise Kept*, cr. 8vo. 3/6 cl.
 Perle's (M. P. E.) *Man away from the Dutch*, 5/6 cl.
 Scott's (Sir W.) *Tales of a Grandfather*, with Introduction by Ven. Archdeacon Farrar, 3 vols. cr. 8vo. 8/6 cl.
 Stables's (Dr. G.) *In the Dashing Days of Old*, cr. 8vo. 5/6 cl.
 Stockton's (F. R.) *The Hundredth Man*, cr. 8vo. 6/6 cl. (Low's Standard Novels.)
 Thorn's (I.) *Right Onward*, 5/6 cl.
 Vandegrift's (M.) *Muriel, Ways and Means*, illus. cr. 8vo. 3/6
 Walton's (Amy) *A Pair of Cloys*, cr. 8vo. 2/6 cl.
 Watson's (Mrs. R. A.) *Roger Haigh, Chambermaster*, 2/6 cl.
 Zola's (E.) *The Rush for the Spoil*, 12mo. 2/6 bds.

FOREIGN.

Theology.

- Bols (H.): *De Priore Pauli ad Corinthios Epistula*, 4m.
 Egger (F.): *Enchiridion Theologiae Dogmaticae Specialis*, 9m. 60.
 Lagarde (P. de) *Purim*, 3m.
 Steinmeyer (F. L.): *Beiträge zum Verständnis d. Johanneischen Evangeliums*, Part 2, 2m.
 Strack (H.) u. Zöckler (O.): *Kommentar zu den Heiligen Schriften, Altes Testament*, Div. 3, Part 2, 5m.; *Neues Testament*, Div. 3, 6m.

Fine Art and Archaeology.

- Feuilles Volantes d'Abazia. Texte et Illustrations par l'Archiduc Louis Salvator, 20fr.
 Kraus (X.): *Die Miniaturen der Manesse'schen Liederhandschrift*, 60m.
 Nissen (H.): *Griechische u. Römische Metrologie*, 1m.

Drama.

- Delius (N.): *Abhandlungen zu Shakspere*, Series 2, 5m.
 Helm (G.): *Die Lehre v. der Energie*, 3m.
 Radakowitsch (N.): *Zur Erkenntnis der Idee der Menschen*, 10m.

History and Biography.

- Broc (Vicomte de): *La France sous l'Ancien Régime*, 7fr. 50.
 Cesena (A. de): *Les Bourbons de France*, 15fr.
 Duquet (A.): *Les Grandes Batailles de Metz*, 1870, 3fr. 50.
 Foucart (P.): *Campaigns of France*, 1806, 10fr.
 Journal des Goncourt, Vol. 2, 3fr. 50.
 Quinet (Madame E.): *Edgar Quinet; avant l'Exil*, 3fr. 50.

Geography and Travel.

- Böhm (R.): *Von Sansibar zu Tanganjika*, 4m.
 Jametel (M.): *Pékin*, 3fr. 50.
 Marche (A.): *Lapon et Palouan*, 4fr.

Philology.

- Böhtlingk (O.): *Sanskrit Wörterbuch*, Div. 7, Pt. 1, 4m. 30.
 Bernède (R.): *Die den Altfranzösischen Dichtern bekannten Epischen Stoffe*, 4m.
 Einckel (E.): *Streifzüge durch die Englische Syntax*, 4m.
 Körting (G.): *Grundriss der Geschichte der Englischen Literatur*, 4m.
 Smith (S. A.): *Miscellaneous Assyrian Texts*, 7m.
 Swoboda (R.): *De Demosthenis Proemiis*, 3m.

Science.

- Schenk (A.): *Handbuch der Botanik*, Vol. 3, Pt. 2, 18m.
 Solms-Laubach (H. Graf zu): *Einleitung in die Paläophytologie*, 17m.

General Literature.

- Delpit (E.): *Paule de Brussange*, 3fr. 50.
 Malot (H.): *Ghislain*, 3fr. 50.

THE CASKET LETTERS.

M. PHILIPSON, in the latest of his ingenious, if somewhat one-sided 'Études sur l'Histoire de Marie Stuart,' contributed to the current number of the *Revue Historique*, has by confounding Callendar in Stirlingshire with Callander in Perthshire been enabled to announce the discovery of a new argument against the genuineness of the Casket Letters and the honour of

the Regent Moray, of so cogent a kind to all who trust implicitly to his professed knowledge of Scottish geography that for the information of the many persons interested in the sempiternal problem of Mary Stuart it may be profitable to call attention to this very curious case of mistaken identity in names of places. At p. 31 he thus expresses himself: "Le 'Diary' contient, du reste, une monstruosité facile à reconnaître comme telle pour tout Écossais, ou plutôt pour tout homme un peu familier avec l'Écosse. Il affirme que la reine était allée à Glasgow par Calendar, c'est-à-dire qu'au cœur de l'hiver elle avait fait un détour de soixante-quinze kilomètres à peu près vers le nord, vers les montagnes." He then proceeds elaborately, and of course conclusively, to expose the absurdity of such a supposition, and continues: "L'explication de ce conte invraisemblable nous la trouvons dans la deuxième lettre de Glasgow. Ici, Marie est censée nous narrer qu'après le souper elle s'est appuyée sur lord Livingstone et s'est 'chauffée sur lui,' et que le lord l'avait entourée de ses bras. Une historiette aussi scandaleuse avait besoin d'être tant soit peu expliquée. C'est pourquoi Murray invente le détour par Calendar, 'place de Lord Levistoun,' comme il ne laisse pas d'ajouter." Unfortunately for M. Philipson's discovery, in addition to the Callander "vers les montagnes" with which tourists in Scotland are so familiar, there still exists the fine old mansion house of Callendar, near Falkirk, the chief seat of the Livingstones till the fourth Earl of Callendar was attainted for his connexion with the rebellion of '15. It would be a very convenient halting-place for Mary in her journey to Glasgow. To use his own words, M. Philipson has unwittingly permitted himself to perpetrate "une monstruosité facile à reconnaître comme telle pour tout Écossais."

T. F. HENDERSON.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the fourth part of a list of the names intended to be inserted under the letter G in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the Dictionary will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

- Greenacre, James, murderer, 1785-1837
 Greenaway, Rev. Stephen, divine, 1713-95
 Greenaway, Thomas, President of C.C.C., Oxford, 1571
 Greenbury, —, portrait painter, 1870*
 Greene, Anne, criminal, ex. 1650
 Greene, Bartholomew, Protestant martyr, 1556
 Greene, George, traveller, l. 1816
 Greene, John, Dissenting minister, 1682-1768
 Greene, Rev. Joseph, antiquary, 1711*-90
 Greene, Martin, Jesuit, 1618-67
 Greene, Maurice, Mus.D., Professor of Music at Cambridge, 1696-1755
 Greene, Robert, M.A., poet, 1560*-92
 Greene, Robert, D.D., philosopher, 1730
 Greene, Thomas, Bishop of Ely, 1658-1738
 Greenfield, John. See Greenfeldt.
 Greenfield, William de, Chancellor of England, Archbishop of York, 1315
 Greenfield, William, Biblical scholar, 1799-1831
 Greenhalgh, Capt. John, Governor of the Isle of Man, 1598-1651
 Greenham, Richard, M.A., Puritan divine, 1592
 Greenhill, John, painter, 1649-76
 Greenhill, Rev. Joseph, M.A., theological writer, fl. 1798
 Greenhill, Thomas, M.D., 'Art of Embalming,' fl. 1705
 Greenhill, William, M.A., Nonconformist divine, 1591-1677*
 Greenough, George Belas, F.R.S., geographer and geologist, 1778-1855
 Greenough, John, sculptor, 1835
 Greenway, alias Tilney, Anthony, Jesuit, 1577-1644
 Greenwell, Dora, poetess, 1821-83
 Greenwell, Sir Leonard, general, 1781-1844
 Greenwich, Duke of. See Campbell, John, 2nd Duke of Argyll, 1678-1743
 Greenwood, James, grammarian and poet, 1737
 Greenwood, John, M.A., Puritan divine, ex. 1593
 Greenwood, John, M.A., schoolmaster, 1609
 Greenwood, John, auctioneer and engraver, 1729-92
 Greenwood, John, D.D., Master of Christ's Hospital, 1786-1865
 Greenwood, Thomas, scene painter, 1797
 Greenwood, William, D.D., divine, 1750
 Greeting, Thomas, musician, fl. 1675
 Greg, Robert Hyde, miscellaneous writer, 1795-1875

- Greg, Samuel, miscellaneous writer, 1804-76
 Greg, William Rathbone, author and journalist, 1809-81
 Gregan, John Edgar, architect, 1813-55
 Gregg, John, D.D., Bishop of Cork, 1798-1878
 Gregg, St. George, banker and poet, 1840
 Gregg, Fresham Dames, D.D., controversialist, 1881
 Gregor, Rev. William, M.A., chemist and mineralogist, 1761-1817
 Gregory, monk of Ely, temp. Henry I.
 Gregory the Great, King of Scotland, 893
 Gregory of Huntingdon, Prior of Ramsey, fl. 1255
 Gregory of Winchester or Gaigwent, chronicler, fl. 1290.
 See Winchester.
 Gregory, David, inventor, 1627*-1720*
 Gregory, David, M.D., F.R.S., Savilian Professor at Oxford, 1661-1708
 Gregory, David, mathematician, 1763
 Gregory, David, D.D., Dean of Christ Church, 1696-1767
 Gregory, Duncan Farquharson, M.A., mathematician, 1814-44
 Gregory, Edmund, 'Meditation on Job,' 1615-50
 Gregory, Francis, D.D., theological writer, 1707
 Gregory, George, D.D., divine and biographer, 1754-1808
 Gregory, George, M.D., F.R.S., medical writer, 1790-1853
 Gregory, James, F.R.S., mathematician, 1638-75
 Gregory, James, M.D., F.R.S., Professor of Physic at Edinburgh, 1753-1821
 Gregory, Rev. John, M.A., divine, 1807-46
 Gregory, John, M.D., physician and philosopher, 1724-73
 Gregory, Olinthus Gilbert, LL.D., mathematician, 1774-1841
 Gregory, William, D.D., Scotch Carmelite, fl. 1827
 Gregory, William, musical composer, temp. Car. II.
 Gregory, Sir William, M.P., judge, 1624-96
 Gregory, Dr. William, Professor of Chemistry at Edinburgh, 1858
 Gregson, Matthew, F.S.A., antiquary, 1749-1824
 Gregson, Moses, Dissenting minister, 1789*
 Gregson, William, barrister, 1790-1863
 Greig, Alexis, admiral in Russian service, 1775-1845
 Greig, G. M., Scotch artist, 1867
 Greig, John, mathematician and astronomer, 1750-1819
 Greig, Sir Samuel, admiral in Russian service, 1735-83
 Greisley, Rev. Henry, translator, 1615-78
 Greisley, Sir Robert, Bart., 'Life of Gregory VII.,' 1801-37
 Greive, James, M.D., translator of Celsus, 1773
 Grellan, St., 624
 Grene, Christopher, Jesuit, 1629-97
 Grene, Martin, Jesuit, 1616-67
 Grenfell, John Pascoe, admiral, 1869
 Grenfell, Pascoe, M.P., D.C.L., politician, 1762-1838
 Grenville, Sir Bevil, Royalist, 1596-1643
 Grenville, Sir Bevil, Governor of Barbadoes, 1703
 Grenville, Denis, D.D., Dean of Durham, fl. 1827
 Grenville, Right Hon. George, M.P., statesman, 1712-70
 Grenville, George Nugent, Lord Nugent, 1788-1850
 Grenville, John, Earl of Bath, 1628-1701
 Grenville, Sir Richard, vice-admiral, 1591
 Grenville, Sir Richard, Bart., Royalist, 1600-58
 Grenville, Richard Nugent Temple Brydges Chandos, Duke of Buckingham, K.G., 1776-1839
 Grenville, Richard P. T. N. B. C., 2nd Duke of Buckingham and Chandos, 1797-1861
 Grenville, Right Hon. Thomas, M.P., statesman and book collector, 1755-1846
 Grenville, William Wyndham, Lord Grenville, 1759-1834
 Gresham, James, 'Picture of Incest,' fl. 1626
 Gresham, Sir Thomas, founder of the Royal Exchange, 1519-79
 Gresley, Rev. William, divine and novelist, 1801-78
 Gresse, John Alexander, water-colour painter, 1741-94
 Gressop, Thomas, divine, fl. 1578
 Gresswell, D., veterinary surgeon, 1819-83
 Gresswell, Edward, D.D., chronologist, 1797-1869
 Gresswell, Rev. William Farr, bibliographer, 1765-1854
 Gretton, William, D.D., Master of Magdalene College, Cambridge, 1734*-1813
 Greville, Algernon Frederick, secretary to the Duke of Wellington, 1798-1864
 Greville, Charles Cavendish Fulke, 'Greville Memoirs,' 1795-1865
 Greville, Sir Fulke, 1559
 Greville, Fulke, Lord Brooke, 1554-1628
 Greville, Fulke, 'Maxims and Characters,' fl. 1756
 Greville, Henry, diarist, 1801-72
 Greville, Rev. R., musical composer, fl. 1787
 Greville, Robert, 2nd Lord Brooke, Puritan, 1643
 Greville, Robert Kaye, LL.D., botanist, 1794-1866
 Grew, Nehemiah, M.D., F.R.S., 'Anatomy of Plants,' 1641-1711
 Grew, Obadiah, D.D., Presbyterian divine, 1607-89
 Grey, Anthony, Earl of Kent, 1702
 Grey, Arthur, 14th Lord Grey de Wilton, 1593
 Grey, Bessie, Irish heroine, 1798
 Grey, Charles, Earl Grey, 1729-1807
 Grey, Charles, 2nd Earl Grey, K.G., 1764-1845
 Grey, Hon. Charles, general, 1804-70
 Grey, Right Hon. Sir Charles Edward, colonial governor, 1785-1865
 Grey, Edward, D.D., Bishop of Hereford, 1782-1837
 Grey, Forde, Earl of Tankerville, 1701
 Grey, Right Hon. Sir George, statesman, 1799-1882
 Grey, Henry, Duke of Suffolk, K.G., ex. 1554
 Grey, Henry, Earl of Kent, 1651
 Grey, Henry, 1st Earl of Stamford, 1673
 Grey, Henry, D.D., Scotch divine, 1778-1859
 Grey, Lady Jane, Queen of England, 1537-54. See Dudley.
 Grey, John de, Bishop of Norwich, 1214
 Grey, Sir John de, Justice Itinerant, 1268
 Grey, John de, 2nd Lord Grey de Wilton, 1323
 Grey, Sir John, Lord Ferrers of Groby, 1461
 Grey, Lord John, youngest brother of the Duke of Suffolk, 1569
 Grey, John, of Dilstone, 1668
 Grey, Leonard, Viscount Garney, ex. 1541
 Grey or Gray, Nicholas, M.A., Head Master of Eton, 1590-1660
 Grey, Reginald de, 3rd Lord Grey of Ruthyn, 1440
 Grey, Richard, D.D., 'Memoria Technica,' 1694-1771
 Grey, Roger de, 1st Lord Grey of Ruthyn, 1353
 Grey, Thomas, 15th Lord Grey de Wilton, 1614
 Grey, Thomas, Lord Grey, regicide, 1657
 Grey, Thomas, 2nd Earl of Stamford, 1654-1720
 Grey, Thomas Philip de, Earl de Grey, 1859

Grey, Walter de, Archbishop of York, 1255
 Grey, William, Bishop of Ely, 1478
 Grey, William, Lord Grey de Wilton, K.G., 1562
 Grey, William, 'Chorographia', fl. 1649
 Grey, William, Lord Grey de Werke, 1674
 Grey, William de, Lord Walsingham, 1719-81
 Grey, Sir William, K.C.S.I., Indian official, 1817-78
 Grey, Zachary, LL.D., editor of 'Hudibras', 1687-1766
 Grubbin, Simon, engraver, 1661-1723
 Griener, Rev. Richard, M.A., Protestant controversialist, fl. 1816
 Grierson, Mrs. Constantia, poetess, 1706-33
 Grierson, John, Principal of King's College, Aberdeen, 1564
 Grierson, Sir Robert, Bart., Laird of Lag, 1650*-1736
 Grievie, George, persecutor of Madame Du Barry, fl. 1793
 Grieve, John, Scotch poet, 1781-1836
 Grieve, John Henderson, scene painter, 1770-1845
 Grieve, Thomas, scene painter, 1882
 Grieve, William, scene painter, 1801-44
 Griffier, John, landscape painter, 1645-1718
 Griffier, John, the younger, landscape painter, 1688-1750*
 Griffin, B., poet, fl. 1550
 Griffin, Benjamin, actor and dramatist, 1680-1740
 Griffin, George Eugene, pianist and composer, 1781-1863
 Griffin, Gerald, novelist and poet, 1803-40
 Griffin, John, divine, fl. 1550
 Griffin, John Joseph, chemist, 1802-77
 Griffin, John Whitwell, Lord Howard de Walden, 1797
 Griffin, Thomas, Gresham Professor of Music, 1771
 Griffin, William, M.D., brother of Gerald Griffin, 1794-1848
 Griffin, William, admiral, 1738-1873
 Griffith, See Gruffydd.
 Griffith, Acton Frederick, 'Bibl. Anglo-Poetica', fl. 1815
 Griffith, Alexander, M.A., divine, 1690
 Griffith, Edmund, Bishop of Bangor, 1637
 Griffith, Edward, F.R.S., naturalist, 1790-1858
 Griffith, Mrs. Elizabeth, novelist and dramatist, 1750-93
 Griffith, George, Bishop of St. Asaph, 1601-66
 Griffith, Hugh, Catholic divine, fl. 1600
 Griffith, John, Premonstratensian, fl. 1550
 Griffith, John, Baptist minister, 1621-1700
 Griffith, Matthew, D.D., divine, 1599*-1665
 Griffith, Maurice, Bishop of Rochester, 1559
 Griffith, Moses, M.D., physician, 1724-85
 Griffith, Piers, naval commander, 1628
 Griffith, Richard, M.D., physician, fl. 1690
 Griffith, Richard, miscellaneous writer, 1714-88
 Griffith, Sir Richard John, Bart., 'Griffith's Valuation', 1784-1878
 Griffith, Capt. Walter, naval commander, fl. 1766
 Griffith, William, botanist, 1810-45
 Griffith, William Pettit, architect, 1815-84
 Griffiths, David, Welsh Independent minister, 1793-1863
 Griffiths, Major Frederick Augustus, 'Artillerist's Manual', 1869
 Griffiths, John, D.D., Keeper of the Archives at Oxford, 1806-85
 Griffiths, alias Alfred, Michael, Jesuit, 1587-1652. See Alfred.
 Griffiths, Ralph, LL.D., projector of the *Monthly Review*, 1721-1803
 Griffiths, Robert, inventor, 1833
 Griffiths, Thomas, Catholic prelate, 1847
 Grignon, Charles, engraver, 1716-1810
 Grignon, Charles, painter, 1754-1804
 Grignon, Reynolds, engraver, 1787
 Grimaldi, Nicholas, poet, 1519-63*
 Grimaldi, Joseph, clown, 1779-1837
 Grimaldi, Stacey, F.S.A., 'Origines Genealogice', 1791-1863
 Grimaldi, William, enamel and miniature painter, 1752-1830
 Grimald, St., Abbot of Winchester, 903
 Grimestone, Elizabeth, poet, fl. 1604
 Grimm, Samuel Hieronymus, water-colour draughtsman, 1725-94
 Grimshaw, Rev. William, B.A., Incumbent of Haworth, 1708-63
 Grimshaw, William, miscellaneous writer, 1782-1853
 Grimshaw, Rev. Thomas Shuttleworth, biographer, 1778-1850
 Grinston, Hon. Charlotte, topographer, 1831
 Grinston, Edward, Sergeant-at-Arms, 1640
 Grinston, Sir Harbottle, M.P., Master of the Rolls, 1594*-1683
 Grinston, Hon. Harriott, topographer, 1777-1846
 Grinston, Robert, 'Bob Grinston', 1816-84
 Grinston, Sir Samuel, Bart., M.P., politician, 1643-1700
 Grinston, William, Viscount Grinston, 1692*-1756
 Grimestone, Edward, Comptroller of Calais, 1599
 Grimus, or the Grim, King of Scotland, 1063
 Grindal, Edmund, Archbishop of Canterbury, 1519-83
 Grindal, William, tutor to Queen Elizabeth, 1548
 Grindall, Richard, surgeon, 1797
 Grinfield, Rev. Edward William, Biblical scholar, 1786-1864
 Grinfield, Rev. Thomas, M.A., divine and hymn-writer, 1788-1870
 Grisaut, William, physician, 1350*
 Gris, Giulia, operatic singer, 1812-69
 Grocyn, William, classical scholar, 1442-1519
 Groenvelt, John, M.D., physician, fl. 1688
 Grogan, Cornelius, Irish rebel, ex. 1798
 Grogan, Nathaniel, landscape painter, 1807*
 Gronow, Capt. Rees Howell, 'Anecdotes', 1794-1865
 Groombridge, Stephen, F.R.S., astronomer, 1755-1832
 Groombridge, William, water-colour painter, fl. 1790
 Groome, Rev. John, divine, 1780
 Grose, Francis, antiquary, 1731-91
 Grose, Rev. John, 'Ethica', 1821
 Grose, John Henry, 'Voyage to the East Indies', fl. 1772
 Grose, Sir Nash, judge, 1741-1814
 Grose, Alexander, B.D., Presbyterian divine, 1654
 Grosseteste, Robert, Bishop of Lincoln, 1175*-1253
 Grossmith, George, chemist and miscellaneous writer, 1814-67
 Grossmith, George, humourist and journalist, 1811-80
 Grosvenor, Benjamin, Dissenting minister, 1675-1758
 Grosvenor, John, surgeon of Oxford, 1743-1823
 Grosvenor, Richard, 1st Earl Grosvenor, 1731-1802
 Grosvenor, Richard, Marquis of Westminster, 1869
 Grosvenor, Sir Robert de, Sheriff of Chester, 1396
 Grosvenor, Robert, Marquis of Westminster, K.G., 1845
 Grosvenor, Sir Thomas, Bart., M.P. for Chester, 1657-1700
 Grosvenor, Thomas, field marshal, 1764-1851
 Grote, Arthur, F.R.S., scientific writer, 1814-86
 Grote, George, D.C.L., F.R.S., historian of Greece, 1794-1871
 Grote, Mrs. Harriet, biographer, 1792-1873

Grote, Rev. John, B.D., philosopher, 1813-66
 Grove, —, actor, fl. 1803
 Grove, Rev. George, divine, 1802
 Grove, Henry, Dissenting minister, 1683-1738
 Grove, Col. Hugh, Royalist, ex. 1655
 Grove, John, agent of the Jesuits, ex. 1679
 Grove, Joseph, biographer, 1764
 Grove, Matthew, poet, fl. 1587
 Grove, Robert, Bishop of Chichester, 1698
 Grover, Rev. Henry Montague, miscellaneous writer, 1791-1868
 Groves, John Thomas, architect, 1811
 Grozer, Joseph, engraver, b. 1755*
 Grubb, John, poet, 1643-97
 Grubb, Thomas, F.R.S., optician, 1801-78
 Gruffydd ab Cynan, the last king of Wales, 1137
 Gruffydd ab Ithelwyl ab Ithelwyl, Prince of Wales, 1084
 Gruffydd ab Rhys ab Gruffydd, Prince of North Wales, 1202
 Gruffydd ab Rhys ab Gweddur, Prince of South Wales, 1139
 Grundy, John, mathematician, 1698-1748
 Grundy, John, mathematician, fl. 1732
 Grundy, John, Dissenting minister, 1782-1843
 Grundy, John Clowes, printseller, 1867
 Grundy, Thomas Leeming, engraver, 1803-41
 Grunstein, Charles Lewis, journalist and musical critic, 1806-79
 Gryg, Gruffydd, Welsh poet, fl. 1370
 Grymston, Elizabeth, poetess, fl. 1604
 Gualo, poet, fl. 1170
 Guald, St., 7th cent.
 Guersye, Balhasar, M.D., physician, 1553
 Guest, Douglas, historical painter, fl. 1838
 Guest, Edmund, Bishop of Salisbury, 1517*-77
 Guest, Edwin, LL.D., F.R.S., Master of Caius College, 1800-80
 Guest, George, musical composer, 1771-1831
 Guest, Joshua, general, 1600-1747
 Guest, Sir Josiah John, Bart., M.P., of Dowlais, 1785-1852
 Guest, Ralph, musical composer, 1742-1830
 Guido, Prior of Merton, 1150*
 Guidotti, Thomas, M.D., physician, 1638-95*
 Guidotti, Sir Anthony, merchant and diplomatist, fl. 1552
 Guild, William, D.D., Principal of King's College, Glasgow, 1586-1657
 Guildford, Nicholas de, poet, fl. 1240
 Guilford, Francis North, Lord, 1640-85. See North.
 Guilford, Francis North, Lord, 1761-1817. See North.
 Guilford, Frederick North, 2nd Earl of, K.G., 1732-92. See North.
 Guilford, Frederick North, 5th Earl of, 1768-1827. See North.
 Guilford, Sir Henry, Master of the Horse, temp. Henry VIII.
 Guilford, Sir Richard, K.G., Master of the Ordnance, 1506
 Guilleme, Viscount. See O'Grady.
 Guilleim, John, 'Display of Heraldry', 1565*-1821
 Guimou, Augustinian, 1141
 Guinness, Sir Benjamin Leigh, Bart., M.P., restorer of St. Patrick's, Dublin, 1798-1868
 Guise, John, D.D., See Guise.
 Guise, William, M.A., divine, 1653-84
 Gulliver, George, F.R.S., surgeon, 1882
 Gully, James Manby, M.D., physician, 1808-83
 Gully, John, M.P., prize-fighter, 1783-1863
 Gulston, Elizabeth, etcher, 1840*
 Gulston, Joseph, M.P., portrait collector, 1786
 Gulston, Theodore, M.D., physician, 1632
 Gumble, Thomas, D.D., biographer, fl. 1671
 Gundieus, St., king and confessor
 Gundrada de Warene, supposed daughter of William I., 1085
 Gundry, Sir Nathaniel, judge, 1754
 Gundulph, Bishop of Rochester, 1022-1107
 Gunn, Barnabas, musical composer, 1743
 Gunn, John, writer on music, fl. 1815
 Gunn, Ronald Campbell, F.R.S., botanist, 1808-81
 Gunn, William, B.D., translator of Nennius, 1749-1841
 Gunn, Rev. William Alphonsus, popular preacher, 1806
 Gunning, Miss Catherine, afterwards Mrs. Travers, celebrated beauty, 1773
 Gunning, Miss Elizabeth, afterwards Duchess of Hamilton and Duchess of Argyll, 1734*-90
 Gunning, Henry, M.A., Esquire Bedell at Cambridge, 1768-1854
 Gunning, John, C.B., Inspector-General of Army Hospitals, 1774-1863
 Gunning, Miss Maria, afterwards Countess of Coventry, 1733*-40. See Coventry.
 Gunning, Miss Minnie, afterwards Mrs. Plunket, novelist, fl. 1816
 Gunning, Peter, D.D., Bishop of Ely, 1613-84
 Gunter, Edmund, B.D., 'Gunter's Scale', 1581-1626
 Gunter, William, Catholic divine, ex. 1588
 Gunthorpe, John, Dean of Wells, 1498
 Gunton, Simon, Canon of Peterborough, 1676
 Gurdon, Adam, warrior, fl. 1305
 Gurdon, Rev. Brampton, M.A., Boyle Lecturer, 1741
 Gurdon, Thurburgh, 'History of Parliament', 1733
 Gurnall, Rev. William, M.A., 'Christian in Compleat Armour', 1618-79
 Gurney, Miss Anna, Anglo-Saxon scholar, 1857
 Gurney, Rev. Archer Thompson, divine, 1821-87
 Gurney, Daniel, F.S.A.
 Gurney, Sir Goldsworthy, 1793-1875
 Gurney, Hudson, M.P., F.R.S., F.S.A., poet and antiquary, 1775-1864
 Gurney, John, Quaker, 1741
 Gurney, Sir John, judge, 1769-1845
 Gurney, Rev. John Hampton, miscellaneous writer, 1800-69
 Gurney, Rev. John Phillips, M.A., divine, 1797-1872*
 Gurney, Joseph, Biblical scholar, 1879
 Gurney, Joseph John, philanthropist, 1788-1847
 Gurney, Russell, M.P., Recorder of London, 1804-78
 Gurney, Thomas, stenographer, 1705-70
 Gurney, Rev. William, Evangelical preacher, 1767-1843
 Gurwood, Col. John, C.B., editor of 'Wellington's Despatches', 1790-1845
 Gutche, Rev. John, M.A., F.S.A., antiquary, 1745-1831
 Gutche, John, Matthew, antiquary and journalist, 1777-1861
 Guthrie, John, Wheelwright, Queen's messenger, 1862
 Guthrie, St.
 Guthrie, Sir David, Lord Treasurer of Scotland, fl. 1479
 Guthrie, Frederick, Ph.D., F.R.S., scientific writer, 1833-86
 Guthrie, George James, F.R.S., President of College of Surgeons, 1785-1866

Guthrie, Henry, Bishop of Dunkeld, 1600*-78. See Guthrie.
 Guthrie, James, Scotch divine, 1817*, ex. 1861
 Guthrie, John, Bishop of Moray, fl. 1640
 Guthrie, Robert, dramatist, 1850
 Guthrie, Thomas, D.D., preacher, philanthropist, and social reformer, 1803-73
 Guthrie, William, Scotch divine, 1620-85
 Guthrie, William, miscellaneous writer, 1701*-70
 Guthrun the Dane, 889*
 Guthry, Henry, Bishop of Dunkeld, 1600*-78
 Guto y Glyn, Welsh poet, fl. 1480
 Gutteridge, William, musician and composer, fl. 1827
 Guy, Earl of Warwick, fl. 934
 Guy, John, Governor of Newfoundland, fl. 1619
 Guy, Joseph, compiler of school-books, 1785-1867
 Guy, Thomas, founder of Guy's Hospital, 1644-1724
 Guy, William Augustus, M.B., F.R.S., physician, 1810-85
 Guyon, Richard Debaure, general in the Hungarian service, 1813-56
 Guyse, John, D.D., Dissenting minister, 1680-1761
 Gwalchmai, Welsh chieftain, 6th cent.
 Gwavas, William, writer in Cornish, 1676-1741
 Gwent, Rev. Richard, D.C.L., divine, 1543
 Gwillim, Sir Henry, Indian judge, 1758-1837
 Gwillt, Charles Perkins, antiquary, 1809-35
 Gwillt, George, architect, 1745-1807
 Gwillt, George, P.S.A., architect, 1775-1856
 Gwillt, Joseph, F.R.S., architect and Anglo-Saxon scholar, 1754-1863
 Gwilym, David ap, Welsh bard, 1400*
 Gwin, Robert, Catholic divine, fl. 1578
 Gwinn, James, engraver, 1769
 Gwinn, Matthew, M.D., physician and dramatist, 1627
 Gwinnett, Richard, essayist and poet, 1717
 Gwyn, David, poet, fl. 1568
 Gwyn, Francis, politician, 1734
 Gwynn, Eleanor, mistress of Charles II., 1650-87
 Gwynn, John, R.A., architect, 1786
 Gwynne, John, 'Military Memoirs', fl. 1654
 Gwynneth, John, Mus.D., Catholic divine, fl. 1557
 Gysbon. See Gibson.
 Gye, Frederick, director of the Opera, 1810-78
 Gyfford, Edward, architectural draughtsman, 1834*
 Gylby. See Gilby.
 Gyles, Henry, painter on glass, fl. 1687
 Gyles, Mascal, polemic, 1652

THE COMING PUBLISHING SEASON.

Messrs. Field & Tuer announce (besides 'The Grievances between Authors and Publishers') 'The Duties and Conduct of Nurses in Private Nursing,' by Dr. W. L. Richardson, — 'Silver Voice: a Fairy Tale,' — and 'Forgotten Picture Books for Children,' No. 1, 'Dame Wiggins of Lee'; No. 2, 'The Gaping Wide-Mouthed Waddling Frog'; No. 3, 'Deborah Dent and her Donkey,' — and the *Bairns' Annual* for 1887-8, edited by Alice Corkran.

Messrs. J. F. Shaw & Co. announce 'In Convent Walls: the Story of the Despensers,' by E. S. Holt, — 'His Adopted Daughter' and 'Will Foster of the Ferry,' by A. Giberne, — 'City Snowdrops,' by M. E. Winchester, — 'The Shepherd's Darling,' by Brenda, — 'In the Dashing Days of Old; or, the World-wide Adventures of Willie Grant,' by Dr. Gordon Stables, — 'Right Onward; or, Boys and Boys,' by Ismay Thorn, — 'Goldengates,' by M. L. Ridley, — 'Armour Clad,' by G. P. Dyer, — 'Cousin Dora,' by Emily Brodie, — 'Over the Hills and Far Away,' by Mrs. Stanley Leathes, — 'Dickie's Secret,' by C. Shaw, — 'The Story of Little Hal and the Golden Gate,' by M. M. Butler, — 'Joyce Tregarthen,' by Mrs. Clutton-Brock, &c.

Messrs. Effingham Wilson have in the press a fourth edition of Mr. Thomson Hankey's work on banking.

BRIAN FITZ COUNT.

Brighton.

In the course of some researches on Brian Fitz Count for his life in the 'Dictionary of National Biography' I have noted a curious fact which would seem to have been hitherto overlooked. The 'Liber Epistolarius,' or model letter-writer, of Richard de Bury, Bishop of Durham (1333-1345), is apparently in the possession of Lord Harelech, and was specially reported on at great length by Mr. Horwood for the Historical MSS. Commission (1874). From this report we learn that among the letters preserved for us by the indefatigable prelate is one from Henry (of Blois), Bishop of Winchester, to Brian Fitz Count, with the latter's reply. Brian, we learn, had (according to Mr. Horwood) told the bishop "that he was bound by oath to his uncle King Henry of happy memory, and that he would adhere to his son," &c. There is clearly an error here, the scribe, or Mr. Horwood, having obviously read "filio" for "filice." The object of

Brian's unflinching fidelity was no other than the Empress Maud.

Now a most instructive letter of another ecclesiastic, Foliot, written *ex parte imperatricis*, commends Brian for this same fidelity, and gives us the very interesting information that a treatise in support of her claim had been compiled by Brian himself. This being so, it is matter for regret, and, indeed, for some surprise, that Brian's reply to the Bishop of Winchester is briefly entered by Mr. Horwood as "a long reply to the above." This letter, which extends over three folios, and is probably the earliest in the volume, should obviously be published in *extenso*, and may throw some very welcome light on an important, but obscure period in the history of the twelfth century.

J. H. ROUND.

MRS. CRAIK.

MRS. CRAIK, author of 'John Halifax,' has passed away, and a name well and widely known will meet us no more in the journals and magazines where we were wont to see it. It is not an easy thing to say during the life, or immediately after the death, of an author, what place he will fill in the history of his own time. But the works of Mrs. Craik date backwards almost forty years. Her *magnum opus*, 'John Halifax,' was published in 1857, thirty years ago, and she has already an historical position which we may attempt to estimate.

She has not lost her hold upon the reading public, and not only in Great Britain, but in the United States of America, the colonies, wherever the English tongue is spoken, she has warm friends and many admirers; it is equally true that her reputation depends upon her early works, and that the secret of her influence must be sought in them.

She was democratic. She believed in the nobility of man as man, and looked upon condition, circumstance, or birth as an accident which ought not to determine his ultimate position. Her ideal man, John Halifax, carried about with him an old Greek Testament, in which, after the name of an ancestor, was the inscription "Gentleman." Such a charter she held to be the inalienable possession of every human being. The old Greek Testament is an allegory. Somewhere there is the inscription "Gentleman" for every one; and when it is discovered we shall find it to be a power to influence and govern life, to make truth, honour, fidelity, and purity supreme. She sums all up in the word "goodness," and shows this goodness in every man or woman whom she thought worthy of careful delineation.

Again, she was a Christian. She did not write of religion or inculcate dogma. Her Christianity was that of the Sermon on the Mount, and her faith is established upon a Person and not upon a creed. She teaches us to love God, to believe in Him, to trust Him. We cannot see, we cannot understand, but we are safe with Him who sees and knows. In her own words: "We most of us have, more or less, to accept the will of Heaven, instead of our own will, and to go on our way resignedly, nay cheerfully, knowing that, whether we see it or not, all is well." Faith in God and faith in man were the secret of her influence. She made no parade of this, but the reader will easily discover that she holds him by all that is good in himself and by her own faith in goodness. She has left many pictures of the struggle against poverty, error, and misconception, of truth that is great and must prevail, of goodness that stands fast for ever and ever.

Then, again, she wrote plain, simple English. She never used a long word if a short one would do as well, and she never took a foreign word that has an equivalent in her own language. Clearness, directness, simplicity, counted for much in her success as an author. It would be a fruitless task to say what she has not, and

what she is not. Deficiencies, easily detected, are all atoned for by direct insight, which some would not hesitate to call genius.

The books upon which Mrs. Craik's fame will rest were written many years ago, but she has always been able and willing to say an influential word in a good cause, and to write for a large circle of readers. Her last papers, on 'An Unknown Country,' describe a tour in Ireland, a country which had many claims upon her, as on the father's side she was of Irish origin.

The following is a complete list of her works:

Novels:—The Ogilvies, 1849; Olive, 1850; The Head of the Family, 1851; Agatha's Husband, 1853; John Halifax, Gentleman, 1857; A Life for a Life, 1859; Mistress and Maid, 1863; Christian's Mistake, 1865; A Noble Life, 1866; Two Marriages, 1867; The Woman's Kingdom, 1869; A Brave Lady, 1870; Hannah, 1871; My Mother and I, 1874; The Laurel Bush, 1876; Young Mrs. Jardine, 1879; His Little Mother, 1881; Miss Tommy, 1884; King Arthur, 1886.

Miscellaneous Works:—Avillion, and other Tales, 1853; Nothing New, 1857; A Woman's Thoughts about Woman, 1858; Studies from Life, 1861; The Unkind Word, and other Stories, 1870; Fair France, 1871; Sermons out of Church, 1875; A Legacy: being the Life and Remains of John Martin, Schoolmaster and Poet, 1878; Plain Speaking, 1882; An Unsentimental Journey through Cornwall, 1884; About Money, and other Essays, 1887; An Unknown Country, 1887.

Poetry:—Poems, 1859, expanded into Thirty Years' Poems, New and Old, 1881, and Children's Poetry, 1881; Songs of our Youth, 1875.

Children's Books:—Alice Learmont, a Fairy Tale, 1852; How to Win Love, or Rhoda's Lesson, 1848; Cola Monti, 1849; A Hero, 1853; Bread upon the Waters, 1852; The Little Lychetts, 1855; Michael the Miner, 1846; Our Year, 1862; Little Sunshine's Holiday, 1875; Adventures of a Brownie, 1872; The Little Lame Prince, 1874.

In the spring of this year Mr. Herkomer painted Mrs. Craik's portrait. He depicts all that the painter can render of the repose, the quiet dignity, and the beauty of her advancing age. All but the few who remember the elegance of her youthful figure and the intent gaze of the youthful face will be contented with such a portrait. It is true to her as she lived and as she died. Of the rare fidelity of her friendship, of the appalling blank left in her own home, this is not the place to speak.

For nearly twenty years she had lived at Shortlands, beloved and respected by rich and poor. No sincerer mourners ever stood around an open grave than those who thronged the churchyard of Keston on Saturday, the 15th of October. The wreaths and crosses, and the wealth of white blossom that hid the coffin, and now cover the mound raised above her grave and the bank that is near it, were sent from far and near. Lord Tennyson, Sir Noel and Lady Paton, Miss Mary Anderson, Mrs. Oliphant, Mr. Briton Riviere, children whom she loved and who loved her, rich and poor, were all represented on that last day.

She died suddenly on the 12th of October from failure of the heart's action—the death of Catherine Ogilvy, which she described in her first novel, the death of John Halifax, the death of Ursula his wife, the death she had always foreseen for herself. She did not dread it, nor perhaps was it wholly unexpected to herself; but when it came her strong desire to witness the approaching marriage of her adopted daughter caused her to murmur, "Oh, if I could live four weeks longer! but," she added, "no matter, no matter."

These her last words are characteristic of her life and teaching. They are the supreme utterance of her belief that, "whether we see it or not, all is well."

A verse from her own poems, given by Mr. Wolley in the sermon preached last Sunday at Shortlands, in the church she always attended, may stand here as her epitaph:—

And when I lie in the green kirkyard,
With the mould upon my breast,
Say not that she did well—or ill,
Only, "She did her best."

FRANCES MARTIN.

Literary Gossip.

READERS of Forster's 'Life of Dickens' will remember that a letter from Mr. Blackmore, in whose office Dickens was for some time, referring to a petty cash book kept by him during his term of service, was there quoted. This cash book has lately been unearthed, and full particulars, with facsimiles of a page in Dickens's writing, and of the fly-leaf with his signature, will appear in Mr. Kitton's promised collection of portraits of Dickens. The signature is of great interest, being probably the earliest known; and it is remarkable that the book contains such names as Weller, Mrs. Bardell, and Newman Notts, which, of course, suggests Newman Notts. The entries from the 5th of January to the 17th of March, 1828, are all in Dickens's own writing, and it appears that his salary of 13s. 6d. a week was raised on the 1st of August, 1828, to 15s. a week.

SIR CHARLES BOWEN in his translation of Virgil, which Mr. Murray promises, uses a modification of the hexameter. He cuts off the final syllable of the ordinary hexameter, and thus obtains, he thinks, "a verse capable, amongst other advantages, of being easily dealt with in rhyme." The work is the result of the leisure hours of the learned judge since he was raised to the bench.

DR. LANSDELL has another volume in the press, forthcoming in November, and entitled 'Through Central Asia: with an Appendix on the Diplomacy and Delimitation of the Russo-Afghan Frontier.' The object of the appendix will be to give in a compendious form the course of events and diplomatic correspondence which led to the appointment of the Afghan Boundary Commission, together with a sketch of the manner in which the delimitation has been performed. The matter is then reviewed from both the Russian and the English points of view. The book will be published by Messrs. Sampson Low & Co., illustrated with seventy-four engravings, and a map showing the frontier as officially negotiated and the author's route.

The forthcoming number of *Murray's Magazine* will contain a poem by Tom Hood. It consists of an address delivered to the Islington Literary Society, of which Hood was president, at their first winter meeting in October, 1820. The manuscript, which is in the poet's handwriting, was discovered accidentally among the papers of the secretary to the society many years afterwards.

The article on 'English Actors in the French Revolution' in the new number of the *Edinburgh Review* is understood to be from the pen of Mr. Alger, of the Paris office of the *Times*.

We greatly regret to say that Dr. Stoddart, on account of failing health, has resigned the editorship of the *Glasgow Herald*, which he has held with much credit to himself and advantage to the paper. His place has been taken by Mr. Charles Russell, formerly assistant editor of the paper.

MR. GOSSE will deliver a course of six lectures at Trinity College, Cambridge, this term on 'The Poetry of the Second Quarter of the Eighteenth Century.' The subjects of the individual lectures will be as follows:

The Transition from Pope to Thomson; The Funereal Poets—Young, Blair; Thomson's 'Seasons'; 'The Castle of Indolence' and the School of Thomson; Collins; Gray.

MR. R. L. STEVENSON will contribute to each number of *Scribner's Magazine* during the coming year a paper on topics suggested by the literature and life of the day.

THE November number of *Macmillan's Magazine* will contain the first instalment of a new story by Mr. J. Henry Shorthouse, the author of 'John Inglesant.' The November number of the *English Illustrated Magazine* will contain an article on Capri, by Madame Linda Villari, with illustrations by Mr. Walter Maclaren. The second instalment of Mr. Outram Tristram's papers on 'Coaching Days and Coaching Ways' will complete the account of the old Bath Road.

THE forthcoming volume of the "Record Series" of the Yorkshire Archaeological and Topographical Association will contain, in addition to the West Riding Sessions Rolls, an index to York wills of the time of Charles I. The wills at York date back to the thirteenth century, and it is proposed to give in this series of publications a complete index of these wills from the earliest date.

PROF. LAUGHTON writes:—

"In your notice of Mr. Stevens's 'Court Minutes of the East India Company' you quote, as part of the supplies ordered for the Red Dragon, 'Bockallrowe fische 37,500,' with the remark, 'What the latter entry means we do not know.' I think there can be little doubt that it is a corruption of *bacallao*=salt fish, ling or cod, which was for long a staple article of food for our sailors."

We have received letters from several other correspondents suggesting the same explanation, which is no doubt correct.

WE owe Mr. Sonnenschein an apology. Two of the books we complained of as missing in his valuable work 'The Best Books: a Reader's Guide,' are to be found in it. M. Croisset's work on Pindar we missed by some strange oversight, but as M. Weil's 'Euripides' only contains seven tragedies we did not look for it among editions of the complete works.

WE are glad to hear that Sir George Duckett has concluded his task of editing the Cluni archives, and that the result of his labours will be shortly made public, under the title of 'Charters and Records among the Archives of the Ancient Abbey of Cluni, from 1077 to 1534; illustrative of the Acts of some of our Early Kings; and all the Abbey's English Foundations.'

PESTALOZZI is to have an appropriate monument erected at Yverdon, in the canton Vaud, where he conducted his celebrated educational establishment from 1805 to 1825. At the house in Brugg where he was born a memorial tablet is to be affixed.

A NEW bibliographical weekly has made its appearance at Berlin, under the title of *Das Archiv*. The publications are arranged according to subjects, and each number contains a critical summary.

MR. LANG's version of 'Aucassin and Nicolette' will not be long behind Mr. Bourdillon's. Mr. Nutt is to publish it in Elzevir fashion.

THE formation of a "Gesellschaft zur Erforschung der Deutschen Unterrichts- und Erziehungs-Geschichte" was an important outcome of the late meeting of the German philologists at Zürich. The seat of the society is to be in Berlin, and its object, according to "Statute 2," is "the completest possible collection, sifting, and publication of the materials scattered in archives and libraries for the history of the school in all German-speaking lands." Its publications will form a supplement to the already existing 'Monumenta Germaniæ Pædagogica.'

M. CUVILLIER-FLEURY has not long survived M. de Viel-Castel. A staunch Orleanist journalist, he was elected an Academician by order of M. Guizot in 1866. M. Cuvillier-Fleury published several volumes of his collected articles.

THE death is announced, on the 16th inst., of Pastor Valdemar Thisted, the author of the popular 'Letters from Hell,' which originally appeared in Danish in 1866, under the pseudonym of M. Rowel. This book has been published in most of the European languages, including English. Hr. Thisted was born in Jutland in 1815, and has been since 1862 parish priest of Tømmerup, in Zealand. He is the author of a long series of publications—novels, travels, and verses—under the pseudonym of Emanuel St. Hermidad. He also engaged in theological polemics, under again another assumed name, that of Herodian.

A QUARTERLY journal called *Lincolnshire Notes and Queries*, and devoted to the antiquities of that county, is to begin in January, edited by Mr. E. L. Grange, of Great Grimsby, and the Rev. J. C. Hudson, Vicar of Thornton.

AN edition, apparently unknown hitherto, of the New Testament in English has turned up, and is in the possession of Mr. Toon, the well-known bookseller. It was printed at Dort by Canin in 1601, "at the expensis of the aires of Henrie Charteris & Andrew Hart, in Edinburgh." It registers in eights, and it is very small, only 3½ by 1½ inches. Canin printed an octavo Bible for Charteris & Hart in 1601, and an octavo New Testament in 1603, both much larger than this volume and having a commentary on the margin.

THE chief Parliamentary Papers of the week are Crofters' Holdings, Scotland, Second List of Parishes; Prisons Commissioners, Report for 1886-7; Soldiers and Sailors, Civil Employment, Return; East India, Sanitary Measures in 1885-6, and miscellaneous information to June, 1887; East India, Statistical Abstract, 1876-7 to 1885-6; and Trade and Navigation Accounts for September.

SCIENCE

A Monograph of the Genus Crocus. By George Maw, F.L.S. With an Appendix on the Etymology of the Words Crocus and Saffron by C. Lacaita, M.P. (Dulau & Co.)

ABROAD professors and those holding official positions form the class by which most research is effected. In this country no slight share is undertaken as a labour of love by amateurs. The present monograph is an

excellent instance in point. Few, if any, persons holding public appointments would have been able to produce such a work. A glance at its pages suffices to show that we have here the results not only of study in the herbarium, library, and laboratory, but of frequent journeys into foreign lands, of careful observation of the plants as they grow in their native countries, and more particularly of the way in which they comport themselves under cultivation.

By growing the plants and observing them at all stages of their growth their life-history can be more effectively studied than by any other means, while at the same time a juster opinion may be arrived at as to their degrees of kinship, and a clearer perception of their affinities with other plants obtained, than can be otherwise secured. The preparation of a comprehensive monograph is, to use a hackneyed phrase, a liberal education in itself. It necessitates research, comparison, and judgment. It demands a knowledge of botany, of physiology, of chemistry, of meteorology, of physical and topographical geography, of theoretical and practical horticulture, while even philology and the literature of various countries supply collateral information which must be duly weighed.

MR. MAW has brought all these subjects to bear on his monograph of the genus *Crocus*, and the result is that his work, for comprehensiveness of treatment and accuracy of detail, has few rivals and still fewer superiors. The geographical limits of the genus extend roughly from Spain in the west to Afghanistan on the east, and from the Ala-tau Mountains and Afghanistan in the north to Syria and Palestine in the south. The headquarters of the genus—the region in which the greatest number of species occurs—comprise Spain and Greece, the Archipelago, and Asia Minor. Repeated journeys within this area and an extensive correspondence with residents and travellers have enabled Mr. Maw to study in person almost all of the species, and, as has been said, to grow them.

After some introductory chapters devoted to the consideration of the life-history of the plants, their classification, geographical distribution, history, literature, and cultivation, Mr. Maw proceeds to give detailed particulars of each separate species, bibliographical references, and also coloured illustrations showing the plant as a whole, together with such separate details as are necessary to enable the student to ascertain the points of difference and of resemblance between the several species. Nothing, in fact, seems to have been passed over, except the minute microscopical anatomy of each organ. This would, of course, demand a volume of itself; but in view of the very remarkable differences in the microscopic anatomy of the leaves as here figured, it is to be expected that corresponding differences, though less in degree, also exist in the more minute anatomical details. The plates, sixty-seven in number, are capital specimens of botanical drawings, with no striving after artistic effect, but impressing the reader at once with a sense of their accuracy and fidelity to nature. In addition to these coloured plates there are several beautifully executed woodcuts, illustrative of the local-

ities in which the plants grow naturally. These woodcuts, which are the work of Messrs. Whymper and Dalziel, are mostly from original drawings by Mr. Danford, Sir Joseph Hooker, and others, and they form not the least attractive feature of the volume.

From the point of view of economic botany there is little to be said, except as to the matter of the dye known as saffron, once highly esteemed as a medicinal agent, but now fallen into disrepute. Saffron, however, has a history and literature of its own full of interest to the philologist. Evidence derived from these sources shows that the plant has been cultivated over a very wide area from time immemorial, and that while as little is known of its origin as of that of wheat, it would be difficult to point out any other plant whose name occurs in an equal number and variety of languages. The folk-lore of saffron is thus of so great interest that many who are not botanists will appreciate Mr. Maw's pages for that alone. To those, therefore, who are concerned with the history of the words "crocus" and "saffron," the elaborate appendix furnished by Mr. Lacaita may be commended:—

"In the dead languages 'Crocus' and its allied forms alone occur; modern Eastern languages usually possess both, but 'Saffron,' of Arabic origin, is more usually and widely employed; in modern European languages Saffron has almost altogether supplanted Crocus, except in Gaelic and English."

The word "saffron," says Mr. Lacaita, offers no difficulties to the etymologist; it is easily traceable in Oriental, Slavonic, Latin, Celtic, and Teutonic languages. The epithet "crocus" is much more obscure, and we cannot pretend to follow the author in his search for the word in various Semitic, Oriental, and Celtic languages—from Hebrew and Sanskrit to Gaelic and Irish. Much of the difficulty arises from the same or a very similar name having been given to different plants, such as the safflower (*Carthamus*) or the turmeric (*Curcuma*), resembling the true saffron in little besides colour. After what has been said as to the scope of the book, it is almost needless to add that the work ends with an excellent index, though we miss a table of contents and a list of the illustrations. The author has been ably supported by the printer in the publication of this very thorough work.

ORNITHOLOGICAL BOOKS.

Bird Life in England. By Edwin Lester Arnold. (Chatto & Windus.)—This work consists, to some extent, of reproductions of articles contributed to such sporting papers as the *Field*, the *Sporting and Dramatic News*, *Land and Water*, *Bell's Life*, and others, to which are added—in what proportions we cannot say—some crude essays on bird life. We have no wish to be hard upon the author, whose notions upon sport and game-preserving, so far as we can understand them, appear to be sound; but the book abounds in errors of every description, and after reading it we feel quite inclined to endorse the expression of his opinion, "that not very much real learning for our guidance in the field is to be picked up in the hard and fast instruction of type." However, the entire work consists of only 325 pages, nearly one-sixth being taken up by a chapter on "Game Laws Abroad," based upon reports apparently taken from a Blue-book of so long ago as 1871. We do not know who is to blame, but on one page

there are no fewer than seven mistakes in the spelling of names of places in four consecutive lines. On the other hand, the book contains an excellent article on "Grouse Moors and Deer Forests," by Mr. J. W. Brodie-Innes.

Report on the Migration of Birds in the Spring and Autumn of 1886. By Messrs. J. A. Harvie-Brown, J. Cordeaux, R. M. Barrington, A. G. More, and W. Eagle Clarke. Eighth Report. (Edinburgh, M'Farlane & Erskine.)—This eighth report of the committee reappointed by the British Association contains the results of observations at one hundred and sixty-two light stations in Great Britain, forty in Ireland, and five in Heligoland and other outlying places. It is satisfactory to see that the interest taken in the matter by the light-keepers is fully maintained, as shown by the nature of the schedules filled up and returned. Some of these are given at considerable length, and the raciness of the descriptions makes amends for a little prolixity; but in the report, taken as a whole, there is still room for condensation. One of the committee very properly suggests the desirability of one united report, instead of no fewer than five separate ones upon the various portions of the United Kingdom; and we trust that in future some plan may be adopted by which the significance and importance of each migratory movement may be ascertained at a glance. A complete summary of the results obtained would also add materially to the value of the report. As an instance of the utility of the observations made by the light-keepers it may be mentioned that a number of unusual occurrences are recorded which would otherwise have escaped notice, such as one of that rare straggler from Asia, *Phylloscopus superciliosus*, taken at Sumburgh Head, Shetland; the American red-winged starling at the Nash, near Cardiff; and the second Irish specimen of the wryneck and the pied flycatcher. Another very rare visitor to Ireland is the greater spotted woodpecker, of which no fewer than four examples are recorded for 1886. In fact, the report on the Irish coast is unusually good, although a smile is naturally provoked by finding bats included in "List of Birds Noticed."

GEOGRAPHICAL PUBLICATIONS.

The Teaching of Geography: Suggestions regarding Principles and Methods, for the Use of Teachers, by Archibald Geikie, LL.D., F.R.S., Director-General of the Geological Survey (Macmillan & Co.), which forms the introductory volume of 'Macmillan's Geographical Series,' is well written, and likely to interest and even to instruct some of the less experienced teachers, but it is for all this an unsatisfactory book. The author clearly has no full grasp of his subject. The ideas, hints, and suggestions which he conveys are rarely original, having for the most part been borrowed from papers and discussions only recently published, and thus still fresh in the reviewer's memory. The author defines geography as dealing "more specially with the earth as the dwelling-place of man," and asserts that "geography, though it may not claim to be itself a distinct science, is based upon the work of many sciences." This is only what might be expected from a geologist, and has been stated, almost in these precise words, over and over again. The "general principles" enunciated should meet with acceptance, but the notes on appliances should be read with caution, and a worse selected list of "Books of Reference" than that given on pp. 46-52 it has rarely been our lot to meet with. Quite one-half of the volume is devoted to an able exposition of what the Germans call "Heimatskunde," a term not very felicitously rendered "Geography of the School Locality." The concluding chapters deal with the more advanced teaching of geography—very inadequately, as we conceive.

The Realistic Teaching of Geography, by William Jolly, F.R.S.E. (Blackie & Son), is an

expansion of a lecture delivered under the auspices of the Scottish Geographical Society. It is an excellent treatise, abounding in hints which our teachers should take to heart.

Longmans' Shilling Geography (Longmans & Co.) is a text-book of the approved old type, containing the usual "definitions," a wonderful number of names, and a good many small maps printed in the text. A few chapters on physical geography are appended. It is a good book of its kind.

The First Reader for Standard I., which forms part of "Longmans' New Geographical Readers," is clever in its way. Future generations may possibly wonder at the manner in which geography was taught towards the close of the nineteenth century in the schools of England.

The Uncrowded Atlas of Political Geography, by T. Ruddiman Johnston, F.R.G.S., fully justifies its title. It is stated to have been "specially prepared for school use," and to "give in each map only the geographical information scholars should possess—no more." Mr. Johnston's notions of the requirements of teachers and scholars are, to say the least, peculiar. We might put up with the absence of such names as Wrekin and Leith Hill on the map of England; of Augsburg, Mannheim, and other towns on the map of Germany; with the omission of the Falls of Schaffhausen whilst those of the Handeck are given; but we certainly cannot recommend an atlas of twenty-four maps which absolutely ignores the existence of the United States and of such places as New York and Washington.

Commercial Geography, considered especially in its Relation to New Markets and Fields of Production for British Trade, by Kenric B. Murray (Edinburgh, T. C. Jack), is disappointing. Its author labours under the strange delusion that he is the first who has undertaken to supply a "definition of the scope and meaning of commercial geography," which he terms "the science or study of the economic distribution of commercial products in undeveloped countries." A definition is in all cases a serious matter, and we need hardly point out that the author has been singularly infelicitous in the present instance. His little book can hardly claim to be described as a "commercial geography" at all, for of "geography" there is very little in it. The whole of Europe (with the exception of Turkey), the United States, Peru, Venezuela, Columbia, and numerous European colonies, are excluded altogether, on the ground, we presume, of those being "developed" countries. On the other hand, Canada, Australia, and other British colonies are included. This is hardly consistent. The book undoubtedly contains useful information, but it is capable of much improvement, and it certainly fails to give an adequate idea of the subject it professes to deal with.

MR. ROBERT HUNT, F.R.S.

EARLY last Monday morning there passed quietly away, at his residence in Chelsea, one who had actively employed his pen in the service of science for nearly half a century. Mr. Robert Hunt had reached the ripe age of eighty, having been born at Devonport on September 6th, 1807. Equipped with only a slender education, he came to London before he was thirteen years of age, and, having secured an engagement as assistant to a medical practitioner at Paddington, rapidly acquired a knowledge of pharmaceutical chemistry. After a time he became the pupil of a physician in the City of London, and while in that position was brought under the notice of Henry Hunt—well known in his day as "Radical Hunt"—who, struck by the intelligence of the lad, directed his literary studies and took a kindly interest in his progress. In consequence of illness young Hunt was induced to seek change of scene, and returning to the west of England undertook a walking tour through the county of Cornwall, collecting with

eagerness the legends of the peasantry, and thus acquiring the materials which, augmented by subsequent research, enabled him many years afterwards to write his 'Popular Romances of the West of England'—a treasury of folk-lore, which reached a third edition in 1881.

While always retaining an ardent love for literature, Mr. Hunt was led in the early days of photography to undertake some experimental researches on this subject, for which he was prepared by his previous knowledge of chemistry. He thus laid the foundation of his scientific reputation. In 1840 he was appointed Secretary of the Royal Cornwall Polytechnic Society at Falmouth, and while there not only continued his studies in photography, but carried on, in conjunction with Mr. Robert Were Fox, some interesting researches on the electrical phenomena of mineral veins. Another subject which engaged Mr. Hunt's attention was the effect of magnetism on crystallization. From 1838, when his first scientific paper—'On Tritiodide of Mercury'—appeared in the *Philosophical Magazine*, he was a frequent contributor of original papers to that and other periodicals. Many of these papers related to photographic science, and among his discoveries in this department may be specially mentioned that of the use of ferrous sulphate as a developing agent. Mr. Hunt wrote a 'Manual of Photography,' which, being the first English work on this subject, acquired great popularity; and a few years later he brought out a volume entitled 'Researches on Light.' In investigating the chemical action of light his attention was naturally directed to the highly refrangible rays of the spectrum, and it was he who first proposed the term *actinism* to denote the chemically active principle in solar radiation. Mr. Hunt also investigated the influence of coloured media on the germination of seeds and the growth of plants, the results of this work being communicated year after year to the British Association. It was mainly in recognition of such researches that Mr. Hunt was elected into the Royal Society.

In 1845, on the recommendation of Sir H. De la Beche, Mr. Hunt was appointed Keeper of Mining Records at the Museum of Economic Geology, in succession to Mr. Thomas Jordan. Three years later he published his well-known 'Poetry of Science'; and this was followed by a curious work entitled 'Panthea; or, the Spirit of Nature.' Living in the midst of the scientific activity of the metropolis, a man of untiring industry and of marked urbanity, he rendered valuable aid in connexion with the Great Exhibition of 1851, and also assisted in the organization of that of 1862. Among other labours which he accomplished was the preparation of some useful 'Handbooks' to these Exhibitions. When the Government School of Mines was established in 1851 Mr. Hunt had assigned to him the Lectureship on Mechanical Science—a position which he vacated, however, in the course of a few years.

As Keeper of Mining Records Mr. Hunt's official time was fully occupied with the preparation of statistical reports on the progress of our mineral industries. His first returns were published as far back as 1847 in the *Memoirs* of the Geological Survey, and subsequently certain returns appeared in the *Records* of the School of Mines; but after 1853 they assumed the form of independent publications and were issued annually under the title of 'Mineral Statistics of the United Kingdom.' In 1883 the Mining Record office was abolished, and the Keeper retired from official life. It was in this year, when seventy-six years of age, that he published a voluminous treatise on 'British Mining.' Mr. Hunt's literary industry had already been well illustrated by his successive editions of Ure's celebrated 'Dictionary of Arts, Manufactures, and Mines.'

Connected with the mines of the west of England not less by his official position than by early associations, Mr. Hunt was led to

take great interest in the education of the mining population, and had much to do with organizing the Miners' Association of Cornwall and Devon. During a long period of his life he was active as a popular lecturer on physical science, his fluency of language and geniality of manner contributing to his popularity. At the same time his pen was ever busy in laying before the public the results of scientific progress, as testified by his numerous articles in such periodicals as the *Quarterly Journal of Science*, the *Popular Science Review*, and the *Art Journal*. Even within the last few months he had been engaged in writing for the 'Dictionary of National Biography.' It remains to add that from 1841 until almost the day of his death Mr. Hunt was a valued contributor to the columns of the *Athenæum*.

ASTRONOMICAL NOTES.

THE death is announced of Prof. Gustav Kirchhoff, who was born at Königsberg in 1824, but made at Heidelberg (in conjunction with R. W. Bunsen) those discoveries in spectrum analysis which have practically created a new branch of astronomy, and made it possible to study the chemistry of the heavenly bodies. Kirchhoff's first scientific paper was published in 1845, "on the passage of an electric current through a plane, especially through one of circular form"; his first memoir on Fraunhofer's lines appeared in 1859. In the history of this subject it must not be forgotten that Plücker of Bonn in that same year discovered that every kind of gas has its own determinate spectrum. The great discovery of Kirchhoff and Bunsen on the correspondence and connexion between the lines in the solar spectrum and those in the spectra obtained from incandescent terrestrial substances was made in 1860. With regard to Fraunhofer's lines themselves, a few of which were noticed by Wollaston in 1802, it was recently pointed out in the *Athenæum* (see notice of 'The Chemistry of the Sun') that it is very probable that some of these had been also seen by Newton.

The forty-first volume of the 'Radcliffe Observations' has been published, containing the results of the observations, both astronomical and meteorological, for the year 1884. A large number of star observations were made, the sun and the moon were regularly observed, besides several occultations of stars by the moon and phenomena of Jupiter's satellites. All the observations are reduced, and Mr. Stone has given in advance the mean errors of the longitude of the moon compared with those calculated from Hansen's Tables up to last year, in order to show the continuous increase in those errors, the value of which he finds to amount to $15''.34$ in 1886.

We have received the number of the *Memorie della Società degli Spettroscopisti Italiani* for July. The most interesting paper in it is a description of a great solar eruption which occurred on the 1st of that month, as observed at Archbishop Haynald's observatory at Kalocsa, in Hungary.

The double star $\Sigma 2398$ is known to consist of two components of nearly equal magnitude (8.2 and 8.7 respectively), which are moving through space with a large common proper motion, which, according to the latest determination (*Ast. Nach.*, No. 2676), amounts annually to about $-0''.17$ in R.A. and $-1''.90$ in N.P.D. About two years ago Dr. E. Lamp, of Kiel, made a determination of the parallax of the larger star by a series of comparisons with two neighbouring stars, extending from February, 1883, until the end of April, 1885. The result arrived at was a parallax amounting to $0''.34$, with probable error $\pm 0''.034$. He has now published (*Ast. Nach.*, Nos. 2807-8) a new investigation, derived from observations made between May 20th, 1885, and March 15th of the present year. In this he not only obtains a very satisfactory confirmation of his previous

result, but is able to show that the two components of the double star are at practically the same distance. For the principal star he finds the annual parallax $0''.3520 \pm 0''.0140$; for the small star, $0''.3548 \pm 0''.0131$. Considerable confidence, therefore, may be felt in a parallax of about $0''.35$ for both stars.

SOCIETIES.

TEACHERS' GUILD.—Oct. 17.—Mr. C. Colbeck in the chair.—A paper was read 'On Teaching English Composition,' by Miss G. Toplis, who urged the importance of teaching this lesson from a very early age, in order to prevent the inability which so many people feel of expressing themselves clearly in speech and writing; for this defect is due primarily to want of training when young. Little children could be best taught by means of story-telling, while their seniors should be carefully taught to give accurate narratives and vivid descriptions by means of lessons on well-known pictures or poems. Special intellectual faculties could be thus specially developed; and composition lessons should be valuable assistants in mental and moral culture.—Mr. Courthope Bowen suggested that young children would find it more easy to draw with their pencil than by word of mouth or pen scenes which they were required to describe.—Mr. Colbeck spoke of the value of paraphrasing exercises.

MEETINGS FOR THE ENSUING WEEK.

Mon. Royal Academy, 8.—Anatomy, Mr. J. Marshall.
Tues. Photographic, 8.
Fri. Royal Academy, 8.—Anatomy, Mr. J. Marshall.

Science Gossip.

WE have frequently had occasion to note the high average age at which men of scientific note die. Of the fourteen Fellows of the Royal Society deceased since last November, no fewer than six were above eighty years of age, and four more above seventy, while the rest, with one exception—that of the late Dr. Wilson Fox, who died at the age of fifty-six—were more than sixty. Admiral Denham and Richard Quain both died at the advanced age of eighty-seven, Sir Walter Elliot was eighty-five, and Dr. Hymers and Sir Joseph Whitworth were each eighty-four. The average of the whole fourteen was seventy-five.

MESSRS. SOTHERAN intend to issue in December a new work by Mr. Henry Seebohm on 'The Geographical Distribution of the Family Charadriidæ, or the Plovers, Sandpipers, Snipes, and their Allies.' It will form one volume quarto, and will contain about five hundred pages of letterpress, illustrated by about two hundred woodcuts. A limited number will be additionally illustrated by twenty-one plates drawn on stone and coloured by hand. The following subjects are treated at some length: the classification of birds, especially with regard to the position of the family Charadriidæ in the avian system; the evolution of birds; the differentiation of species, especially with regard to the hypothesis of physiological isolation propounded by Mr. Romanes; the glacial epoch, especially with regard to its influence on the Charadriidæ; and the tundras of Siberia and the fur countries of the Hudson's Bay Company, or the paradise of the Charadriidæ. A systematic account of the Charadriidæ, its subdivision into three subfamilies and nineteen genera, with keys to the genera and species, diagnosis and synonymy of each genus, tables illustrative of the geographical distribution of the species which it contains, and a hypothetical sketch of the ancient routes of the emigration of their ancestors will be given.

MR. GIFFEN'S address as President of Section F of the British Association at Manchester, on 'The Recent Rate of Material Progress in England,' will be published shortly in a separate form by Messrs. Bell & Sons.

MESSRS. ASHER & Co. promise an elaborate volume in German on tattooing, by M. W. Joest, illustrated with original drawings, and endeavouring to explain "warum tätowiren sie die Menschen."

THE Aristotelian Society, which has just published a small volume of *Proceedings*, commences its ninth session on November 7th, when Mr. Shadworth Hodgson will deliver an address 'On the Unseen World.' Among the papers to be read is one by Mr. Romanes 'On Darwinism in relation to Design,' and one by Prof. Bain 'On the Demarcations and Definitions of the Subject Sciences.'

FINE ARTS

HARRY FURNISS'S Original Drawings. 'POLITICS and SOCIETY.' Open Daily from 10 to 6.—Admission, One Shilling. Gainsborough Gallery, 25, Old Bond-street. Lighted by Electricity at dusk.

VERSTCHAGIN EXHIBITION, NOW OPEN at the Grosvenor Gallery, from 10 A.M. to 10 P.M.—Admission, One Shilling; after 6, sixpence.

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Doré Gallery, 55, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Flute's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

NEW PRINTS.

MESSRS. ORACH & Co. have sent us vellum proofs from fine etchings recently produced after M. Meissonier's capital pictures 'Une Chanson' and 'Une Lecture chez Diderot.' The former, which now belongs to M. le Vicomte de Grefulhe, was painted in 1865, exhibited in 1884 at the Exposition Meissonier, Paris, and has been etched by M. Mongin. It represents the interior of a room, where, seated upon a table, with one foot raised upon a bench, a soldier of the seventeenth century accompanies his *chanson d'amour* with a guitar, while his comrade, sitting astride of the bench with a drinking-glass in his hand, stoops forward, and listens to the music with a critical air expressed with admirable power and a sense of humour which is not the less enjoyable because the man is evidently unqualified to judge. The air of the singer is grotesquely laughable. The spontaneity of the design is worthy of the master who produced the picture. As in the picture, we think the bodies of the men are—a frequent shortcoming of the artist—somewhat too small for their legs and heads. The draughtsmanship, modelling, tonality, and colour-rendering of the etching are first rate; the expressions could hardly be more justly translated. Of 'Une Lecture chez Diderot' it is only needful to say that it is rightly esteemed one of M. Meissonier's masterpieces. It was painted in 1859, and now belongs to the Baron Edmund de Rothschild, and was re-exhibited along with 'Une Chanson.' Six of Diderot's friends are assembled in his study, and a large bookcase forms the background of the work. Diderot, seated at a table with a book nearly upright before him, reads aloud with an absorbed expression, the vigour and charm of which are hardly surpassed by the attitudes and looks of his amused companions. So faithful and intensely spontaneous is the design that the visitor will feel himself forced to study with the utmost attention face after face, action after action, costume after costume, and to dwell upon the treatment of the light and shade, tonality, and chiaroscuro. When we say that M. Monzie's etching is, barring some lack of force and tone, simply perfect, we have said all it is needful to say. The expressions, attitudes, and costumes are all M. Meissonier himself could possibly desire in the translation of a work which he advisedly considers one of his best. While such fine things are produced we need not despair of the engraver's art.

Fine-Art Gossip.

MR. WATTS has nearly finished a most pathetic, poetic, and attractive figure, of full human size, of a seated angel, holding in his lap, and bending tenderly over, the spirit of an infant, which, crowned with a golden halo, lies within the shadow of his great wings, and is supposed to have just parted with its mortal life. The

dominant in this picture's coloration is blue, but it is the blue of the firmament when surcharged with vapour and when the moon is shining. The artist has begun another version of his 'Love and Death,' and he contemplates yet another picture, which is intended to depict the violent struggle of mortal Love and his conqueror Death. Mr. Watts, who will shortly start for Malta, where he proposes to pass the winter, will take pictures with him which he hopes to complete for the next Royal Academy Exhibition. He has completed a delightful portrait of his wife.

At a special general meeting of the Graphic Society, held on the 12th inst., it was resolved to admit a limited number of female artists as members. The election of new members is appointed for the general meeting in November next.

MESSRS. DOWDESWELL open their new galleries at 160, New Bond Street, to-day (Saturday), with an exhibition of drawings by Mr. Charles Gregory, entitled 'Summer Time on the South Coast—from Rye to Penzance.' There are sketches made at Rye, Lyme Regis, Corfe Castle, Branscombe, Polperrow, Helford, Newlyn, and near the Lizard.

THE four score drawings collectively and affectingly styled 'The Sunny South,' now on view in the gallery of the Fine-Art Society, are the work of a young and little-known artist, Mr. G. Q. P. Talbot, and the larger number of them illustrate the Riviera, Lake Leman, and Algiers. Executed with much refinement and taste, they, even when least robust and solid, never fail to be agreeable and attractive. Brilliant, deftly drawn, and pure in colour, they contain much good workmanship, while a few possess sentiment and graceful art. Among the best is No. 3, 'A December Sunrise, from Mustapha, Algiers,' where the perspective of the curves of two little sandy bays and the grave splendours of an evening effect, its fading sky and shining sea, are given with rare felicity as well as a just feeling for air and tone. 'The Coast of St. Honorat, Cannes' (12), is a charming drawing, not without dignity, full of light, tender, and effective. It consists of a picturesque mass of pines in sunlight, a rippling sea and rocky coast. With these should be reckoned the delicate and pleasing 'Snow at Sunset' (14), with its vista of calm waters, and, high above all, a gigantic group of whitened peaks which the lake reflects perfectly. 'An Eastern Lamp' (20) is a first-rate specimen of draughtsmanship, and shows a Turkish lantern of brass, elaborately perforated with inscriptions and arabesques of great spirit and beauty. In colour, as well as in drawing and delineation of the contours as influenced by varied illumination, this is a capital specimen of the sort of technique which the lessons of Mr. Ruskin—whose loyal follower Mr. Talbot is said to be—are intended to promote, if not to render indispensable. It is far better than 'Persian Armour' (41), a casque, camail, and hauberk; for while the helmet is first rate in the same way as the lantern, the mail is laboured rather than fine and solid. Few things are so difficult to draw and paint as mail, which requires tenacity and a hand stronger and more under command than Mr. Talbot's. 'Cannes' (24), houses and a curving street in sunlight, shows good outlining. We admire the 'Ruins of Sta. Croce, on the old Cornice Road, Alassio' (23), a curving road, an arch gateway opening on the sunny evening sky, and an ancient fortress in misty twilight. 'Morning Mist from Montreux' (39) is a picture of noble snow-clad mountain tops above the vapours of the lake.

MESSRS. BOUSSOD, VALADON & Co. invite visitors to a private view, to be held in their gallery to-day (Saturday), of drawings by members of the Dutch Water-Colour Society.

THE authorities of Newcastle-upon-Tyne have agreed to expend 12,000*l.* in erecting buildings to contain a free library, assembly room, council

chamber, school of art, and other apartments, at the cost of the ratepayers.

THE four days' tour of the Leland Club came to a successful close at Mayfield Palace on Tuesday last, to which the visitors were admitted by the religious community now occupying it.

ON Tuesday a loan exhibition was opened at Gosport. The Queen has sent five modern pictures from Osborne; and there is a collection of the pictures of the late George Cole, father of Mr. Vicat Cole.

It is rumoured in Paris that a certain picture dealer, into whose hands has fallen the well-known group, by Herr Ludwig Knaus, of the family of the late "roi des chemins de fer," Herr Strousberg of Vienna, conceived the brilliant idea of cutting the canvas into pieces, each to include a single figure, so that he may realize more profit than the picture intact can ensure to him. It is added that one of the children of Herr Strousberg has offered 10,000 marks to save the picture from this strange, but by no means unique or original operation. One hundred and eighty thousand marks is said to have been paid to the painter for the group. Our readers will remember that a masterpiece by A. Cuyp, called 'A View of Dort,' the property of Mr. Holford, which had been cut in half, was No. 75 at the Academy Winter Exhibition of this year.

THE French journals report the serious illness of M. Louis Gallait, who suffers greatly from an attack of pneumonia. M. Gallait is seventy-eight years of age.

THE French authorities at Tonkin are sending home the very ancient and richly sculptured gates of a pagoda at Lao Kai, which, when they reach Paris, it is proposed, pending arrangements for their exhibition at the Louvre, to show to the public in the Palais de l'Industrie under the charge of the Union Centrale des Arts Décoratifs.

M. QUANTIN will shortly publish the long-promised 'Dictionnaire de l'Ameublement et de la Décoration depuis le XIII^e Siècle,' upon which M. Henry Havard has been engaged during more than ten years.

THE annual exhibition of oil paintings and water-colour drawings now open at Constantinople is this year held in the Imperial Museum. It has become an established institution.

It is said that the art exhibition at Venice has closed with a deficit of 200,000 francs. "The painters have done but a bad business, for very few pictures have been sold." Exhibitors seem not to have fared much better at the Milan Brera. Three days before the closing of the exhibition only eighteen works of art had been sold.

MUSIC

THE WEEK.

NORWICH FESTIVAL.—Signor Mancinelli's 'Isaías.' ST. JAMES'S HALL.—Josef Hofmann's Second Recital. CRYSTAL PALACE.—Saturday Concerts.

RESUMING the record of last week's festival, it is first necessary to say a few words concerning the miscellaneous concert of Wednesday evening. At one time the whole of the evening programmes were of a mixed description; but their character has gradually been improved, showing that progress is possible even in Norwich. The scheme now under consideration was as good of its kind as it could well be, consisting of four fine overtures and vocal pieces of the highest class. Among the latter were two new compositions, 'The Holy Vision,' a sacred song for tenor, by Gounod, sung by Mr. Lloyd, and 'The Song of Judith,' a scena for contralto, by Mr. E. Prout, rendered by Miss Hilda Wilson. Both pieces

are strongly characteristic of their composers, and being interpreted in the ablest manner they were well received. Nothing else in the programme calls for remark in this place.

Considerable curiosity appeared to be felt in the production of Signor Mancinelli's cantata 'Isaiah' on Thursday, the attendance being not only far larger than on the previous morning, but considerably above that of the corresponding day three years ago, when 'The Rose of Sharon' was produced. The Italian musician enjoyed no previous reputation as a composer in this country, but it seems that the choir had conceived a favourable opinion of his work, and this evidently counts for much in Norwich. Every musical amateur will rejoice if the fitful signs of a new renaissance in the art of composition in Italy take definite form, and 'Isaiah' shows that in Signor Mancinelli we have a composer possessed of the powers necessary for helping along the movement. He does not seem to have accomplished much up to the present time, but he is still comparatively young, and the Norwich cantata is so full of promise that very much may be hoped for from him in the future. The plan of the work is to some extent novel, but it is absurd to speak of the non-Biblical matter introduced as a daring innovation. A reference to the plots of Handel's oratorios will show that in several of them imaginary characters are introduced for the purpose of providing some love interest or a sufficient number of solo parts. The embassy of the maidens of Jerusalem to the camp of the Assyrians is merely one of many Talmudic legends which offer admirable scope for musical treatment, and the present librettist, Signor Giuseppe Albini, has woven it very deftly into the Scriptural narrative. The original text of his book is in Latin, and the English version is by Mr. Joseph Bennett, who, however, it is understood, is not responsible for the extraordinary false accents which appear in the vocal score, these being merely errors of the printer. It is a curious fact that a composer who exhibits originality of thought in any direction at the present time is immediately spoken of as a disciple of Wagner. Signor Mancinelli has been so hailed, though, as it seems to us, on ridiculously insufficient grounds. There is certainly evidence to prove that he has studied the works of the Bayreuth master—as a cultured musician he would naturally do so; but to assert that he has adopted Wagnerian methods in 'Isaiah' is distinctly untrue. It is not the mere use of leading themes which stamps a work as written under the influence of Wagner. The latter did not invent such use; his peculiarity consists in the development and re-presentation under always new conditions of such figures, and the simultaneous appearance of two or more of them. Nothing of this kind is to be found in 'Isaiah'; there is really but one important motive, that connected with Isaiah himself, or rather with the spirit of prophecy which rests upon him, and it is never subjected to any serious modification. Further, while Wagner's orchestra is nothing if not polyphonic and independent of the voice parts, Signor Mancinelli follows Italian models, and piles up masses of sound, composed

mainly of counterpoint of the first species—note against note. The *ensembles* which sound so imposing, and look so at a first glance, will be found on a cursory examination to consist of many doublings of parts in unisons and octaves. This is quite alien to the true Wagnerian procedure, but it is in accordance with that of modern Italy, and it would be fairer to say that Signor Mancinelli has developed the musical style of his own country than that he has endeavoured to engraft upon it that of another. The use of harsh intervals of melody and the wilful infringement of the elementary laws of part-writing are no more to be identified with the music of modern Germany than with that of France or England.

Thus far with regard to the groundwork of the new cantata; when we turn to consider its æsthetic value we find much that calls for admiration. Those who are wedded to what may be termed the English traditional style of oratorio music may be disappointed, for the two scenes or parts resemble two acts of a modern grand opera with the choral portions lengthened, but not more elaborated than usual. Within these limits Signor Mancinelli has written some exceedingly beautiful music. The opening movement for the women in the Temple is solemn and impressive, and the chorus of elders, who describe their insolent reception at the hands of Sennacherib, is a splendid declamatory piece. Both *finales* are worked up with full knowledge of effect, the first especially so. The melody is always sensuous and Italian, and the composer takes care to keep it prominent, even when the whole of his forces are engaged. The most grateful solo music is given to the two female characters, Anna, Hezekiah's sister, and Judith, daughter of Isaiah. The prophet's part is mainly declamatory, and in the first part he has a solo occupying nearly twenty pages of the vocal score. This, however, is far from being merely dry recitative. It is written in a sort of free rhythm, and one episode, in which he speaks of the coming Messiah, is really fine. The music allotted to Hezekiah is not particularly agreeable, but Sennacherib has the most remarkable solo piece in the work, written in seven-four time. This classic metre has been used occasionally by modern composers, and it admirably serves to illustrate the convulsive accents of the sorely stricken king. In his orchestration the composer is brilliant and picturesque rather than subtle. Some of his devices are merely clap-trap, notably the scene of the destruction of the Assyrian host, which might have been penned by Liszt in his weakest moment, or by a week-kneed disciple of Berlioz. Imperfections allowed for, there is enough of merit and originality in 'Isaiah' to render it very interesting on its own account, and also for the promise it exhibits of more equal and mature works to come. If will be most disappointing if Signor Mancinelli reposes on his first success, after the example of his countryman Boito. The performance, under the composer's direction, was on the whole commendable. Mr. Barrington Foote displayed unlooked-for declamatory powers in the titular part, and Mr. Alec Marsh sang Sennacherib's air with expression as well as remarkable voice power. Madame Albani, Miss Lena Little, and Mr. Barton McGuckin

of course rendered justice to their respective parts. The choruses were sung with a certain amount of rude vigour, so far as regards the male voices, but the female contingent was weak and uncertain. Cherubini's rarely performed, but beautiful and masterly Mass in c formed a very appropriate second part.

The remainder of the festival may be dismissed with the utmost brevity. On Thursday evening Dr. Stanford's 'Irish' Symphony and Sir Arthur Sullivan's 'Golden Legend' were performed under their respective composers' direction. On Friday morning the performance of the 'Messiah' served to display some of the younger vocalists in an extremely favourable light. Unless we are mistaken Miss Liza Lehmann, Miss Lena Little, and Mr. Alec Marsh will prove welcome additions to the ranks of oratorio singers. In the absence of a pianoforte it was wise to accompany the recitatives on the organ; but, on the other hand, the absurd whispering of the chorus in "For unto us" is a relic of barbarism which it is surprising Mr. Randegger elected to retain. The performance of Berlioz's 'Faust' on the same evening was, on the whole, the best of the week. The choir, greatly exercised by the severe criticism to which it had been subjected, sang with a good deal of spirit, though the tone was rather thin and harsh. Miss Annie Marriott was extremely sympathetic as Marguerite, Mr. Lloyd and Mr. Santley were, of course, excellent as Faust and Mephistopheles, and Mr. Brockbank was commendable as Brander. The orchestra was more than usually good; indeed, we never remember to have heard the instrumental movements more finely played. For this result, as well as for much of the artistic success of the festival, Mr. Randegger deserves hearty praise. For the third time he has fully justified the confidence reposed in him, and no one who was present would desire to see the duties of conductor placed in other hands.

With regard to the general results of the week it is impossible to repeat the terms of almost unqualified congratulation we employed three years ago. The policy of the committee in depending solely upon Italian composers for novelties has not been justified by the event. 'Isaiah' was worthy of a hearing, but Signor Bottesini's 'Garden of Olivet' had no right in a festival programme, and its acceptance was doubly unfortunate, as the slight falling-off in the total attendance was more than accounted for by the extremely small audience on the Wednesday morning. Another matter that has been much discussed is the alleged inefficiency of the choir. No doubt some of the remarks made upon its demerits were too severe; but it is certain that on some occasions there was much left to desire. A few years ago the necessity for reform was admitted and acted upon, as our record of the last festival fully shows. There has been a retrogression, the performances last week having been marked by singular inequalities. A few numbers would go fairly well and then something wholly discreditable would occur, in the way of flatness, missed entries, or utter disregard of light and shade. It would be absurd to blame the Norwich amateurs because they do not possess the physique of Yorkshire singers;

but precision in attack and observance of the *nuances* have nothing to do with voice power, and it was just in these matters that the performances were below festival mark. The organ had to be used in some of the unaccompanied pieces to prevent loss of pitch, and the concluding bars of the first *finale* in 'Isaias' had to be omitted because a semi-chorus of ladies proved itself quite unequal to the task of rendering them properly. Throughout the week the sopranos were lamentably weak, and before the next festival their ranks should be subjected to searching revision, and recruits selected from the best available material. If other considerations than vocal ability are still permitted to prevail in the choice of members, the result can be only to make the Norwich Festival a byword and a reproach.

St. James's Hall was crowded to its utmost capacity, money being refused at the doors, last Saturday afternoon, on the occasion of Josef Hofmann's second recital. It is by no means surprising that the interest he excites should continue unabated, for it is the simple fact that no such musical prodigy has appeared during the present generation, nor even, with the possible exception of Charles Filtch, who died at the age of fourteen, during the present century. His performance on Saturday gave fresh proof of his wonderful powers. The programme included Mozart's Sonata for two pianos, in which he was joined by his father; Beethoven's so-called 'Moonlight' Sonata; Mendelssohn's Rondo Capriccioso; Liszt's arrangement of Weber's Polacca in E; and smaller pieces by Schumann, Chopin, Schytte, Ravina, and Rubinstein. Most remarkable of all was his reading of Beethoven's sonata, a work requiring much more than mere technical accuracy, and of which scarcely another child of Josef Hofmann's age could grasp the artistic significance. His rendering of the opening *adagio* was full of genuine feeling, unalloyed by the least affectation or extravagance, and would have done credit to a pianist of any age. The second movement would, we think, have gained by a more moderate *tempo*, but the *finale* was wonderfully played, though a few passages had to be modified to suit the performer's small hands. The two pieces by Schumann—the second of the first series of the Paganini Études, and the 'Vogel als Prophet'—were exquisitely given, as also was Chopin's Nocturne in E flat; while the same composer's Valse in D flat suffered by being taken at an almost impossible speed. Here the youthful player's enthusiasm appeared to run away with him. Another striking performance was that of Weber's Polacca, the orchestral part being played on a second piano by Josef's father. The recital as a whole was a marvellous display, fully equal in merit to any of those which had preceded it.

When Herr Waldemar Meyer made his first appearance at the Crystal Palace six years ago he could not claim high rank as a violinist, but he has greatly improved, and last Saturday he displayed such fine tone and excellent mechanism in Vieuxtemps's flimsy Concerto in D minor, No. 4, that we should be glad to hear him in some work of higher merit. Vieuxtemps's concerto, like the music of the Belgian *virtuoso* generally, is a brilliant show piece, but its intrinsic

value is very small. The new suite of ballet airs by Mr. Goring Thomas, which was announced as "first time of performance," proved to be the same as that which was introduced at Cambridge on June 9th last (*Athenæum*, No. 3112). They are three piquant little movements in the style of Delibes, which appears to be the composer's favourite model. The other orchestral works were the Overture to the 'Flying Dutchman' and Beethoven's Symphony in C minor. Mr. Barton McGuckin sang "Where sets the sun" from 'The Story of Sayid' and Lohengrin's farewell. Some extraordinary paragraphs found their way into the programme book, one being taken from a Norwich Festival book without removal of the local allusions; and another containing the statement that Mr. Cowen's 'Scandinavian' Symphony was produced at Cambridge in June last! It should, of course, have been the Symphony No. 5 in F.

Musical Gossip.

THE promoters of the "Special Musical Services" commenced at the Princes' Hall last Sunday afternoon will only bring ridicule on themselves if they repeat the grotesque proceedings of the first occasion. The purely musical features were excellent; full justice was done to Mendelssohn's "Hear my prayer" and the 'Lobgesang,' under Mr. James Coward's direction, with complete orchestra, a small but efficient chorus, and competent principals. But the slovenly religious service was a great mistake, and must have given pain to some and excited the ridicule of others. Anything of the kind is quite unnecessary and out of place in a secular building. A more serious difficulty in the way of establishing Sunday performances is the law forbidding payment at the doors. Until this is amended we fear the new society has an almost hopeless task before it.

A SPECIAL concert was given at Covent Garden Theatre on Wednesday evening with a seated audience. Among the artists who appeared were Mr. Sims Reeves (who was in fine voice), Signor Foli, Miss Anna Williams, Madame Trebelli, Mr. Carrodus, and Signor Bottesini. The miscellaneous programme was very good of its kind, and the house was densely crowded.

WAGNER's Symphony in C will be performed for the first time in England at the London Symphony Concerts, under Mr. Henschel, on Tuesday, November 29th.

It is announced that Dr. Chrysander is about to resume work upon his biography of Handel, and, it is hoped, to complete it. The first volume of the work was published in 1858, the second in 1860, and the first part of the third in 1867, since which date the publication has been suspended.

WAGNER's 'Fliegende Holländer' was performed on the 9th of August last at the Politeama Theatre in Buenos Ayres, for the first time in that city.

THE performances at Bayreuth next year are to take place between the 22nd of July and the 19th of August. 'Parsifal' is to be given nine, and 'Die Meistersinger' eight times. 'Tristan und Isolde,' it appears, is not to be performed. Prof. Brückner, of Coburg, and the historical painter Prof. Flüggen, of Munich, have undertaken the supervision of the decorations and costumes for the 'Meistersinger.'

A CONCERTO in E minor, entitled 'Malédiction,' for piano, with accompaniment of stringed orchestra, has been discovered among the manuscripts of Franz Liszt. To-day was fixed for the unveiling of Liszt's statue at Bayreuth, and for the consecration of his mausoleum.

THE deaths are announced of J. F. Pudar, director of the Conservatory of Music in Dresden; of Franz Jäger, principal tenor of the Stuttgart Opera; and of Frau Hedwig Willman, *prima donna* of the Opera at Stockholm.

DRAMA

THE WEEK.

TERRY'S THEATRE.—Opening: 'Meddle and Muddle,' a Comedietta in One Act. By Best and Bellingham.—Revival of 'The Churchwarden,' a Farce in Three Acts, from the German. Translated by Ogden and Cassell; adapted by E. Terry.

SELDOM has a new West-End theatre been opened with fewer *fanfares* or with less assumption than the house in the Strand henceforward to be known as Terry's Theatre. Novelty, so far as the opening programme is concerned, was confined to a one-act farce with which the performance began. To this the strenuous and persistent efforts of Mr. Lionel Brough could not impart a semblance of vitality. So familiar, meanwhile, was the *pièce de résistance*, that when Mr. Terry reappeared in his original character some difficulty was found in dismissing from the mind the impression that he had been acting in the same part and in the same house "all along." A new theatre, however, there is. It looks new, spick and span even, and cold, if a trifle gay, in interior decorations. The two distinguishing characteristics are the height of the auditorium and the great depth of the balcony and dress circle. The statements advanced concerning the precautions that have been taken against risk from fire, the facilities for exit, the fireproof nature of the edifice, and the danger of being drowned by some injudicious use of the water supply rather than incinerated in the course of normal risks, one must take on trust, with the fervid wish that the precautions, the existence of which we do not doubt, may never be tested.

Why actors elect to be managers, and take upon themselves the risks such coveted positions involve, is scarcely known of the public. One all-important reason is financial. When an actor obtains a position in which the terms he can reconcile himself to ask are high, they are in London scarcely to be obtained except in a theatre of which he has complete disposal. Few managements care to charge the house with more than two, or at the most three, first-class salaries. A man who plays first comedy at a theatre, moreover, likes to dispose around him, in the positions most suitable to his idea of a tableau in which he is the most prominent figure, the actors with whom he must of necessity be associated. We have not yet reached the ideal days once discussed, when a company would consist of "Mr. and Mrs. Charles Kean and a ballet." Vanity, of course, goes for much in these things, but interest is a scarcely less important agent. It is, at least, certain that under modern conditions actors such as Macready, Charles Kean, Fechter, Sothorn, to mention those only who are dead, found it easier as well as more remunerative to provide for themselves than to accept engagements with managers who held that they were entitled to share profits with the star. Enough has, however, been said concerning a matter in which the public is only indirectly concerned, but by which, so far as it is concerned, it is a loser.

In taking a theatre Mr. Terry has but followed the lead of other comedians, and he has set a good example in associating with himself a comedian such as Mr. Lionel Brough, whose hold on the public is little less firm than his own.

From the importation of Mr. Brough into the character of Mr. Bearder in 'The Churchwarden,' the representation gains in value. Mr. Terry himself plays Daniel Chuffy, the Churchwarden, with a quiet humour and an artistic reserve not common in low comedy. Mr. Terry's style is *sui generis*. He has no large measure of animal spirits, vitality, unction, or *élan*. He is, however, supremely droll, and his acting is one continual protest against the complications in which he is entangled. In presenting respectability compromised, and in showing a thorough appreciation of the sanctities he is compelled to violate, he has on the English stage no equal. Followed by a comic Nemesis, from the clutches of which he seeks vainly to escape, his struggles beget sympathy as well as amusement. These qualities are shown at their best in 'The Churchwarden,' and prove eminently diverting. Miss Clara Cowper plays the juvenile heroine of the farce with brightness, but scarcely seems to put her heart into it.

Dramatic Gossip.

'THE SENIOR PARTNER' is the title last assigned to Mr. Buchanan's forthcoming piece at the Haymarket, the rehearsals of which are in active progress. Some obligation on the part of the author to 'Fromont Jeune et Risler Aîné' has been mentioned. Lady Monckton will not, as was anticipated, take part in the novelty, the representatives of which are to be Mr. and Mrs. Beerbohm Tree, Miss M. Terry, Miss Achurch, Mr. Brookfield, and Mr. Kemble. At the Haymarket, meanwhile, 'The Red Lamp' has passed its one hundredth representation.

'FAIR PLAY,' a new comedy by Mr. H. A. Jones, is to be produced at a Vaudeville matinee, with a view to testing its fitness to replace 'Sophia,' whenever the run of that popular piece is over.

AFTER the withdrawal of 'The Churchwarden,' a comedy entitled 'The Woman-Hater,' which has been played in the country, will be given at Terry's Theatre. A comedy by Mr. Pinero is also in preparation.

SADLER'S WELLS THEATRE will shortly open under the management of Mr. J. Arnold Cave.

MR. C. H. COLLETTE will appear to-night at the Lyceum in 'Cool as a Cucumber,' in which he will play Charles Mathews's character of Plumper. 'The Winter's Tale' will follow.

'AS IN A GLASS; OR, HIS DOUBLE,' is the title of a farce by Messrs. G. H. Rodwell and C. Lauri, jun., produced at the Opéra Comique, in which Mr. Lauri, in the guise of a monkey, and Mr. J. F. Sheridan take part.

'THE STRANGLERS OF PARIS,' by Mr. Arthur Shirley, produced at the Surrey Theatre, is a version of 'Les Étrangleurs de Paris.' It furnishes opportunity for some fine acting by Mr. George Conquest in his usual style.

'IN DANGER,' a drama by Messrs. W. Lestock and H. Creswell, to be given on Monday at Brighton, is, it is said, to be produced shortly in London at a morning representation.

TO CORRESPONDENTS.—R. H. S.—A. G. L.—A. A.—P. S.—M. J. M.—H. M. T.—H. M.—received.
D. M. T.—We cannot undertake to answer such questions. No notice can be taken of anonymous communications.

Errata.—P. 504, col. 3, l. 39 from bottom, for "first" read second; l. 33, for "second" read third.

SAMPSON LOW, MARSTON & CO.'S LIST.

NOW READY,

CITY BALLADS.

By WILL CARLETON,

Author of 'Farm Ballads,' 'Farm Legends,' 'Farm Festivals,' &c.

Fcap. 8vo. boards, 1s.

(Forming a New Addition to the ROSE LIBRARY SERIES.)

PEN and PENCIL in ASIA MINOR;

or, Notes from the Levant. By WILLIAM COCHRAN, Member of the Society of Arts, the Highland and Agricultural Society, London and Edinburgh, and formerly of the Asiatic Society, London and Shanghai. Illustrated with 99 Engravings, made chiefly from Water-Colour Sketches by the Author. Demy 8vo. cloth extra, 21s.

ON a SURF-BOUND COAST; or,

Cable-Laying in the African Tropics. By A. P. CROUCH. Crown 8vo. cloth, 7s. 6d.

RAN AWAY from the DUTCH; or,

Borneo from South to North. By M. T. H. FERRELAER, late of the Dutch Indian Service. Square 8vo. cloth extra, 10 illustrations, 7s. 6d. Extract from Review in the *Saturday Review*:—"No modern book of adventure is more exciting in its way than this story of the escape of four men from the harsh rule of the Dutch in Borneo. The book is not too long, and the interest is sustained up to the end.... The book is most amusing, and the amount of information it conveys incidentally is by no means to be despised."

LIVING LIGHTS: a Popular

Account of Phosphorescent Animals and Vegetables. By CHARLES FREDERICK HOLDRIK, Fellow of the New York Academy of Sciences, &c., Author of 'Marvels of Animal Life,' 'The Ivory King,' &c. 24 illustrations. 8vo. cloth extra, 8s. 6d.

Second Edition now ready.

NEW WORK BY DR. OLIVER WENDELL HOLMES.

OUR HUNDRED DAYS in EUROPE.

Small post 8vo. printed on extra fine paper, cloth, gilt top, 6s.

AUSTRAL AFRICA: Losing it or

Retaining it? Being Incidents and Experiences in Bushmanland, Cape Colony, and England. By JOHN MACKENZIE. 2 vols. demy 8vo. with Maps and numerous illustrations, 32s.

NEW NOVELS NOW READY AT ALL THE LIBRARIES.

MOHAMMED BENANI. A Story

of To-day. 1 vol. demy 8vo. cloth, 10s. 6d.

THE MAID and the MONK. By W.

STANHOPE. 3 vols.

UNDER the STARS and UNDER

the CRESCENT. By EDWIN DE LEON. 2 vols. crown 8vo. 12s.

THE HUNDREDETH MAN. By F. R.

STOCKTON. Small post 8vo. cloth, 6s. (Forming New Volume of Low's "Standard Novels.")

NOW READY,

HARPER'S MAGAZINE,

FOR NOVEMBER, price 1s.

Contents.

- A FAIRY TALE. From a Painting by F. S. Church. Frontispiece.
- A CHILD SHALL LEAD THEM. A Poem.
- A SANTA BARBARA HOLIDAY. Edwards Roberts. 13 illustrations.
- CHANTILLY: the Château and the Collections. Theodore Child. 12 illustrations from Photographs by M. Chailot, Paris, and Drawings by Hughson Hawley and A. Brennan.
- THE STORY OF ARNON. Amélie Rives.
- THE WINTER CLIMATIC RESORTS OF THREE CONTINENTS. W. S. Brown.
- NARKA. A Story of Russian Life. (Concluded.) Kathleen O'Meara.
- A STOLEN SOUL. A Poem. G. E. Montgomery.
- THE OTHER END OF THE HEMISPHERE. W. E. Curtis. 12 illustrations from Photographs and Drawings by Charles Graham.
- CHANT of a WOODLAND SPIRIT. A Poem.
- THE LAST FAUN. A Poem.
- HERE and THERE in the SOUTH.—V. In ATTAKAPAS. 7 illustrations, drawn by W. Hamilton Gibson.
- APRIL HOPES. A Novel. (Concluded.) W. D. Howells.
- A MAN and TWO BROTHERS. A Story. George Parsons Lathrop.
- THE ROCK WHERE MY MOTHER PLAYED. A Poem. Wallace Bruce.
- THE YOUNG CRIMINAL. Rev. Charles F. Thwing.

London:

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, St. Dunstan's House, Fetter-lane, E.C.

CHAPMAN & HALL'S NEW BOOKS.

BY FERDINAND DE LESSEPS.

RECOLLECTIONS of FORTY YEARS. By FERDINAND de LESSEPS. Translated from the French by C. B. PITMAN. 2 vols. demy 8vo. [In a few days.]

BY THE AUTHOR OF 'MUSIC AND MANNERS.' MONARCHS I HAVE MET. By W. BEATTY-KINGSTON, Author of 'Music and Manners.' 2 vols. demy 8vo. 24s. [This day.]

BY LIEUT.-COL. J. C. FIFE-COOKSON.

TIGER-SHOOTING in the DOON and ULWAR, and LIFE in INDIA. By Lieut.-Col. J. C. FIFE-COOKSON. With numerous illustrations by E. Hobday, R.H.A., from Sketches by the Author. Large crown 8vo. [This day.]

BY ANDREW A. ANDERSON.

TWENTY-FIVE YEARS in a WAGGON in the GOLD REGIONS of AFRICA. By ANDREW A. ANDERSON. With illustrations. 2 vols. crown 8vo. [This day.]

BY MARGARET STOKES.

EARLY CHRISTIAN ART in IRELAND. By MARGARET STOKES. With 106 Woodcuts. Crown 8vo. [In October.]
* * Published for the Committee of Council on Education.

BY EUGENE MUNTZ.

RAPHAEL: his Life, Works, and Times. By EUGENE MUNTZ. Illustrated with about 200 Engravings. A New Edition, Revised from the Second French Edition by W. ARMSTRONG, B.A. Oxon. Imperial 8vo. [In October.]

BY DEVENDRA N. DAS.

SKETCHES of HINDOO LIFE. By DEVENDRA N. DAS. Demy 8vo. [In October.]

BY MAJOR A. B. ELLIS.

The TSHI-SPEAKING PEOPLES of the GOLD COAST of WEST AFRICA: their Religion, Manners, Customs, Laws, Language, &c. By A. B. ELLIS, Major, the 1st West India Regiment, Author of 'The Land of Fetish,' &c. Demy 8vo. with Map, 10s. 6d. [This day.]

BY ANDREE HOPE.

CHRONICLES of an OLD INN; or, a Few Words about Gray's Inn. By ANDREE HOPE. Crown 8vo. 5s.

BY EMILY SHIRREFF.

FRIEDRICH FRÖBEL: a Short Sketch of his Life, including Fröbel's Letters from Dresden and Leipzig to his Wife, now first translated into English. By EMILY SHIRREFF. Crown 8vo. 2s.

A STORY of the DIAMOND-FIELDS.

I. D. B.; or, the Adventures of Solomon Davis in the Diamond-Fields and Elsewhere. By "W. T. E." Crown 8vo. 6s. [Next week.]

BY C. J. RIBTON-TURNER.

A HISTORY of VAGRANTS and VAGRANCY, and BEGGARS and BEGGING. By C. J. RIBTON-TURNER. With numerous illustrations. Demy 8vo. 21s.

BY BARON E. DE MANDAT-GRANCEY.

PADDY at HOME. By Baron E. DE MANDAT-GRANCEY. Translated from the French. Third Edition. [In the press.]

CHAPMAN & HALL, Limited, Henrietta-street, W.C.

THE REVISED VERSION OF THE HOLY BIBLE.

NOW READY,

A New Edition in Ruby Type, 16mo.

Cloth boards, red edges	... 4s. 6d.
Paste-grain limp, gilt edges, with 6 Maps	... 6s. 6d.
Turkey morocco, limp, gilt edges, with 12 Maps	... 10s. 6d.
Turkey morocco, circuit, gilt edges, with 12 Maps	... 13s. 6d.

And in other Bindings at all Booksellers.

This Edition is intermediate in size and price between the Pearl 16mo. and Minion 8vo. Editions already published, and the type is arranged to correspond page for page with them.

CHEAP EDITIONS FOR SCHOOL USE.

In order to bring the Revised Version of the Holy Bible and New Testament into more general use, the University Presses have decided to revise the prices of the smaller editions. They are now supplied as under:—

THE REVISED BIBLE, PEARL TYPE, 16mo.

Cloth Boards, red edges, 1s. 6d. And in other Bindings at all Booksellers.

THE REVISED NEW TESTAMENT.

NONPAREIL 32mo.	BREVIER 16mo.	LONG PRIMER 8vo.
Limp cloth flush, red edges ... 6d.	With Notes and Readings at the foot of each page ... 1s.	With Marginal Notes and Readings. Cloth boards, red edges ... 1s. 6d.
Cloth, turned in, red edges ... 8d.	Cloth boards, red edges ... 1s.	

And in other Bindings at all Booksellers.

The Revised Version is the joint property of the Universities of Oxford and Cambridge.

London:

HENRY FROWDE,
Oxford University Press Warehouse,
Amen Corner.

C. J. CLAY & SONS,
Cambridge University Press Warehouse,
Ave Maria-lane.

CLARENDON PRESS

Just published, 6 vols. medium 8vo. leather back, cloth sides, with Illustrations, 3l. 3s.

Boswell's Life of Samuel Johnson, LL.D., and JOURNAL of a TOUR to the HEBRIDES. Edited, with Notes, &c., by GEO. BIRKBECK HILL, D.C.L., Pembroke College, Oxford.

Embodies the results of most recent research on the subject. No pains have been spared to render the Oxford edition of the 'Life' fully worthy, in point of accuracy and the judicious selection of illustrative matter, of the author and his work.

"The classical edition, the scholar's Boswell." *Pall Mall Gazette*.

"Six volumes of solid happiness." *Daily News*.

"A literary monument which will stand for ages." *Illustrated London News*.

Just ready, 3 vols. 8vo. half-parchment, with many Plates and Illustrations, 42s.

Dalmatia, the Quarnero, and ISTRIA; with Cettigne in Montenegro, and the Island of Grado. By T. G. JACKSON, M.A. F.S.A., Honorary Fellow of Wadham College, Oxford, Architect, Author of 'Modern Gothic Architecture.'

"The three volumes will be found most fascinating reading." *Architect*.

"This most instructive and interesting work." *Athenæum*.

"This fascinating book." *Saturday Review*.

The Anglo-Indian Codes. Edited by WHITLEY STOKES, D.C.L., late Law-Member of the Council of the Governor-General of India. Vol. I. Substantive Law. 8vo. cloth, 30s.

"No fitter person could have been found to undertake the work than Mr. Whitley Stokes." *Saturday Review*.

The Elements of Jurisprudence.

By T. E. HOLLAND, D.C.L., Professor of International Law and Diplomacy, Oxford. Third Edition. Demy 8vo. cloth, 10s. 6d.

"Has, in fact, superseded Austin's treatise." *Law Magazine and Review*.

NEW EDITION OF MARKBY'S ELEMENTS OF LAW.

Elements of Law considered

with reference to Principles of General Jurisprudence. By WILLIAM MARKBY, D.C.L., late Judge of the High Court of Judicature, Calcutta. Third Edition. 8vo. cloth, 12s. 6d.

"One of the best works which have appeared on the subject since Mr. Austin's lectures." *Westminster Review*.

London: HENRY FROWDE, Clarendon Press Warehouse, Amen Corner, E.C.

ALSO PUBLISHED BY HENRY FROWDE.

Just published, paper covers, 8vo. 2s. 6d.

Elementary Lessons in Chinese. By the Rev. ARNOLD FOSTER, B.A., London Missionary Society, Hankow.

"* The aim of this book is (1) to provide some easy lessons in Chinese for beginners; and (2) to give some hints to students which they will find useful throughout the whole of their student course."

Demy 8vo. cloth, 16s.

The Letters of Cassiodorus: being a Condensed Translation of the Varie Epistolæ of Magnus Aurelius Cassiodorus Senator. With an Introduction by THOMAS HODGKIN, Fellow of the University College, London, Author of 'Italy and her Invaders.'

London: HENRY FROWDE, Amen Corner, Paternoster-row, E.C.

STANDARD WORKS.

International Law. By W. E.

HALL, M.A., Barrister-at-Law. Second Edition. Demy 8vo. cloth, 21s.

The Constitutional History of

ENGLAND, in its Origin and Development. By W. STUBBS, D.D., Bishop of Chester, late Regius Professor of Modern History, Oxford. Library Edition. 3 vols. 8vo. 2l. 8s.

"* Also in 3 vols. crown 8vo. each 12s."

A History of Greece, from

n.c. 146 to A.D. 1864. By GEORGE FINLAY, LL.D. A New Edition, Revised throughout and Edited by H. F. TOZER, M.A. 7 vols. 8vo. 3l. 10s.

Italy and her Invaders, A.D.

376-476. By T. HODGKIN, Fellow of University College, London. 4 vols. 8vo. 3l. 8s.

Bluntschli's Theory of the State.

Authorized English Translation, from the Sixth German Edition. Edited by R. LODGE, M.A., Fellow and Tutor of Brasenose College. 8vo. half bound, 12s. 6d.

Prolegomena to Ethics. By the

late T. H. GREEN, M.A. LL.D., Professor of Moral Philosophy in the University of Oxford. Edited by A. C. BRADLEY, M.A., Fellow of Balliol College, Oxford. Second Edition. Demy 8vo. cloth, 12s. 6d.

Types of Ethical Theory. By

JAMES MARTINEAU, D.D. LL.D., Principal of Manchester New College, London. Second Edition, Revised. 2 vols. crown 8vo. 15s.

NEW EDITION OF LOTZE'S METAPHYSIC.

Lotze's Metaphysic. In Three

Books.—ONTOLOGY, COSMOLOGY, and PSYCHOLOGY. English Translation. Edited by B. BOSANQUET, M.A., Fellow of University College, Oxford. 2 vols. crown 8vo. cloth, 12s.

Lotze's Logic. In Three Books

—OF THOUGHT, OF INVESTIGATION, and OF KNOWLEDGE. English Translation. Edited by B. BOSANQUET, M.A., Fellow of University College, Oxford. 8vo. cloth, 12s. 6d.

"No man of letters, no specialist in science, no philosopher, no theologian, but would derive incalculable benefit from the thorough study of Lotze's system of philosophy." *Spectator*.

London: HENRY FROWDE, Clarendon Press Warehouse, Amen Corner, E.C.

Fcap. 8vo. cloth, 1s.

The Scripture Doctrine of the Atonement and its PLACE in the CHRISTIAN SYSTEM.

By Rev. H. HARRIS, B.D., Rector of Winterbourne Bassett, late Fellow and Tutor of Magdalen College, Oxford.

Fcap. 8vo. cloth, 1s.

Outskirts of Revelation. By the Same

AUTHOR. "Scholarly and sensible." *Academy*.

Second Edition, Enlarged. Crown 8vo. cloth, 5s.

Short Sermons. By the Same Author. "Noticeable sermons for the honesty and originality with which the topics are regarded, for the severe logic with which they are thought out, for the matured knowledge with which they are illustrated." *Saturday Review*.

CLARENDON PRESS

NEW AND FORTHCOMING BOOKS.

NEW EDITION OF EARLE'S PHILOLOGY OF THE ENGLISH TONGUE.

The PHILOLOGY of the ENGLISH TONGUE. By J. EARLE, M.A., formerly Fellow of Oriel College, and Professor of Anglo-Saxon, Oxford. Fourth Edition, Revised and Corrected. Fcap. 8vo. cloth, 7s. 6d. [Just published.]

NEW EDITION OF DR. STUBBS'S HISTORICAL LECTURES.

SEVENTEEN LECTURES on the STUDY of MEDIEVAL and MODERN HISTORY, and KINDRED SUBJECTS. By WM. STUBBS, D.D. Second Edition. Crown 8vo. cloth, 8s. 6d. [Shortly.]

LECTURES on BACTERIA. By Dr. A. de BARY. Translated by H. E. F. GARNSEY, M.A. Crown 8vo. cloth. [Shortly.]

"* An important contribution to the literature of Bacteria, and gives a succinct and accurate picture of the subject."

Note by Prof. Bayley Balfour.

SELECT BIOLOGICAL MEMOIRS. Translated under the superintendence of J. BURDON-SANDERSON, M.D. F.R.S. Demy 8vo. cloth. [Shortly.]

NEW WORK BY THE DEAN OF WESTMINSTER.

LECTURES on the BOOK of JOB. By the Very Rev. GEORGE GRANVILLE BRADLEY, D.D., Dean of Westminster. Crown 8vo. cloth. [Shortly.]

"* Uniform with 'Lectures on Ecclesiastes.'

AESCHYLUS.—EUMENIDES. With Introduction and Notes by ARTHUR SIDGWICK, M.A., Tutor of Corpus Christi College, Oxford, late Fellow of Trinity College, Cambridge, and Assistant Master of Rugby School. Extra fcap. 8vo. cloth, in One or Two Parts, 3s. [Just published.]

LYSIAS.—EPITAPHIOS. Edited, with Introduction and Notes, by F. J. SNELL, B.A., late Scholar of Balliol College, Oxford. Extra fcap. 8vo. cloth, in One or Two Parts. [Shortly.]

PLATO.—The APOLOGY. Edited, with Notes and Introduction for the Use of Schools, by ST. GEORGE STOCK, M.A., Pembroke College, Oxford. Editor of 'Plato, Memo.' Extra fcap. 8vo. cloth limp, 2s. [Just published.]

GOLDSMITH.—SELECTIONS. Edited, with Introduction and Notes, by AUSTIN DOBSON. Extra fcap. 8vo. cl., 3s. 6d.; white parchment, 4s. 6d. [Shortly.]

"* Uniform with 'Selections from Steele.'

MILTON.—PARADISE LOST. Book I. Edited, with Introduction and Notes, by H. C. BEECHING, M.A., late Exhibitor of Balliol College, Oxford. Extra fcap. 8vo. cloth limp, 1s. 6d. [Immediately.]

TERENCE.—PHORMIO. Edited, with English Notes and Introduction, by Rev. A. SLOMAN, Head Master of Birkenhead School, Editor of 'Terence, Andria,' and 'Adelphi.' Extra fcap. 8vo. cloth, 3s. [Just published.]

ARISTOPHANES.—The KNIGHTS. Edited, with Introduction and Notes, by W. W. MERRY, D.D., Rector of Lincoln College, Oxford. Extra fcap. 8vo. cloth, in One or Two Parts, 3s. [Just ready.]

PASSAGES for TRANSLATION into LATIN. For the Use of Pausanias and others. Selected by J. Y. SARGENT, M.A., Fellow and Tutor of Hertford College, Oxford. Seventh Edition, much Enlarged and Re-arranged. Extra fcap. 8vo. cloth, 2s. 6d. [Just published.]

FOR THE OXFORD LOCAL EXAMINATIONS, 1888.

VIRGIL.—ÆNEID, IX. Edited, with Introduction and Notes, by A. E. HAIGH, M.A., Classical Lecturer of Corpus Christi College, Oxford. Extra fcap. 8vo. cloth limp, in Two Parts, 2s.; complete, 1s. 6d. [Just published.]

HERODOTUS, IX. Edited, with Introduction and Notes, by EVELYN ASBOTT, M.A., Fellow and Tutor of Balliol College, Oxford. In One or Two Parts, extra fcap. 8vo. cloth, 3s. [Just published.]

A TEXT-BOOK of ALGEBRA. By W. STEADMAN ALDIS, M.A., Principal and Professor of Mathematics in University College, Auckland, New Zealand, formerly Principal of the Newcastle-on-Tyne College of Science. Crown 8vo. cloth, 7s. 6d. [Just published.]

PLINY.—SELECTED LETTERS (for Schools). With Notes, by the late C. E. PRICHARD, M.A., and E. R. BERNARD, M.A. Third Edition. Extra fcap. 8vo. cloth, in One or Two Parts, 3s. [Just published.]

NEW WORK FOR HEBREW STUDENTS.

NOTES on the HEBREW TEXT of the BOOK of GENESIS. With Two Appendices by G. J. SPURRELL, M.A., late Scholar of Balliol College, Oxford. Crown 8vo. cloth, 10s. 6d. [Just published.]

"* The present volume is mainly intended for Students beginning the Hebrew language."

A PRACTICAL ARABIC GRAMMAR. Part I. By A. O. GREEN, Brigade Major, R.E. Second Edition, carefully Revised. Crown 8vo. 7s. 6d. [Just published.]

London: HENRY FROWDE, Clarendon Press Warehouse, Amen Corner, E.C.

MR. T. FISHER UNWIN'S LIST.

GUATEMALA: the Land of the

Quetzal. By WILLIAM T. BRIGHAM. 26 Full Page and 79 smaller Illustrations, and 5 Maps. Demy 8vo. cloth, 21s.

The Illustrations are made direct from the author's negatives, and are very faithful reproductions of life and scenery in the regions through which the author travelled.

TUSCAN STUDIES and

SKETCHES. By LEADER SCOTT, Author of 'A Nook in the Apennines,' 'Messer Agnolo's Household,' &c. Many Full-Page and smaller Illustrations. Square imperial 16mo. cloth, 10s. 6d.

By the AUTHOR of 'WHOM NATURE LEADETH.'

ONE THAT WINS: the Story of a Holiday in Italy. 2 vols. crown 8vo.

CASWELL: a Paradox. 2 vols. crown 8vo.

"It is a remarkable story and deserves attention.....The elements of power are very marked."—*Saturday Review*.

UNDER SUSPICION. By EDITH STOWE. Crown 8vo. cloth, 6s.

"The scene of the leading incident of the story is laid in Wales, the national beauties and the national traits of the people of which the authoress describes in a manner which at once fixes the reader's attention."—*Daily Paper*.

BIRTH RIGHTS: a Novel. By EDGAR RAY. Crown 8vo. cloth, 6s.

The SENTENCE: a Drama. By A. WEBSTER, Author of 'In a Day,' &c. Small crown 8vo. cloth, 4s. 6d.

"Powerfully designed and written."—*Scotsman*.

DISILLUSION, and other POEMS. By ETHEL E. DE FONBLANQUE. Square 8vo. cloth, 4s. 6d.

NEW WORK BY THE AUTHOR OF 'HOW TO BE
HAPPY THOUGH MARRIED.'

FAINT, YET PURSUING. By the Rev. E. J. HARDY. Square imperial 16mo. cloth, 6s.

THE REV. NEWMAN SMYTH'S NEW WORK. CHRISTIAN FACTS and FORCES. By the Rev. NEWMAN SMYTH, Author of 'The Reality of Faith,' 'Old Faiths in New Light,' &c. Crown 8vo. cloth, 4s. 6d. [In preparation.]

POPULAR EDITION, 3s. 6d.

"MANNERS MAKYTH MAN."

By the Author of 'How to be Happy though Married.'
PRESENTATION EDITION. Imperial 16mo. cloth,
bevelled edges, in box, 7s. 8d.

"Good-natured, wholesome, and straightforward."
Saturday Review.

POPULAR EDITION.

LEGENDS and POPULAR

TALES of the BASQUE PEOPLE. By MARIANA
MONTEIRO. Full-Page Illustrations by Harold Cop-
ping. Popular Edition. Crown 8vo. cloth, gilt edges, 6s.
"Deeply interesting."—*Scotsman*.

The BROWNIES: their Book.

With all the Original Pictures and Poems by PALMER
COX, as published in *St. Nicholas*, and with many New
Pictures. 156 pp. medium 4to. cloth, 6s.

A GIFT-BOOK FOR CHILDREN.

NEW FAIRY TALES from

BRENTANO. Told in English by KATE FREELIGRATH
KROEGER, and pictured by F. Carruthers Gould. 8
Full-Page Coloured Illustrations. Square 8vo. illustrated,
paper boards, cloth back, 5s.; cloth, gilt edges, 6s.

London:

T. FISHER UNWIN, 26, Paternoster-square, E.C.

THE MORNING POST

ON THE

MYSTERIES OF MAGIC.

A DIGEST

OF THE

WRITINGS OF ELIPHAS LEVI.

BY

A. E. WAITE.

"Of the many remarkable men who have gained notoriety by their proficiency, real or imaginary, in the Black Arts, probably none presents a more strange and irreconcilable character than the French Magician, Alphonse Louis Constant.

"Better known under the Jewish pseudonym of Eliphas Lévi Zahed, this enthusiastic student of forbidden art made some stir in France, and even in London, and was frequently consulted by those who were inclined to place some credit in his reputation as a magician.

"His works on magic were those of an undoubted genius, and divulge a philosophy beautiful in conception if totally opposed to common sense principles.

"There is so great a fund of learning and of attractive reasoning in these writings, that Mr. Arthur Edward Waite has published a digest of them for the benefit of English readers.

"This gentleman has not attempted a literal translation in every case, but has arranged a volume which, while reproducing with sufficient accuracy a great portion of the more interesting works, affords an excellent idea of the scope of entire literary remains of an enthusiast for whom he entertains a profound admiration.

"With regard to the contents of the present volume, there is nothing in it very suggestive of sulphur.

"No apprehension need be felt if the book be left about the house that the adventurous members of the family circle will commence incantations in mystic robes with the aid of Abracadabra, the Pentagram, and incense. In fact Eliphas over and over again sets his face against amateur attempts at magical practices.

"The reader may, however, with profit peruse carefully the learned dissertations penned by M. Constant upon the Hermetic Art treated as a religion, a philosophy, and a natural science.

"As a religion Eliphas holds it to be that of the ancient Magi and the initiates of all ages; as a philosophy its principles are traced in the Alexandrian school, and in the theories of Pythagoras; as a science he indicates the methods to be ascertained from Paracelsus, Nicholas Flamel, and Raymond Lully.

"In view of the remarkable exhibitions of mesmeric influence and thought reading which have recently been given, it is not improbable that the thoughtful reader may find a clue in the writings of this cultured and amiable magician to the secret of many of the manifestations of witchcraft that formerly struck wonder and terror into the hearts of simple folk eager to behold and ready to believe in supernatural power."

GEORGE REDWAY,

York-street, Covent-garden.

CHARLES BURNET & CO.'S NEW BOOKS.

NORMAN MACLEOD.

Early in November will be published, crown 8vo. LOVE THE FULFILLING OF THE LAW.

Extracts from the Writings and MSS. of the late

Norman Macleod, D.D.

Selected and Arranged by his Daughter,
A. C. Macleod.

NEW BOOK,

By the Author of 'Joseph the Prime Minister.'

Now ready, crown 8vo. cloth, price 5s.

THE SCOTTISH PULPIT; From the Reformation to the Present Day. By the Rev. William M. Taylor, D.D. Author of 'David, King of Israel,' &c.

CHAP.

1. INTRODUCTORY and HISTORICAL.
2. JOHN KNOX as a PREACHER.
3. MELVILLE—RUTHERFURD—DICKSON—LIVINGSTONE.
4. ARCHBISHOP LEIGHTON—THE FIELD PREACHERS.
5. THE MODERATES and EVANGELICALS.
6. THOMAS CHALMERS.
7. THE PULPITS of the DISSENTING CHURCHES.

"Dr. Taylor writes with the enthusiasm and pride of an exiled Scot. We have never read finer or more able tributes than are contained in this gracefully-written, scholarly, and generous book. It is a volume in which preachers and students in particular will find much that is uplifting."

Leeds Mercury.

"Graphic in style, genial in spirit, while thoroughly sound in doctrine—full of striking anecdote, as well as literary charm. Dr. Taylor's new volume is likely to prove one of the most popular of his works."—*North British Daily Mail*.

"How well Dr. Taylor has succeeded is seen, not only in the full-length portraits of Knox and Chalmers, but also in the lifelike sketches of the minor stars. The book is admirably planned. Both as to its information and feeling, substance and style, Dr. Taylor's book is all that could be desired."—*Christian Leader*.

H. R. HAWEIS, M.A.

Now ready, crown 8vo. price 5s.

THE LIGHT OF THE AGES. (ASIA, AFRICA, EUROPE.)

By the Rev. H. R. Haweis, M.A.

This volume forms an Introduction to the Series on 'Christ and Christianity,' and is a "bird's-eye" view of the "Religious Consciousness of Mankind," as exhibited in the chief religions of the world before Christ.

"We trust that these volumes will find their way into the hands of preachers. The reading of them will brighten and widen their outlook, and produce a sense of glow and expansion within their breasts, for which they and their hearers will have cause to be thankful. To lay readers in all the churches, if they have ears to hear, these fascinating books will bring light, wisdom, and religious helpfulness in great variety and abundance."

Literary World.

"Mr. Haweis is at his best in describing the picturesque surroundings of the old-world teachers, and the peculiar theories of which they were the advocates. Many will admire his trenchant style, his unconventional method, and his brilliant originality of thought and expression."

Morning Post.

This is what the *Church Quarterly Review* says:—

"Mr. Haweis writes with considerable vivacity.The circulation of his various works is alone sufficient to show that he must meet the wants.of many minds.Mr. Haweis is incapable of understanding the responsibilities of intelligible speech," &c.

London: CHARLES BURNET & Co, 9, Buckingham-street, Strand.

JAMES NISBET & CO.'S NEW WORKS.

WORD STUDIES IN THE NEW TESTAMENT.

The Synoptic Gospels, Acts of the Apostles, and the Epistles of St. Peter, James, and Jude.

By MARVIN R. VINCENT, D.D.,
Author of 'Gates into the Psalm Country.'

8vo. 16s.

NON-BIBLICAL SYSTEMS OF RELIGION.

By Archdeacon FARRAR, D.D., Canon RAWLINSON,
Rev. W. WRIGHT, D.D., Rabbi G. J. EMANUEL, B.A.,
Sir WILLIAM MUIR, and Others.

Extra crown 8vo. 6s.

CHRISTIANITY AND EVOLU- TION:

MODERN PROBLEMS OF THE FAITH.

By the Rev. G. MATHESON, D.D., T. FOWLE, M.A.,
Sir GEORGE W. COX, M.A., Prof. MOMERIE, LL.D.,
and Others.

Extra crown 8vo. 6s.

THE CHRISTIAN FULFIL- MENTS,

AND USES OF THE LEVITICAL SIN-OFFERING.

By the Rev. HENRY BATCHELOR.

Extra crown 8vo. 5s.

AUTOBIOGRAPHY AND OTHER MEMORIALS OF MARIA V. G. HAVERGAL,

Sister and Biographer of Frances Ridley Havergal.

Edited by Mrs. CRANE.

With Portrait. Crown 8vo. 6s.

STREAMLETS OF SONG FOR THE YOUNG.

By FRANCES RIDLEY HAVERGAL.

Collected by her Sister, J. MIRIAM CRANE.

Crown 8vo. 3s. 6d.

HONEY IN THE COMB.

Homespun Homilies. Second Series.

By the Rev. J. JACKSON WRAY.

Crown 8vo. 5s.

THE PHILOSOPHY OF THE NEW BIRTH.

By JOHN EDWIN BRIGG, Vicar of Hepworth.

Crown 8vo. 2s. 6d.

THE DOCTRINE OF THE LORD'S SUPPER.

I. THE REAL PRESENCE.

II. THE EUCHARISTIC SACRIFICE.

By J. J. STEWART PEROWNE, D.D., Dean of Peterborough.

16mo. 1s.

ST. PAUL IN ATHENS. THE CITY AND THE DISCOURSE.

By the Rev. J. R. MACDOUFF, D.D.

With Illustrations. Crown 8vo. 3s. 6d.

PAPERS ON PREACHING.

By the Right Rev. Bishop BALDWIN, Rev. Principal

RAINY, D.D., Rev. J. R. VERNON, M.A., and Others.

Crown 8vo. 2s. 6d.

HOW I REACHED the MASSES.

Together with Twenty-two Lectures delivered in the

Birmingham Town Hall on Sunday Afternoons.

By Rev. CHARLES LEACH, F.G.S.

Crown 8vo. 2s. 6d.

JAMES NISBET & Co. 21, Berners-street, W.

NOW READY,

In 1 attractively bound 8vo. vol. price 6s.

MRS. EMILY PFEIFFER'S

COLLECTED AND REVISED

S O N N E T S.

WITH THE ADDITION OF SOME HITHERTO
UNPUBLISHED, 114 IN ALL.

CRITIC (New York).

"There is something high and enduring in Mrs. Pfeiffer's verse; not a few of these sonnets, indeed, are models of the 'grand style' itself, in spite of occasional flaws. But whilst we face, as it were, the aisles of this noble cathedral, so profound is the impression we receive that it well-nigh seems a profanation even to point out the beauty of the structure. England may well be proud of her women when within the period of two-score years such lights as Elizabeth S. Browning, Marian Evans, and Emily Pfeiffer have risen in her skies."

SPECTATOR.

"In not a few of the sonnets, where the thought and feeling are so closely intertwined that it is impossible to separate one from the other, there are flashes of imagination, to our minds, of which the greatest of English sonnet-writers might and possibly would have been proud; they are, to our mind, among the finest in the language."

INDEPENDENT (New York).

"The passion that warms these poems—for under their intellectual exterior there glows an unmistakable imaginative fire—is the passion of the age, its divine unrest, its perturbative questionings, its eagerness to penetrate the heart of mystery, and, above all, the agonized cry of faith for God. Such poetry as this helps to keep the mind and the heart out of speculative confusion, and out of those deadening paths which end in the profound indifference of pessimism and despair."

ACADEMY.

"The aptitude of various utterance is one of Mrs. Pfeiffer's many and splendid gifts, which, with her general poetic characteristics and her special dexterity and mastery of her sonnet craftsmanship, place her in the first rank of living singers."

The late MARK PATTISON.

"I have been quite struck with the power and depth of thought in these sonnets. I sent for all your books on mass."

Dr. OLIVER WENDELL HOLMES.

"The more I read these noble poems you have given to all the world, the more depth of meaning I find in them. 'Learn of the Dove' (in answer to Matthew Arnold's lines on the death of his dog Geist) I find very striking, and carrying their varied lessons home as forcibly almost, I ought to say, as a Scripture parable."

A. R. CHURCH, Dean of St. Paul's.

"It is real gladness to read such true and strong poetry, wrought out with so much power and so much music."

The late Sir HENRY TAYLOR.

"These poems are gems, and they are very precious gems; they are poetry of a very high order."

GLOBE.

"We have here a volume of peculiar interest to all lovers of poetry—a collection of sonnets which certainly hold a high place not only in the verse of to-day, but in the whole English corpus poetarum."

SIX SHILLINGS.

Also the SECOND EDITION of Mrs. PFEIFFER'S
NEW VOLUME, entitled

FLYING LEAVES FROM EAST AND WEST.

Written from Asia Minor, Greece, and chiefly from America; the latter being Leaves from a Journal kept during the Trip from New York, through Canada, to San Francisco, over the Rocky Mountains to Salt Lake City, the Yosemite Valley, and Primeval Forests, and back *via* St. Louis, Philadelphia, Washington, and Boston.

ACADEMY.

"The best book written on the American 'Grand Tour.'"

DAILY NEWS.

"Mrs. Pfeiffer is a cultivated and agreeable travelling companion.... and the refined reader will be grateful."

WESTMINSTER REVIEW.

"This makes her account of the ideas and practices of the Mormons highly instructive."

SPECTATOR.

"It becomes the pen of a poetess, touched with an uncommon grace and beauty of language."

NEW YORK SUN.

"Her disinterested candour is more satisfactory than the laboured adulation to which we have been treated by Transatlantic lecturers and actors."

FALL MALL GAZETTE.

"As profitable and pleasant a book of travel as any we have come across for many seasons."

ST. JAMES'S GAZETTE.

"Glowing pictures of Greece and Oriental Turkey; vivid descriptions of Greek art, interesting reflections of the teachings of Greek philosophy as contrasted with those of Greek dramatic poetry; the same descriptive power and feeling for Nature, in dealing with the American West."

GLOBE.

"Mrs. Pfeiffer sees with educated and unprejudiced eyes, and her comments are in all cases shrewd and thoughtful."

DAILY TELEGRAPH.

"All through the volume we have gleanings from that 'harvest of a quiet eye' which an accomplished woman, who brings to the problems of the world the matured thoughts of a conscientious student, can bring in aid of the discussions of the day."

London: FIELD & TUEB, the Leadenhall Press, E.C.;
SIMPSON, MAR-HALL & CO.; HAMILTON, ADAMS & CO.
New York: SCRIBNER & WELFORD.

F. V. WHITE & CO.'S NEW PUBLICATIONS.

AT ALL NEWSAGENTS, BOOKSELLERS, AND BOOKSTALLS.

Price One Shilling.

THE OCTOBER NUMBER OF LONDON SOCIETY:

A MONTHLY MAGAZINE

Containing Contributions by the following Authors:—
Mrs. ALEXANDER—Mrs. EDWARD KENNARD—MARY DEANE—
Mrs. HUMPHRY—JOSEPH FORSTER, &c.

WINTER'S CHRISTMAS ANNUAL (3rd Year).

At all Bookellers and Bookstalls, in paper cover, 1s.; cloth, 1s. 6d.

THE SECOND EDITION OF

MIGNON'S HUSBAND. By John STRANGE WINTER. Author of 'Boo! the Baby,' 'Mignon's Secret,' 'In Quarters,' 'Army Society,' 'That Imp,' &c.

NOVELS AT ALL CIRCULATING LIBRARIES.

BY JOHN STRANGE WINTER.

A SIEGE BABY. By the Author of 'Garrison Gossip,' 'On March,' &c. 2 vols.

BY MRS. ALEXANDER.

MONA'S CHOICE. By the Author of 'The Wooing o't,' &c. 3 vols.

BY MRS. EDWARD KENNARD.

A REAL GOOD THING: a Sporting Novel. By the Author of 'Killed in the Open,' &c. 3 vols.

"There are some good country scenes and country 'spins' in 'A Real Good Thing.' The hero, 'poor old Hopkins,' is a strong character."

"Mrs. Kennard is brighter than ever in her new sporting novel.... in her own particular style the author has scored yet another success.... The characters are lifelike."—*Morning Post*.

BY FLORENCE MARRYAT.

A DAUGHTER OF THE TROPICS.

By the Author of 'My Sister the Actress,' &c. 3 vols.

"There are good and highly dramatic scenes in the book.... The novel is a clever and exciting one, difficult to lay down."—*Pictorial World*.
"There is a touch of genuine humour in the sketch of the two bachelor friends.... The book is exempt from dullness."—*Morning Post*.
"Is a very readable story."—*Scotsman*.

BY IZA DUFFUS HARDY.

LOVE IN IDLENESS. By the Author of 'Love, Honour, and Obedience,' &c. 3 vols.

BY MRS. ALEXANDER FRASER.

A LEADER OF SOCIETY. (Third Edition.) By the Author of 'A Professional Beauty,' &c. 3 vols.

"Premises to become one of the popular works of the season."—*Morning Post*.

"The novel is equal to any of Mrs. Fraser's former works."—*Court Journal*.

BY BRET HARTE.

The CRUSADE of the "EXCELSIOR."

By the Author of 'The Luck of Roaring Camp,' &c. 2 vols.

BY DORA RUSSELL.

HIDDEN IN MY HEART. By the Author of 'Footprints in the Snow,' &c. 3 vols.

BY JESSIE SALE LLOYD.

SCAMP. By the Author of 'The Silent Shadow,' 'Gold and Silver,' &c. 3 vols.

BY MRS. HERBERT WARE.

IN the KING'S SERVICE. By the Author of 'His Dearest Wish,' 'The King of Bath,' &c. 3 vols.

"Is a pleasant story.... It holds the attention by its truthfulness to life, its excellent character sketches, and its vein of quiet humour."—*Academy*.

BY J. MCGRIGOR ALLAN.

The WILD CURATE. By the Author of 'The Cost of a Coronet,' 'Father Stirling,' &c. 3 vols.

BY CECIL LUCAS.

The TROUBLES of an HEIRESS.

3 vols. BY JOHN A. STEUART.

At all Libraries and Bookellers, in 1 vol. 6s.

A MILLIONAIRE'S DAUGHTERS.

"There is a refreshing touch of originality about 'A Millionaire's Daughters.' And the account of Peter McGlashan's meeting with the devil is as laughable a thing in its way as anything we have read for a long time. The millionaire (an American)... buys a Scotch estate, and comes to reside on it with his two charming daughters. The volume reveals considerable power, and closes with a strong touch of tragedy."

G. BARNET SMITH in the *Academy*.
"The young ladies are drawn with a firm, true hand. So also is the pure-prudent, arrogant, yet indulgent father. There is a good deal of love-making, a sensational murder, plenty of lively, natural dialogue.... Will be read with deep interest."—*Dundee Advertiser*.
"One of the most sprightly and readable of recent novels.... The story is new, and fresh and interesting."—*Cambridge*.

MR. SAMUEL LAING'S NEW WORK.

At all Libraries and Bookellers, in 1 vol. 10s. 6d.

A MODERN ZOROASTRIAN. By the Author of 'Modern Science and Modern Thought,' 'A Sporting Quixote,' &c.

At all Bookellers and Bookstalls.

1 vol. cloth gilt, 3s. 6d. each.

GARRISON GOSSIP. By John STRANGE WINTER. New Edition.

THE BOND of WEDLOCK. By Mrs. CAMPELL PRARD. New Edition.

BY SIR RANDOLPH ROBERTS, BART.

IN the SHIRES: a New Sporting Novel. (Never before published.) By the Author of 'Glenmahoe,' 'Modern War,' 'The River Side,' &c.

"This smartly-written sporting novel.... The author is to be congratulated on the concise style in which he tells his story.... The dilemma in which the relations of Henry Cruvell find themselves placed forms a telling point in the romance, and is cleverly managed."—*Court Journal*.

F. V. WHITE & Co. 31, Southampton-street, Strand.

EGYPT EXPLORATION FUND.

Now ready,
GOSHEN. By E. NAVILLE. Royal 4to. pp. 25.
11 Plates. Price 2s.

Now ready,
TANIS II, NEBESHERH, DAPHNÆ (TARPENES).
By W. M. FLINDERS PETRIE and F. L. GRIFFITH. Royal
4to pp. viii+104. 64 Plates.

In preparation,
PITHOM. By E. NAVILLE. Third Edition.
Naukratis II. By ERNEST A. GARDNER.
Trübner & Co. 57, Ludgate-hill, E.C.

In a few days, 2 vols. price 42s.

TENERIFE and its SIX SATELLITES;

Or, the Canary Islands Past and Present.

By OLIVIA M. STONE,
Author of 'Norway in June.'

With 6 Maps and numerous Illustrations from Photographs taken
by J. Harris Stone, M.A., Barrister-at-Law.

"Contains the account of Mrs. Stone's journey through each of the
seven islands, and also much information concerning their value as
health resorts."

Marcus Ward & Co. Limited, London, Belfast, and New York.

ROSES and THORNS: Poems.

By C. W. HECKETHORN, Author of 'Secret Societies,' &c.
"Hence, some may see but roses,
To some, beside the thorns
Perhaps the muse discloses
The Devil's tail and horns."
London: City of London Publishing Company,
5, Finsbury-street, Broadway, E.C.

Now ready, to be had of all Booksellers, crown 8vo. cloth boards, 6s.

A PARAGUAYAN TREASURE: the Search and
the Discovery. By ALEXANDER F. BAILLIE, F.R.G.S.
"The narrative is thrilling... The book is as instructive as it is
interesting."—*Athenæum*.
"Very vivid picture of Southern scenery."—*Saturday Review*.
London: Simpkin, Marshall & Co.

AN UNEXCEPTIONABLE GIFT-BOOK.
NOW IN ITS FOURTH EDITION.

Price Six Shillings, fcap. 8vo. 512 pp. neat cloth binding; also in white
velvet, embossed in gold, gilt edges, in a case, suitable for a Gift-
Book, 10s. 6d.

THE BOOK-LOVER'S ENCHIRIDION;

Or, Thoughts on

THE SOLACE AND COMPANIONSHIP OF BOOKS.
Selected from the most Notable Writers of every Age, from Cicero,
Seneca, and Montaigne, to Carlyle, Emerson, and Ruskin.

By ALEXANDER IRVING,
Author of 'Memoir and Recollections of Ralph Waldo Emerson,' &c.
"Favourable notices have appeared in nearly 100 British and
American newspapers and magazines. The compiler has also received
from more than fifty men of letters written expressions of their approval
of the volume. Copies of these opinions will be sent free to any address,
on application to A. IRVING, Ingleswood, Bowdon, Cheshire.
Simpkin, Marshall & Co. London, and W. & R. Chambers, London and
Edinburgh. May be ordered through any Bookseller. By post, 4d. extra.

ROPER & DROWLEY'S BOOKS.

In crown 8vo. handsome cloth, 5s.

TWO NORTH-COUNTRY MAIDS:

An Every-day Story.

By MABEL WETHERAL.

"This little story is prettily told, and shows a delicate appreciation on
the author's part for some of the finer traits of female character."

"Nicely written."—*Globe*.

"Sure to become a popular favourite."—*John Bull*.

Just ready, in crown 8vo. cloth, with 38 Illustrations, on hot-pressed
paper, 2s. 6d.; in half-morocco, Koxburgh style, 4s. 6d.

STUDENT'S HANDBOOK to the MICROSCOPE:
A Practical Guide to its Selection and Management.

By a QUEKETT CLUB-MAN.

Author of 'My Microscope and some Objects from my Cabinet.'

"The exposition is lucid and comprehensive."—*Oxford Times*.

BY THE SAME AUTHOR.

Very tastefully printed in fcap. 8vo. with Head and Tail Pieces, and
bound in extra cloth, gilt top edges, with 5 Illustrations, 1s. 6d.

MY MICROSCOPE,
AND SOME OBJECTS FROM MY CABINET.

A Simple Introduction to the Study of "The Infinitely Little."

"We are greatly pleased with this little volume. It is just the very
thing to create and whet the appetite for the study of the infinitely
little. The topics are well chosen, and the chapters are short, chatty,
and full of information."—*Literary World*.

Roper & Drowley, 29, Ludgate-hill, E.C.

DINNEFORD'S MAGNESIA.

The Best Remedy for
ACIDITY of the STOMACH, HEARTBURN, HEADACHE,
GOUT, and INDIGESTION,
and safest Aperient for Delicate Constitutions, Ladies, Children,
and Infants.

DINNEFORD'S MAGNESIA.

STOUT PERSONS

can obtain advice free HOW TO REDUCE WEIGHT and cure
OBESITY by the only sure method. Strict Diet and nauseous Drugs
unnecessary. New Treatise, with full instructions HOW TO ACT,
sent in sealed envelope for six stamps.—R. K. LEMMON, Bloomsbury
Mansions, Bloomsbury, London

MR. EDWIN ARNOLD'S NEW VOLUME OF POEMS.

Now ready, crown 8vo. cloth, 7s. 6d.

LOTUS AND JEWEL.

CONTAINING

'IN AN INDIAN TEMPLE,' 'A CASKET OF GEMS,' 'A QUEEN'S REVENGE.'
WITH OTHER POEMS.

By EDWIN ARNOLD, M.A. C.S.I., Author of 'The Light of Asia,' 'India Revisited,' &c.

London: TRÜBNER & Co. Ludgate-hill.

In 2 vols. richly illustrated, price 21s.

WITNESSES FOR CHRIST,

FROM THE FOURTH TO THE THIRTEENTH CENTURY.

A SEQUEL to BACKHOUSE and TYLOR'S 'EARLY CHURCH HISTORY.'

"The volumes are rich in interest as they are full of facts, and many of the facts must be unfamiliar even to well-
informed readers.... Mr. Backhouse seems to have spared neither trouble nor expense.... and Mr. Tylor has executed
a difficult task satisfactorily, and has made many chapters almost fascinating that might have been intolerably dry."

"An excellent work."—*Record*.

"Singularity lucid and fascinating."—*Nonconformist*.

London: HAMILTON, ADAMS & Co. 32, Paternoster-row.

MRS. SPENDER'S NEW NOVEL.

Now ready, at all Libraries, in 3 vols.

HER BROTHER'S KEEPER.

By Mrs. JOHN KENT SPENDER,

Author of 'Mr. Nobody,' 'Trust Me,' &c.

London: SPENCER BLACKETT, Successor to J. & R. MAXWELL.

TECHNICAL, INDUSTRIAL, AND TRADE EDUCATION.

Just published, 4 vols. crown 8vo. cloth, 24s.; or each Volume separately, 6s.

MANUALS OF COMMERCE.

Illustrated with Maps, Statistical Charts, and Tables.

By JOHN YEATS, LL.D. F.G.S. F.S.S., &c.

1. The NATURAL HISTORY of the

RAW MATERIALS OF COMMERCE. Illustrated by Synoptical
Tables and a Folio Chart. A Copious List of Commercial Pro-
ducts and their Synonyms in the Principal European and Oriental
Languages. A Glossary and an Index. With an Industrial Map
of the World, printed in colours.

2. The TECHNICAL HISTORY of

COMMERCE; or, the Progress of the Useful Arts. Illustrated
by a large size Industrial Map of the British Isles, printed in
colours.

3. The GROWTH and VICISSI-

TUDES of COMMERCE in all AGES: an Historical Narrative
of the Industry and Intercourse of Civilized Nations. Illus-
trated with Map of the British Empire, and Charts of Caravan
Routes, Ancient and Modern, printed in colours. Appendix and
Folio Chart.

4. RECENT and EXISTING COM-

MERCE. With Statistical Supplement. Maps showing Trade
Areas and Railway Communication, and Tabulated List of Places
Important in Business or Trade.

Detailed Prospectus post free on application.

GEORGE PHILIP & SON, London, 32, Fleet-street. Liverpool: 45 to 51, South Castle-street.

Now ready, at all Libraries and of every Bookseller,

VERT de VERT'S 'ETON DAYS, and other
Sketches and Memories,' by the Rev. A. G.
L'ESTRANGE, tastefully printed in crown 8vo.
and bound in olive cloth, price 6s. post free.

ELLIOT STOCK, 62, Paternoster-row, London, E.C.

2 vols. demy 8vo. price 32s.

THE HISTORY OF THE ENGLISH CONSTITUTION.

By Dr. RUDOLPH GNEIST,

Professor of Law in the University of Berlin.

Translated by PHILIP A. ASHWORTH, of the Inner Temple, Esq., Barrister-at-Law.

"No foreigner has done more than Prof. Gneist to examine and make clear the history and nature of the English Consti-
tution.... He discusses such vital questions as whether we are drifting? how far do recent changes in the franchise accord with
the old spirit of the Constitution? what is in store for us with democracy supreme? On such questions as these the opinion of
a foreigner, who is a scholar but no bookworm, and has sedulously studied our institutions, is certainly much more weighty
than that of most Englishmen.... At this time these volumes are especially instructive. They cast light on almost all the great
questions of current politics."—*Times*.

"As a history of the English Constitution for English readers Dr. Gneist's book has a great advantage over existing
treatises.... It is not too much to say that Dr. Gneist is indispensable to the student of English constitutional history.... The
translation is, so far as we have been able to observe, generally correct and adequate, and English students have every reason to
be grateful to Mr. Ashworth for introducing them to so valuable a work."—*Athenæum*.

"The book is of great interest and value to students of constitutional history."—*Law Journal*.

"This book is a monument of German patience and industry.... Dr. Gneist's book, we may say in conclusion, ought to be
on the shelves of every student of our constitutional history."—*Saturday Review*.

"Something like a national reproach is removed by this tardy recognition of the great services which Dr. Gneist has
rendered to the history of English institutions."—*Academy*.

"The heavy task of translating the book has been executed by Mr. Ashworth with taste and judgment."—*Scotsman*.

London: WILLIAM CLOWES & SONS, LIMITED, 27, Fleet-street.

No. 2, price ONE SHILLING, October 15,

LUCIFER:

A THEOSOPHICAL MONTHLY DESIGNED TO BRING LIGHT "TO THE HIDDEN THINGS OF DARKNESS."

Edited by H. P. BLAVATSKY and MABEL COLLINS.

The Light-bearer is the Morning Star, or Lucifer, and "Lucifer is no profane or Satanic title. It is the Latin *Luciferus*, the light-bringer, the Morning Star, equivalent to the Greek *Φωσφόρος*.....the name of the pure, pale herald of daylight."—YONGE.

Contents.

- The LADY of LIGHT. By Gerald Massey.
 The SIGNS of the TIMES.
 COMMENTS on 'LIGHT on the PATH.' By the Author.
 A LAW of LIFE: Karma. (Concluded.) By Archibald Keightley.
 A GHOST'S REVENGE. (Concluded.) By Tighe Hopkins.
 The ORIGIN of EVIL. By H. .
 The GREAT PARADOX.
 The BLOSSOM and the FRUIT: the True Story of a Magician. By Mabel Collins.
 THOUGHTS on THEOSOPHY. By St. George Lane-Fox.
 CORRESPONDENCE—REVIEWS—THEOSOPHICAL and MYSTIC PUBLICATIONS—ASTROLOGICAL NOTES.
 FROM the NOTE-BOOK of an UNPOPULAR PHILOSOPHER.

GEORGE REDWAY, York-street, Covent-garden.

THE HENRY IRVING SHAKESPEARE.

To be published in 8 vols. small 4to. cloth, gilt top, price 10s. 6d. each.

Vol. I. will be ready on November 15th, and the remaining Volumes will follow at intervals of Three Months.

THE WORKS OF WILLIAM SHAKESPEARE.

EDITED BY

HENRY IRVING AND FRANK A. MARSHALL.

WITH NOTES AND INTRODUCTIONS TO EACH PLAY BY F. A. MARSHALL
 AND OTHER SHAKESPEAREAN SCHOLARS,

AND

NEARLY 600 ILLUSTRATIONS BY GORDON BROWNE.

An EDITION de LUXE, limited to 150 Copies, will be issued concurrently with the Volumes of the ordinary edition. It will be choicely printed on highly finished paper, demy 4to. with Proofs of the Etchings on India Paper. The price will be 31s. 6d. each Volume. Every Copy will be numbered, and orders will be accepted only for the entire set of 8 volumes. Early application for this Edition is recommended.

London: BLACKIE & SON, 49 and 50, Old Bailey.

GRANT'S
TONIC
LIQUEURS.Silver Medal.
Health Exhibition.

MORELLA CHERRY BRANDY.

Queen's Quality, for Household Use and for the Weak and Aged.
 Sportsman's Quality, for Outdoor Use and for Travellers.
 Beware of spurious imitations.

GRANT'S ORANGE COGNAC.

A fascinating Liqueur of high quality, made with choice Brandy.
 A fine appetiser; pleasant with Aerated Water.

GRANT'S GINGER COGNAC.

A stomachic of extra superior quality, made of the finest old Cognac.
 Sold by all Wine Merchants, Hotels, &c.

Manufacturers—T. GRANT & SON, Maidstone.

THROAT IRRITATION AND COUGH.

Soreness and dryness, tickling and irritation, inducing cough and affecting the voice. For these symptoms use EPPS'S GLYCERINE JUJUBES. In contact with the glands at the moment they are excited by the act of sucking, the glycerine in these agreeable confections becomes actively healing.

Sold in Tins, 1s. 1½d. and 2s. 9d., which are always labelled—

JAMES EPPS & CO. HOMOEOPATHIC CHEMISTS, LONDON.

Dr. GEORGE MOORE, in his work on 'Nose and Throat Diseases,' says:—"The Glycerine Jujubes prepared by James Epps & Co. are of undoubted service as a curative or palliative agent."

Dr. GORDON HOLMES, Senior Physician to the Municipal Throat and Ear Infirmary, writes:—"After an extended trial I have found your Glycerine Jujubes, of considerable benefit in almost all forms of throat disease."

PHENIX FIRE OFFICE, LOMBARD-STREET
 and CHANCERY CROSS, LONDON.—Established 1782.
 Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.
 WILLIAM C. MACDONALD, Joint Secretary.
 FRANCIS S. MACDONALD, Joint Secretary.

UNION ASSURANCE SOCIETY.
 Instituted in the Reign of Queen Anne, A.D. 1714. Chief Office, 51, Cornhill, E.C. Western Branch, 70, Baker-street, W., London.
 FIRE AND LIFE.
 Annual Income £750,000
 Invested Funds £2,000,000

FURNISH your HOUSES or APARTMENTS
 THROUGHOUT on
 MORRIS'S HIRE SYSTEM.
 The Original, Best, and most Liberal.
 Founded A.D. 1808.
 Cash Prices. No extra charge for time given.
 Catalogues, Estimates, Press Opinions, Testimonials, post free.
 F. MORRIS, 249, 249, 250, Tottenham Court-road; and 19, 20, and 21, Marwell-street, W. Established 1802.
 ALSO FOR HIRE ONLY.

ALLEN'S SOLID LEATHER
 PORTMANTEAUX.
 ALLEN'S VICTORIA DRESSING BAG. Cash
 ALLEN'S STRONG DRESS BASKETS. Discount,
 ALLEN'S NEW GLADSTONE BAG. 10 per cent.
 ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travel-
 ling, post free.
 27, West Strand, London.

JENNER & KNEWSTUB are now SELLING
 their ENTIRE STOCK at GREATLY REDUCED PRICES.

GREAT SALE at JENNER & KNEWSTUB'S,
 33, St. James's-street, and 66, Jermyn-street.

GREAT SALE of TRAVELLING BAGS.

GREAT SALE of DRESSING CASES.—JENNER
 & KNEWSTUB, 33, St. James's-street.

GREAT SALE of PORTMANTEAUX and HAT
 BOXES.

GREAT SALE of A B C DESPATCH BOXES
 and ELOIN WRITING CASES.—JENNER & KNEWSTUB,
 33, St. James's-street.

GREAT SALE of WATCHES and CLOCKS.

GREAT SALE of the finest AFRICAN IVORY
 BEUSHES.

GREAT SALE of JEWELLERY.—DIAMONDS,
 RUBIES, BLACK PEARLS, CATS' EYES, &c.

GREAT SALE of BRASS GOODS and FANCY
 ARTICLES.

JENNER & KNEWSTUB.—The entire STOCK
 must be SOLD, and is now offered at an enormous reduction in
 price. Priced Catalogues post free on application.—33, St. James's-street,
 and 66, Jermyn-street, &c.

PATENT "SWIFT" RESERVOIR PEN-
 HOLDER. Hard Vulcanite throughout. Holds a large supply of
 Ink. With Non-Corrosible Iridium-pointed Pen, 2s. 6d.; with Gold
 Pen, 5s. and 7s. 6d. Of all Stationers.
 Wholesale only of THOS. DE LA RUE & Co. London.

ATHENÆUM NOTE PAPER.

Lays no claim to antiquity, but is what it professes to be, a modern paper, made from pure linen. A decided improvement on any of its predecessors.

ATHENÆUM NOTE PAPER.

There is none better—
 Moderate in price, excellent in quality—
 The Note Paper of the future.

ATHENÆUM NOTE PAPER.

It is a pleasure to write on this paper with any kind
 of pen. Specially adapted for the Legal, Clerical,
 Medical, and other professions.

ATHENÆUM NOTE PAPER.

Every sheet bears the water-mark "Athenæum."
 See that you get it and decline substitutes.

ATHENÆUM NOTE PAPER.

For the Nobility, Gentry, Government Officials, &c.
 Clean and hard, beautiful in appearance, delicate to
 handle.

Should be used by all Clubs and Hotels.

ATHENÆUM ENVELOPES

In all sizes.
 Of all Stationers and Booksellers. Wholesale only of
 EYRE & SPOTTISWOODE, Great New-street, London, E.C.

TO SUFFERERS FROM RHEUMATISM, GOUT,
 THROAT AND CHEST AFFECTIONS, &c.

G. & G. STERN'S PUMILINE is the only pure
 Essence and Extract of Pumilio Pine, and proved the most
 effective and enduring remedy for above ailments. Pronounced
 by competent authorities best ever introduced for Baths, Inhalations,
 Embrocations, and Internal Administration. Recommended by eminent
 Physicians, and used in Pine Treatment at al. Homberg, Ischl, &c., at
 the Hydro-Therapeutic Establishment, Farnborough, Hants.
 Prices:—Essence, 2s. 6d. & 6d.; Extract for Baths, &c., 1s. 6d. From
 all Chemists, and from G. & G. STERN, 11, Billiter-square, E.C.
 Pamphlets post free on application.

W. H. ALLEN & CO.'S LIST OF NEW BOOKS AND ANNOUNCEMENTS.

COMO and ITALIAN LAKE LAND. By T. W. M. LUND, M.A., Chaplain to the School for the Blind, Liverpool. Crown 8vo. with 8 Maps, and 11 Illustrations by Miss Jessie Macgregor, 10s. 6d.

OTHER SUNS THAN OURS. A Series of Essays on Suns—Old, Young, and Dead—with other Science Gleanings, &c. By RICHARD A. PROCTOR, Author of 'Other Worlds than Ours,' &c. Crown 8vo. 7s. 6d.

The AGRICULTURAL LABOURER: a Short Summary of his Position. By T. E. KEBBEL, of the Inner Temple, Barrister-at-Law. A New Edition, brought down to date, with fresh Chapters on Wages, Labour, Allotment, Small Holdings, and the Education Act. Crown 8vo. 3s. 6d.

The FALL of the MOGUL EMPIRE of HINDUSTAN. A New Edition, with Corrections and Additions. By H. C. KEENE, C.I.E., Author of 'The History of Hindustan,' &c. Crown 8vo. 7s. 6d.

HISTORY of INDIA UNDER VICTORIA, from 1836 to 1880. By Captain L. J. TROTTER, Author of 'A History of the British Empire in India,' &c. 2 vols. 8vo. 30s.

RANCH LIFE in CALIFORNIA. Extracted from the Home Correspondence of E. M. H. Fcap. 2s. 6d.

The NATION in ARMS. From the German of Lieut.-Col. BARON VON DER GOLTZ. Translated by P. A. ASHWORTH. Demy 8vo. 5s.

The NEW PARIS SKETCH-BOOK. Manners, Men, and Institutions. By J. G. ALGAR. Crown 8vo. 6s.

A LADY'S LIFE in MONTANA. By I. R. Fcap. 8vo. 2s. 6d.

MY HUNDRED SWISS FLOWERS. With a Short Account of Swiss Ferns. By MARY A. PRATTEN. Crown 8vo. with 4 Chromo-lithographs, and 100 Full-Page Illustrations. Plain, 12s. 6d.; Coloured, 25s.

LEAVES from MEMORY'S LOG-BOOK, and JOTTINGS from OLD JOURNALS. By an ANCIENT MARINER. Edited by C. A. MONTRESOR. Crown 8vo. 7s. 6d.

SHOOTING and YACHTING in the MEDITERRANEAN. With some Practical Hints to Yachtsmen. By Captain A. G. BAGOT ('Bagatelle'). Crown 8vo. 5s.

NAVAL REFORM. From the French of the late M. GABRIEL CHARMES. Translated by J. E. GORDON-CUMMING. 8vo. 12s.

The BOOK of PATIENCE; or, Cards for a Single Player. By WALTER WOOD. Crown 8vo. with Plates, 2s. 6d.

NEW NOVELS.

The LESTERS: a Family Record. By F. M. F. Skene, Author of 'Hidden Depths.' 2 vols.

UNA'S REVENGE. A Picture of Real Life in the Nineteenth Century. By MELVILLE GRAY, Author of 'A Life's Trouble.' 1 vol. crown 8vo. 3s. 6d.

GABRIELLE; or, Worth the Winning. By Mrs. John BRADSHAW. 1 vol.

IN HIS GRASP. By Esme Stuart, Author of 'Muriel's Marriage,' &c. Dedicated to the Society for Psychological Research. Crown 8vo. 5s.

NEW BOOKS IN THE PRESS.

NAPOLEON and HIS DETRACTORS. By H.I.H. Prince JEROME NAPOLEON. Translated by RAPHAEL L. DE BEAUFORT. Demy 8vo. with Portrait.

The ORDERS of CHIVALRY, ENGLISH and FOREIGN, Existing and Extinct, brought down to the Present Time. Compiled from Original Authorities by Major J. H. LAURENCE ARCHER, Author of 'Commentaries on the Punjab Campaign, 1848-49,' &c. Medium 4to. 350 pages, 64 Plates, 6l. 6s. coloured; 3l. 3s. plain.

The STATESMAN'S SERIES. Edited by Lloyd C. SANDEES. Crown 8vo. 2s. 6d.
LORD BEACONSFIELD. By T. E. KEBBEL.
PRINCE CONSORT. By Miss CHARLOTTE YONGE.
PRINCE GORTSCHAKOFF. By CHARLES MARVIN.

MODERN TACTICS. By Captain H. R. Gall, late 5th Fusiliers. With Illustrations.

HAYDN'S BOOK of DIGNITIES. Revised and Enlarged, by HORACE OCKERBY. Demy 4to. cloth, 30s.

ADELAIDE RISTORI: an Autobiography. Crown 8vo. 5s.

SERVICE AFLOAT; or, the Naval Career of Sir William HOSTE. Crown 8vo. 7s. 6d.

SOME HOBBY HORSES, and How to Ride Them. By C. A. MONTRESOR. Crown 8vo. 6s. with numerous Illustrations.

JAMES'S NAVAL HISTORY. Epitomized in 1 vol. A Narrative of the Naval Battles, Single Ship Actions, Notable Sieges and Dashing Cutting-out Expeditions Fought in the days of Hood, St. Vincent, Nelson, Sidney Smith, &c. By ROBERT O'BRYEN, F.R.G.S. Crown 8vo.

The ROMANCE of LIFE PRESERVATION. By James BURNLEY, Author of 'Romance of Invention.' Crown 8vo. 5s.

NEO-HELLENIC MANUAL. By Anton Tien, Ph.D. Fcap. 8vo. 7s. 6d.

RUSSIAN READING BOOK. By J. Nestor Schnurmann. Fcap. 8vo. 7s. 6d.

BIOGRAPHIES of GREAT COMPOSERS. Fcap. 8vo. cloth, 2s. 6d.

HANDEL. By J. CUTHBERT HADDEN.

WATCHED BY the DEAD. Dickens's Master-plot. Analyzed by RICHARD A. PROCTOR. Crown 8vo. 2s. 6d.

The SILVER TROUT. By Sir Randal H. Roberts, Bart. ('LIGHT CAST.') Crown 8vo. cloth, 2s. 6d.

MY LIFE and BALLOON EXPERIENCES. By Henry COXWELL. Crown 8vo. 3s. 6d. with Portrait.

ANDAMANESE MANUAL. An Introduction to the Grammar of the Andamanese Language. By M. V. FORTMAN. Fcap. 8vo.

MILITARY MOSAICS. By J. A. O'Shea. Crown 8vo. 5s.

FRENCH SELF-TESTS. By J. Barrington. Being the First of a Series. German and Latin to follow shortly. Crown 8vo. 5s.

PUFFS from the ENGINE of WAR. By an Officer of the LINE. Crown 8vo. cloth, 2s. 6d.

A LADY'S LIFE in MONTANA. Fcap. 8vo. 2s. 6d.

The MISS CRUSOES. By Colonel Colomb. Crown 8vo. numerous Illustrations, 5s.

"TAKEN IN." Being a Sketch of New Zealand Life as Seen by "HOPEFUL." Fcap. 8vo. 2s. 6d.

PUDDINGS and SWEETS. Being Three Hundred and Sixty-five Receipts approved by Experience. By LUCY JONES. New Edition, crown 8vo. sewed, 1s.; cloth limp, 1s. 6d.

SHEYKH HASSAN, the Spiritualist. By S. Bergheim. Crown 8vo. 3s. 6d.

RUPEE and STERLING EXCHANGE TABLES. By Gradations of 1-32nd of a Penny, from 1s. to 2s. RUPEES into STERLING—from 4 pice to 500,000 Rupees. STERLING into RUPEES—from 1 penny to 50,000l. By C. E. JOHNSTON, M.R.A.S.

Crown 8vo. 3s. 6d. each Volume.

EMINENT WOMEN SERIES. Edited by John H. Ingram.

VOLUMES ALREADY ISSUED:—

GEORGE ELIOT. By MATHILDE BLIND.

EMILY BRONTË. By A. MARY F. ROBINSON.

GEORGE SAND. By BERTHA THOMAS.

MARY LAMB. By ANNE GILCHRIST.

MARIA EDGEWORTH. By HELEN ZIMMERN.

MARGARET FULLER. By JULIA WARD HOWE.

ELIZABETH FRY. By Mrs. E. R. PITMAN.

COUNTESS of ALBANY. By VERNON LEE.

HARRIET MARTINEAU. By Mrs. FENWICK MILLER.

MARY WOLLSTONECRAFT GODWIN. By ELIZABETH ROBINS PENNELL.

RACHEL. By Mrs. A. KENNARD.

MADAME ROLAND. By MATHILDE BLIND.

SUSANNA WESLEY. By ELIZA CLARKE.

MARGARET of NAVARRE. By MARY A. ROBINSON.

MRS. SIDDONS. By Mrs. A. KENNARD.

MADAME de STAËL. By BELLY DUFFY.

HANNAH MORE. By CHARLOTTE M. YONGE.

[In the press.]

London: W. H. ALLEN & CO. 13, Waterloo-place, S.W.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 25, Took's-court, Curator-street, Chancery-lane, E.C.
Printed by JOHN C. FARRERS, Athenæum Press, Took's-court, Curator-street, Chancery-lane, E.C.; and Published by the said JOHN C. FARRERS at 25, Took's-court, Curator-street, Chancery-lane, E.C.
Agents: for SCOTLAND, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh; for IRELAND, Mr. John Robertson, Dublin.—Saturday, October 22, 1887.